SF Uke Jam presents
Beatles Jam 2019
Song List

1. Love Me Do
2. Twist and Shout
3. Eight Days a Week
4. I Feel Fine
5. Octopus' Garden
6. Norwegian Wood
7. Let It Be
8. Come Together
9. Birthday (it's Lenny's birthday today!!!)
10. I Want to Hold Your Hand

INTERMISSION

11. Sgt. Pepper's Lonely Hearts Club Band
12. With a Little Help from My Friends
13. I Should Have Known Better
14. You've Got to Hide Your Love Away
15. Across the Universe
16. Here, There and Everywhere
17. Yellow Submarine
18. Imagine
19. Hey Jude
20. I Saw Her Standing There

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SF Uke Jam www.tinyurl.com/SFukejam

charts created by
Cynthia Lin www.cynthialin.com
Ukulenny www.ukulenny.com
Rudy Ramirez Ukulele Lessons and Tutorials group
LOVE ME DO

by Lennon/McCartney, 1962
Ukulele arrangement by Cynthia Lin, http://cynthialin.com/ukulele

Shuffle strum: 1 syncopated island strum per chord; / = single strum

INTRO x 4: G C

VERSEx2
    G C G C G C G C
    Love, love me do you know I love you I'll al-ways be true
    C C C/ so pleee- eee-e ease...

    G C G C
    Love me do-o, whoa-oh, love me do

BRIDGE
    D D D
    Someone to love, somebody new
    D D D C G / G/
    Someone to love, someone like you

VERSE
    G C G C G C
    Love, love me do you know I love you I'll al-ways be true
    C C C/ so pleee- eee-e ease...

    G C G C
    Love me do-o, whoa-oh, love me do

REPEAT BRIDGE (Harmonica Solo)

VERSE with END TAG:
    G C G C G C
    Love, love me do you know I love you I'll al-ways be true
    C C C/ so pleee- eee-e ease...

    G C G C
    Love me do-o, whoa-oh, love me do

Yeah, love me do! whoa-oh, love me do
Twist and Shout
As recorded by the Beatles

Verse/Chorus Pattern:

\[
\begin{array}{ccccccc}
C & F & G7 & G7 \\
D & D & U & D & D & U & D & D & U & D & U \\
1 & + & 2 & + & 3 & + & 4 & + & 1 & + & 2 & + & 3 & + & 4 & + \\
\end{array}
\]

“Ah” Section

\[
\begin{array}{cccc}
G7 \\
D & d & d & D & d & d & D & d \\
1 & + & 2 & + & 3 & + & 4 & + \\
\end{array}
\]

Intro: C F G7 G7

Chorus
Well, shake it up, (C)baby, now (F)(Shake it up, (G7)baby)
Twist and (C)shout ((F)Twist and (G7)shout)
C'mon c'mon, cmon, c'mon (C)baby, now ((F)Come on (G7)baby)
Come on and work it on (C)out ((F)Work it on (G7)out)

Verse 1
Well work it on (C)out, honey ((F)Work it on (G7)out)
You know you look so (C)good ((F)Look so (G7)good)
You know you got me (C)goin', now ((F)Got me (G7)goin')
Just like I knew you (C)would (Like I (F)knew you (G7)would, woo)

Chorus 2
Well, shake it up, (C)baby, now (F)(Shake it up, (G7)baby)
Twist and (C)shout ((F)Twist and (G7)shout)
C'mon c'mon, cmon, c'mon (C)baby, now ((F)Come on (G7)baby)
Come on and work it on (C)out ((F)Work it on (G7)out, woo)

Verse 2
Well you twist you little (C)girl ((F)Twist, little (G7)girl)
You know you twist so (C)fine ((F)Twist so (G7)fine)
Come on and twist a little (C)closer, now ((F)Twist a little (G7)closer)
And let me know that you're (C)mine ((F)Let me know you're (G7) mine, woo)

Interlude: C F G7 G7 x4

A-----------------------------------------------
E-----------------------------------------------
C--------------0-----0--5------------------------
G-----------------------------------------------

“Ah” Section (play G7 6 times)

Repeat Chorus 2, Verse 2

Outro
Well shake it shake it shake it (C)baby now ((F)shake it up, (G7)baby) (x3)
“Ah” Section (G7 x 3)
Ending: G7//////// C x x C
THE BEATLES - EIGHT DAYS A WEEK [Key of C] (capo on 2nd fret for orig key of D)

Strum Pattern: DDUDUDUDU

Intro: [C/ ///] [D7/ ///] [F/ ///] [C/ ///]

[C] Ooh, I need your [D7] love babe. [F] guess you know it's [C] true,

Chorus: [Am] Hold me; [F] Love me; [Am] Hold me; [D7] Love me;

[C] Love you every [D7] day girl. [F] always on my [C] mind,
[C] One thing I can [D7] say girl. [F] love you all the [C] time.

