Hau`oli Strummers
San Diego Ukulele Club

Songbook I, II, III and IV
Rev 4.03

www.meetup.com/SDUkulele
www.facebook.com/groups/558638227631468
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Songbook</th>
</tr>
</thead>
<tbody>
<tr>
<td>108</td>
<td>26 Miles (Santa Catalina)</td>
<td>The Four Preps</td>
<td>III</td>
</tr>
<tr>
<td>124</td>
<td>5'2&quot;, Eyes Of Blue / Please Don'T Talk About I Yloku Anbgo, uLte Mweis, Henderson</td>
<td>Songbook III</td>
<td></td>
</tr>
<tr>
<td>110</td>
<td>Aiko Aiko</td>
<td>James &quot;Sugar Boy&quot; Crawford</td>
<td>III</td>
</tr>
<tr>
<td>169</td>
<td>Ain't She Sweet</td>
<td>Jack Yellen Milton Ager</td>
<td>IV</td>
</tr>
<tr>
<td>171</td>
<td>All About That Bass</td>
<td>Meghan Trainor</td>
<td>IV</td>
</tr>
<tr>
<td>4</td>
<td>All I Have To Do Is Dream</td>
<td>The Everly Brothers</td>
<td>I</td>
</tr>
<tr>
<td>48</td>
<td>All My Lovin'</td>
<td>The Beatles</td>
<td>II</td>
</tr>
<tr>
<td>111</td>
<td>All of Me</td>
<td></td>
<td>III</td>
</tr>
<tr>
<td>173</td>
<td>All of Me</td>
<td>John Legend</td>
<td>IV</td>
</tr>
<tr>
<td>49</td>
<td>All The Small Things</td>
<td>Blink 182</td>
<td>II</td>
</tr>
<tr>
<td>5</td>
<td>Aloha Friday</td>
<td>Kimo Kahano And Paul Nato</td>
<td>I</td>
</tr>
<tr>
<td>112</td>
<td>Always Look On The Bright Side Of Life</td>
<td>Monty Python</td>
<td>III</td>
</tr>
<tr>
<td>175</td>
<td>Amarillo by Morning</td>
<td>George Strait</td>
<td>IV</td>
</tr>
<tr>
<td>50</td>
<td>Angel Baby Baby</td>
<td>Rosie and the Originals</td>
<td>II</td>
</tr>
<tr>
<td>176</td>
<td>Another Saturday Night</td>
<td>Sam Cooke</td>
<td>IV</td>
</tr>
<tr>
<td>51</td>
<td>Anytime</td>
<td>Herbert Lawson</td>
<td>II</td>
</tr>
<tr>
<td>177</td>
<td>Bad Moon Rising</td>
<td>Creedence Clearwater Revival</td>
<td>IV</td>
</tr>
<tr>
<td>178</td>
<td>Be My Baby</td>
<td>The Ronettes</td>
<td>IV</td>
</tr>
<tr>
<td>179</td>
<td>Be My Yoko Ono</td>
<td>Barenaked Ladies</td>
<td>IV</td>
</tr>
<tr>
<td>180</td>
<td>Bizarre Love Triangle</td>
<td>New Order</td>
<td>IV</td>
</tr>
<tr>
<td>8</td>
<td>Blue Moon</td>
<td>Based On Dean Martin Version</td>
<td>I</td>
</tr>
<tr>
<td>9</td>
<td>Brown Eyed Girl</td>
<td>Van Morrison</td>
<td>I</td>
</tr>
<tr>
<td>114</td>
<td>Build Me Up Buttercup</td>
<td>The Foundations</td>
<td>III</td>
</tr>
<tr>
<td>181</td>
<td>Can't Help Falling In Love</td>
<td>Elvis Presley</td>
<td>IV</td>
</tr>
<tr>
<td>52</td>
<td>Changes In Latitudes, Changes In Attitudes</td>
<td>Jimi Buffett</td>
<td>II</