Chorus: [Am] Hold me; [F] Love me; [Am] Hold me; [D7] Love me;

Bridge: [Gx2] Eight days a week, I [Am/x2] loooooove you…[/]
[D7x2] Eight days a week, is [F] not enough to [G7] show I care.

[C] Ooh I need your [D7] love babe, [F] guess you know it's [C] true,

Chorus: [Am] Hold me; [F] Love me; [Am] Hold me; [D7] Love me;

Bridge: [Gx2] Eight days a week, I [Am/x2] loooooove you…[/]
[D7x2] Eight days a week, is [F] not enough to [G7] show I care.

[C] Love you every [D7] day girl. [F] always on my [C] mind,
[C] One thing I can [D7] say girl. [F] love you all the [C] time.

Chorus: [Am] Hold me; [F] Love me; [Am] Hold me; [D7] Love me.
[F] Eight days a [C] week…[F] eight days a [C] week.

Outro: [C/ ///] [D7/ ///] [F/ ///] [C/]
THE BEATLES - I FEEL FINE [Original Key of G]

Strum Pattern: DDUUDU or Swing Shuffle

Intro: [Gx4]

[Gx4]Baby's good to me you know,  
She's happy as can be you know she [Dx2]said so,  
[D]I'm in love with [C7]her and I feel [Gx2]fine.

[Gx4]Baby says she's mine you know,  
She tells me all the time you know she [Dx2]said so,  
[D]I'm in love with [C7]her and I feel [Gx2]fine.

Bridge: [G]I'm...so...[Bm]glad...that [C]she's my little [D7]girl.  
[G]She's...so...[Bm]glad...she's [C]telling all the [D]world.

That her [Gx4]baby buys her things you know,  
He buys her diamond rings you know she [Dx2]said so.  
[D]She's in love with [C7]me and I feel [Gx2]fine.

[Gx4]Baby says she's mine you know,  
She tells me all the time you know she [Dx2]said so,  
[D]I'm in love with [C7]her and I feel [Gx2]fine.

Bridge: [G]I'm...so...[Bm]glad...that [C]she's my little [D7]girl.  
[G]She's...so...[Bm]glad...she's [C]telling all the [D]world.

That her [Gx4]baby buys her things you know,  
He buys her diamond rings you know she [Dx2]said so.  
[D]She's in love with [C7]me and I feel [Gx2]fine.  
[D]She's in love with [C7]me and I feel [Gx2]fine. [G/]


Octopus's Garden
Beatles
Strum Pattern: D DUDUDU (Swing)

Verse 1
[C] I'd like to be [Am] under the sea
In an [F] octopus's garden in the [G7] shade
[C] He'd let us in, [Am] knows where we've been
In his [F] octopus's garden in the [G7] shade

Chorus 1
[Am] I'd ask my friends to come and see
[Am] An octopus's [G7] garden with me
[Am] I'd like to be [Am] under the sea
In an [F-] octopus's [-G7] garden in the [C] shade

Verse 2
[C] We would be warm [Am] below the storm
In our [F] little hideaway beneath the [G7] waves
[C] Resting our head [Am] on the sea bed
In an [F] octopus's garden near a [G7] cave

Chorus 2
[Am] We would sing and dance around
[Am] Because we know we [G7] can't be found
[Am] I'd like to be [Am] under the sea
In an [F-] octopus's [-G7] garden in the [C] shade

Verse 3
[C] We would shout [Am] and swim about
The [F] coral that lies beneath the [G7] waves ( Lies beneath the ocean waves)
[C] Oh what a joy [Am] for very girl and boy
[Am] Knowing they're happy and they're [G7] safe ( Happy and they're safe)

Chorus 3
[Am] We would be so happy you and me
[Am] No one there to tell us what to [G7] do
[Am] I'd like to be [Am] under the sea
In an [F-] octopus's [-G7] garden with [Am] you
In an [F-] octopus's [-G7] garden with [Am] you
In an [F-] octopus's [-G7] garden with [C] you [C/][G7/][C/]
THE BEATLES - NORWEGIAN WOOD [Key of G] (orig. key is E)

Strum Pattern: DDUDU

Intro [2x]:

[A]-----|7--5--3--|2-----|0--3--2--|
[E]-------|--------|--------|--------|
[C]-------|--------|--------|--------|
[G]-------|--------|--------|--------|

[Gx4] (riff)

[A]-----|3-----|--------|--------|
[E]-----|1-----|0------|--------|
[C]-----|--------|2------|--------|
[G]-----|--------|--------|--------|

[Gx5]...once had a girl...or should I say...[F] she once had [Gx2] me, (riff)

[Gx5] She...showed me her room, isn't it good..[F] Norwegian [Gx2] wood.

Bridge: She [Gmx4] asked me to stay,
And she told me to sit any-[Cx2] where. [Csus4] [C]
So [Gmx4] I looked around and I noticed..
There wasn't a [Amx2] chair. [Dx2]

[Gx5]...sat on a rug...biding my time...[F] drinking her [Gx2] wine, (riff)

[Gx5] We...talked until two...and then she said...[F] it's time for [Gx2] bed.

[Repeat Intro]

Bridge: She [Gmx4] told me she worked in the morning,
And started to [Cx2] laugh. [Csus4] [C]
I [Gmx4] told her I didn't...and crawled off..
To sleep in the [Amx2] bath. [Dx2]

[Gx5] And...when I awoke...I was alone...[F] this bird had [Gx2] flown, (riff)

[Gx5] So...I lit a fire...isn't it good...[F] Norwegian [Gx2] wood.

[Repeat Intro]
LETT IT BE
by Lennon-McCartney, 1970
Ukulele arrangement by Cynthia Lin, http://cynthialin.com/ukulele

rock strum: [D d D du ]
optional picking on intro, first verse and chorus: [ (134) - 2 - (134) - 2 ]

[F/ - C/ Dm/] *optional riff (slash indicates single strum)

INTRO: C G Am F | C G F* C

VERSE
1. When I find myself in times of trouble, Mother Mary comes to me
2. And in my hour of darkness, she is standing right in front of me
1.+ 2. Speaking words of wisdom, let it be

CHORUS Am G F C C G F* C
Let it be, let it be, let it be, let it be Whisper words of wisdom, let it be

VERSE
3. And when the broken-hearted people, living in the world agree
4. But though they may be parted, there is still a chance that they will see
3.+4. There will be an answer, let it be

CHORUS Am G F C C G F* C
Let it be, let it be, let it be, let it be There will be an answer, let it be
Let it be, let it be, let it be, let it be Whisper words of wisdom, let it be

BREAK x 2 F/ - C/ Dm/ | C/ - Bb/ F/ | G/ - F/ | C
A|- (12) --- (10) --8---|--7----5--3--|--2----0--|-3----|
E|- (13) --- (12) -(10) -|--8---7----5--|--3----1--|-0----|

VERSE
5. And when the night is cloudy, there is still a light that shines on me
6. I wake up to the sound of music, Mother Mary comes to me
5. Shine on till to-morrow, let it be
6. Speaking words of wisdom, let it be

CHORUS Am G F C C G F* C
Let it be, let it be, let it be, let it be There will be an answer, let it be
Let it be, let it be, let it be, let it be Whisper words of wisdom, let it be

END with BREAK F/ - C/ Dm/ | C/ - Bb/ F/ | G/ - F/ | C
**Come Together**  
**Beatles**

**The Cool Riff Thing**

**Intro: Dm x4**

(Dm) Here come old flattop, he come grooving up slowly  
He got joo-joo eyeball, he one holy roller  
(A7) He got hair down to his knee  
(G7) Got to be a joker he just do what he please  

**Interlude: Dm x4**

(Dm) He wear no shoeshine, he got toe-jam football  
He got monkey finger, he shoot coca-cola  
(A7) He say "I know you, you know me"  
(G7) One thing I can tell you is you got to be free  
(Bm) Come together (A) right (G) now (A) over me  

**Interlude: Dm x4**

Solo: Dm x 4 A7 x4

**Interlude: Dm x 2**

(Dm) He roller-coaster, he got early warning  
He got muddy water, he one mojo filter  
(A7) He say "One and one and one is three"  
(G7) Got to be good-looking cos he's so hard to see  
(Bm) Come together (A) right (G) now (A) over me  

**Interlude: Dm x 4**

Outro Dm x 8

"Come together..."
Birthday
Beatles

Intro: A7x4 D7x2 A7x2 E7x2 A7x2
Intro Tab:

A7              x2  D7                  A7
A-------------------|-------0-3-2---0---|-------------------|
E-------0-3-2---0---|-----2-------------|-------0-3-2---0---|
C-----1-------------|-2-2-------------2-|-----1-------------|
G-2-2-------------2-|-------------------|-2-2-------------2-|
E7                  A7
A-------2-5-4---2---|-------------------|
E-0-0-4-----------0-|-------0-3-2---0---|
C-------------------|-----1-------------|
G-------------------|-2-2-------------2-|

Chorus
(A7) They say it's your birthday
(A7) It's my birthday too, yeah
(D7) They say it's your birthday
(A7) We're gonna have a good time
(E7) I'm glad it's your birthday
(A7) Happy birthday to you

(Chuck for 8 bars)
Ah...Ah...Ah...Come on...Come on

(E7x2)
(E7) Yes we're going to a party party
(E7) Yes we're going to a party party
(E7) Yes we're going to a party party

Bridge
(C) I would (G7) like you to dance
(C) (Birthday) Take a (G7) cha-cha-cha-chance
(C) (Birthday) I would (G7) like you to dance
(C) (Birthday) (G7) Dance yeah (E7x2)

Play Chorus as Instrumental

Break A7/ A7-G7 A7/ A7-G7
Break Tab

A7              G7                  A7
A-------------------0-------------------2---|-------------0--3--5b6b5--3--0--2--|
E-----0--3-----3--0-----1---|-------------------0--3------------------1--|
C-------------------2-0--2---|-------------------2---|-------------------2--|
G--2-------------------2-0--2---|-------------------0--2---|

Repeat Bridge
Repeat Chorus
I WANT TO HOLD YOUR HAND
by Lennon-McCartney, 1963
Ukulele arrangement by Cynthia Lin, http://cynthialin.com/ukulele

island strum; on split measure, two swing strums [ d du - d du]; one hit for each /

optional: ud      u - udu    ud      u - udu    dudu dudu dudu

INTRO
{ C // - D/ D///    x 2   C // - D/ D///    D (12 hits)  (Oh yeah) }

VERSE
G                 D  Em                  Bm
Oh yeah I'll    tell you something    I think you'll under-stand
G                 D  Em                  Bm
When I       say that something  I want to hold your hand
[C - D ]       [ G - Em ]       [ C - D ]       G
I want to hold your hand,  I want to hold your hand

VERSE
G                 D  Em                  Bm
Oh please       say to me       you'll let me be your man
G                 D  Em                  Bm
And please     say to me      you'll let me hold your hand
[C - D ]       [ G - Em ]       [ C - D ]       G
Now let me hold your hand,  I want to hold your hand

BRIDGE
Dm                 G  C                  Am
And when I touch you      I feel happy   inside,
Dm                 G  C                  Am
it's such a feeling that my love
{ INTRO C // - D/ D///  C // - D/ D///  C // - D/ D///  D (12 hits) }
I can't    hide   I can't    hide   I can't    hide

VERSE
G                 D  Em                  Bm
Yeah you, got that something    I think you'll under-stand
G                 D  Em                  Bm
When I       say that something  I want to hold your hand
[C - D ]       [ G - Em ]       [ C - D ]       B7
I want to hold your hand,  I want to hold your hand
[C - D ]       [ C/// /// ]       G/
I want to hold your hand
Sgt. Pepper's Lonely Hearts Club Band
Beatles

Intro: A7 A7 C7 G7
Intro Tab:

<table>
<thead>
<tr>
<th>Tab</th>
<th>G7</th>
</tr>
</thead>
<tbody>
<tr>
<td>A7</td>
<td>A7</td>
</tr>
<tr>
<td>A---</td>
<td>3---5---3---</td>
</tr>
<tr>
<td>E----</td>
<td>0-3-5-----0-3-5-----0-3-5---1h3----</td>
</tr>
<tr>
<td>C----</td>
<td>---2---</td>
</tr>
<tr>
<td>G----</td>
<td></td>
</tr>
</tbody>
</table>

Verse 1

It was (G7) twenty years ago (A7) today
Sgt. (C7) Pepper taught the band to (G7) play
They've been (G7) going in and out of (A7) style
But they're (C7) guaranteed to raise a (G7) smile
So (A7) may I introduce to you
The (C7) act you've known for all these years
(G7) Sgt. Pepper's Lonely Hearts Club Band

Interlude: C7 F C7 D7 D7
Interlude Tab:

<table>
<thead>
<tr>
<th>Tab</th>
<th>G7</th>
</tr>
</thead>
<tbody>
<tr>
<td>C7</td>
<td>F</td>
</tr>
<tr>
<td>C---</td>
<td>3-1-0------</td>
</tr>
<tr>
<td>E----</td>
<td>3-0-1----1----</td>
</tr>
<tr>
<td>C----</td>
<td>3-1-0--0-2---</td>
</tr>
<tr>
<td>G----</td>
<td></td>
</tr>
</tbody>
</table>

Chorus

We're (G7/) Sgt. Pepper's (Bb/) Lonely (C/) Hearts Club (G7/) Band
We (C7) hope you will enjoy the (G7) show

Bridge

It's (C7) wonderful to be here, it's (F) certainly a thrill
You're (C7) such a lovely audience we'd (D7) like to take you home with us
We'd (D7) love to take you home

Verse 2

I don't (G7) really want to stop the (A7) show
But I (C7) thought that you might like to (G7) know
That the (G7) singer's going to sing a (A7) song
And he (C7) wants you all to sing (G7) along
So (A7) let me introduce to you
The (C7) one and only Billy Shears
And (G7) Sgt. Pepper's Lonely Hearts Club Band
WITH A LITTLE HELP FROM MY FRIENDS
by Lennon-McCartney, 1967
Ukulele arrangement by Cynthia Lin, http://cynthialin.com/ukulele

Verse 1
What would you do if I sang out of tune, would you stand up and walk out on me?
Lend me your ears and I'll sing you a song, I will try not to sing out of key

Chorus
[ F - C ] G
Oh, I get by with a little help from my friends
Mm, I get high with a little help from my friends
Mm, I'm gonna try with a little help from my friends

Break
D7/ (hold one measure)

Verse 2
What do I do when my love is away? (Does it worry you to be alone?)
How do I feel by the end of the day? (Are you sad because you're on your own?)

Chorus*
[ F - C ] G
Oh, I get by with a little help from my friends
Mm, I get high with a little help from my friends
Mm, I'm gonna try with a little help from my friends

Bridge
Em A7 [ G - F ] C
Do you need any-body? I need some-body to love
Could it be any-body? I want some-body to love

Verse 3
Would you believe in a love at first sight, Yes I'm certain that it happens all the time
What do you see when you turn out the light? I can't tell you, but I know it's mine

Repeat Chorus* - Bridge - Chorus*

Outro
F C Eb F G/
Yes I get by with a little help from my friends, With a little help from my friends

Pump strum: D D D D, mute after every strum, 1 per chord; on split measures [ D D - D D ]
THE BEATLES - I SHOULD HAVE KNOWN BETTER [Orig. Key of G]

Intro: [G-D] [G-D] [2x]

[G-]I-I-[D]-I-I-[G]-I-I...
[-D]Should have known [G-]better with a [-D]girl like [G-]you,
[-D] That I would [G-]love every-[D]thing that you [Em]do...
And I [C]do...hey, hey, [D]hey..and I [G-]do,[D]

[-D]Never rea-[G-]lized what a [-D]kiss could [G-]be;
[-D] This could [G-]only [-D]happen to [Em]me...
Can't you [C]see...can't you [B7]see...

Chorus: [Em] That when I [C]tell you that I [G]love you...[B7]oh...
[Emx2] You're gonna say you love me [G]too-hoo-hoo-hoo-[G7]hoo-oh...
[C] And when I [D]ask you to be [G]mi-i-i-[Em]ine,
[C] You're gonna [D]say you love me [G-]too.[D]

[-D]Should have rea-[G-]lized a lot of [-D]things be-[G-]fore;
[-D] If this is [G-]love you've got to [-D]give me [Em]more...
Give me [C]more...hey, hey, [D]hey..give me [G-]more.[D] [G-D]

Solo: [G-D] [G-D] [G-D] [G-D] [G-D] [Em] [C] [D] [G-D]

[-D]Never rea-[G-]lized what a [-D]kiss could [G-]be;
[-D] This could [G-]only [-D]happen to [Em]me,
Can't you [C]see...can't you [B7]see...

Chorus: [Em] That when I [C]tell you that I [G]love you...[B7]oh...
[Emx2] You're gonna say you love me [G]too-hoo-hoo-hoo-[G7]hoo-oh...
[C] And when I [D]ask you to be [G]mi-i-i-[Em]ine,
[C] You're gonna [D]say you love me [G-]too.[D]
[G-] You [-D]love me [G-]too,[D] [G-] you [-D]love me [G-]too.[D]
[G-] You [-D]love me [G-]too.[D] [G/]

Strum Pattern: DUDUDUDUD
THE BEATLES - YOU’VE GOT TO HIDE YOUR LOVE AWAY [Orig. Key of G]

Intro: [Gx2]


[G] If she's [D] gone, I [F] can't go [G] on,

[CxD2] Feelin' two foot [F] smaa-[C] aaa-[D] x2 [alll...]


[G] I can [D] see them [F] laugh at [G] me,

[CxD2] And I hear them [F] saa-[C] ay-*[D] ay... [D7] [D6] [D]

Chorus: [Gx2] Hey! You've got to [CxD2] hide...

Your love.. a-[Dsus4] way. [D] [Dsus2] [D] [2x]


[CxD2] In the state I'm [F] i-i-i-[C] i-i-i-[D] x2 i-i-in...


[CxD2] Let me hear you [F] saa-[C] ay-*[D] ay... [D7] [D6] [D]

Chorus: [Gx2] Hey! You've got to [CxD2] hide...

Your love.. a-[Dsus4] way. [D] [Dsus2] [D] [2x]

Outro:

A|-------|0-0-0-0-|5h7---|2p0-----|-------|0-0-0-5p3---2p0-
E|3---3-|---|-------|3---3-3-3-3-|-------|
C|-------|-------|-------|-------|-------|-------|
G|-------|-------|-------|-------|-------|-------|

[G] [D] [F] [G] [CxD2] [F] [C]

A|-------|0-0-0-0-|5h7---|2p0-----|-------|0-0-0-5p3---3-3-5-
E|3---3-|---|-------|3---3-3-3-|-------|
C|-------|-------|-------|-------|-------|-------|
G|-------|-------|-------|-------|-------|-------|

[G] [D] [F] [G] [CxD2] [F] [C] [G/]

Strum: DDUDUDU (6/8 time)
Across The Universe
Beatles

Strum Pattern: D D D DU (Rock Strum)

Intro: F               Dm                Am                                     C
A-----0----8----7--5--3--0------------------------------------------------
E---------------------------------------------------0--1--0--1--0--1--0--1
C-----0----9----7--5--4--0--0--2--0--2--0--2--0--2--0--0--0--0--0--0--0--0--0--0--0--0
G---------------------------2--2--2--2--2--2--2--2--0--0--0--0--0--0--0--0--0--0--0--0

Verse 1
(F) Words are flowing (Dm) out like endless (Am) rain into a (Am) paper cup
They (Gm7) slither while they (Gm7) pass, they slip a-(C7)way across the (C7) universe
(F) Pools of sorrow (Dm) waves of joy are (Am) drifting through my (Am) opened mind,
(Gm7) Possessing and ca-(Bbm6)ressing me (Bbm6)

Chorus
(Fx4) Jai guru deva (Cx2) om
(C7x4) Nothing's gonna change my world
(Bbx2) Nothing's gonna change my (Fx2) world
(C7x4) Nothing's gonna change my world
(Bbx2) Nothing's gonna change my (Fx2) world

Verse 2
(F) Images of (Dm) broken light which (Am) dance before me (Am) like a million
(Gm7) eyes, They call me (Gm7) on and on (C7) across the uni (C7) verse
(F) Thoughts meander (Dm) like a restless (Am) wind inside a (Am) letter box they
(Gm7) Tumble blindly (Gm7) as they make their (C7) way
Across the (C7) universe

Repeat Chorus

Verse 3
(F) Sounds of laughter (Dm) shades of life are (Am) ringing
Through my (Am) open ears in-(Gm7) citing and in-(Bbm6) viting me (Bbm6)
(F) Limitless un-(Dm) dying love which (Am) shines around me (Am) like a million
(Gm7) suns and calls me (Gm7) on and on a-(C7) cross the uni-(C7) verse

Repeat Chorus

Fadeout to End
(F) Jai guru deva... Jai guru deva...
HERE, THERE AND EVERYWHERE
by Lennon-McCartney, 1966
Ukulele arrangement by Cynthia Lin, http://cynthialin.com/ukulele

INTRO
G/   Bm/   Bb/   Am   D7
To lead a better life,   I need my love to be here

VERSE
G   Am   Bm   C   G   Am   Bm   C
1. Here, making each day of the year   Changing my life with a
   2. There, running my hands through her hair   Both of us thinking how
   3. Everywhere, knowing our love is to share   Each one believing that

F#m   B7   F#m   B7   Em   Am   Am   D7
1. wave of her hand, Nobody can deny that there's something there --> VS2
   2. good it can be Someone is speaking but she doesn't know he's there --> BR
   3. love never dies Watching her eyes and hoping I'm always there --> BR
   --> 2nd time to CODA

BRIDGE
Bb   Gm   Cm   D7   Gm   Gm
I want her everywhere   And if she's beside me I know I need never care
   Cm   D7   But to love her is to need her --> VS3

CODA
G   Am   Bm   C   G   Am   Bm   C/   C///   G*/
And I'll be there, and everywhere   Here, there, and every-where
THE BEATLES - YELLOW SUBMARINE [Original Key of G]

In the [D]-town…where [C/]I was [G]-born,
[Em7/]Lived a [Am]-man, who [CM7/]sailed to [D]-sea.
[G/]And he [D]-told, us [C/]of his [G]-life,
[Em7/]In the [Am]-land, of [CM7]/subma-[D]-rines.

[G/]So we [D]-sailed, un-[C/]to the [G]-sun,
[Em7/]Till we [Am]-found, the [CM7]-sea of [D]-green.
[G/]And we [D]-lived, be-[C/]neath the [G]-waves.
[Em7/]In our [Am]-yellow, [CM7]-subma-[D]-rine…

Chorus: [G]We all live in a [D]yellow submarine,
[G]We all live in a [D]yellow submarine,
[D]Yellow submarine, [G]-yellow submarine.

[G/]And our [D]-friends, are [C/]all a-[G]-board.
[Em7/]Many [Am]-more, of them [CM7/-]live next [D]-door
[G/]And the [D]-band be-[C/-]gins to [G]play…

[Repeat Chorus]

[G/]As we [D]-live, a [C/-]life of [G/-]ease, (a life of ease)
[Em7/]Every [Am]-one of us, (everyone of us)
Has [CM7/-]all we [D/-]need. (has all we need)
[G/-]Sky of [D/-]blue, (sky of blue) and [C/-]sea of [G/-]green, (sea of green)
[Em7/]In our [Am/-]yellow, (in our yellow)
[CM7/-]Subma-[D]-rine. (submarine, ha-ha)

[Repeat Chorus 2x]

[D]Yellow submarine, [G/-]yellow subma-[G/-]rine…

Note: The underlined chords are played on the 4th beat of the bar as a lead-in to the next chord. The other verses follow the same pattern.
Imagine
John Lennon

Intro

C     C     CM7   CM7   F     F     F     F (riff)
A--3-----3-----2-----2-----0-----0-----0-----0----1-2--
E--0-----0-----0-----1-----1-----1-----1------
C--0--0--0--0--0--0--0--0--0--0--0--0--0------
G--0-----0-----0-----0-----2-----2-----2-----2------

Verse 1 (continue playing intro)
C  CMaj7      F  Riff
Imagine there's no heaven
C  CMaj7      F  Riff
It's easy if you try
C  CMaj7      F  Riff
No hell below us
C  CMaj7      F
Above us only sky

Chorus 1
F
A
Am
Dm
F
Imagine all the people
G
G7
Living for today (yoo hoo)

Verse 2
C  CMaj7      F  Riff
Imagine there's no countries
C  CMaj7      F  Riff
It isn't hard to do
C  CMaj7      F  Riff
Nothing to kill or die for
C  CMaj7      F
And no religion too

Chorus 2
F  Am
Dm
F
Imagine all the people
G
G7
Living life in peace (yoo hoo)

Bridge
F  G7  C  E7
You may say I'm a dreamer
F  G7  C  E7
But I'm not the only one
F  G7  C  E7
I hope someday you'll join us
F  G7  C  (opt: F G7)
And the world will be as one

Verse 3
C  CMaj7      F  Riff
Imagine no possessions
C  CMaj7      F  Riff
I wonder if you can
C  CMaj7      F  Riff
No need for greed or hunger
C  CMaj7      F
A brotherhood of man

Chorus 3
F  Am
Dm
F
Imagine all the people
G
G7
Sharing all the world(yoo hoo)

Bridge
F  G7  C  E7
You may say I'm a dreamer
F  G7  C  E7
But I'm not the only one
F  G7  C  E7
I hope someday you'll join us
F  G7  C
And the world will live as one
HEY JUDE
by Lennon/McCartney, 1968
Beginner Ukulele arrangement by Cynthia Lin, http://cynthialin.com/ukulele

rock strum, 2 per chord:  D (d) D du l D (d) D du
extended rock strum:  D (d) D du l ud dudu

VERSE  
1. Hey Jude don't make it bad take a sad song and make it better
2. Hey Jude don't be a-fraid you were made to go out and get her
3. Hey Jude don't let me down You have found her now go and get her
4. Hey Jude don't make it bad take a sad song and make it better

1. Re-member to let her into your heart, then you can start to make it better --> VERSE2
2. The minute you let her under your skin then you be-gin to make it better --> BRIDGE1
3. Re-member to let her into your heart, then you can start to make it better --> BRIDGE2
4. Re-member to let her under your skin then you be-gin to make it --> CODA

BRIDGE
G7 [C - G]  [Am - Am7]  D [G - G///]*GM7/]
1. And anytime you feel the pain, hey Jude re-frain, don't carry the world upon your shoulders
2. So let it out and let it in hey Jude be-gin, you're waiting for someone to per-form with

G7 [C - G]  [Am - Am7]  D [G - G///]*GM7/]
1. For well you know that it's a fool who plays it cool by making
2. And don’t you know that it’s just you, hey Jude you'll do, the movement

1. his world a little colder Da da da Da da da Da da da Da  --> VERSE3
2. you need is on your shoulders Da da da Da da da Da da da Da  --> VERSE4

CODA G [G - G/]
better better better better better  ow!

OUTRO x 4 G F C G
Na na na Na na na na Na na na na Hey Jude
THE BEATLES - I SAW HER STANDING THERE [Original Key of E]

Strum Pattern: DDUUDU

One, two, three, fooour! **Intro: [E7x4]**

Well, she was [E7x2]just, seventeen and you [A7]know, what I [E7]mean. And the [E7x2]way she looked, was way beyond com-[B7x2]pare… So [E7x2]how could I dance with a-[A]nother?


Well, [E7x2]she looked at me, and [A7], I could [E7]see.

That [E7x2]before too long, I'd fall in love with [B7x2]her.

[E7x2]She wouldn't dance with a-[A]nother…


**Bridge:** Well my [A7x4]heart went boom, when I crossed that room.

And I [A7x2]held her hand in [B7x2]mi-i-i-i-ne…[A7x2]

Whoa, we [E7x2]danced through the night,

And we [A7]held each other [E7]tight.

And be-[E7x2]fore too long, I fell in love with [B7x2]her.

Now, [E7x2]I'll never dance with a-[A]nother…


**Interlude:** [E7x6] [B7x2] [E7x2] [A7x2] [E7] [B7] [E7x2]

**Bridge:** Well my [A7x4]heart went boom, when I crossed that room.

And I [A7x2]held her hand in [B7x2]mi-i-i-i-ne…[A7x2]

Whoa, we [E7x2]danced through the night,

And we [A7]held each other [E7]tight.

And be [E7x2]fore too long, I fell in love with [B7x2]her.

Now, [E7x2]I'll never dance with a[A]nother…


Yeah well, since [E7]I saw her [B7]standing [E7]there. [E7///-/] [E6/]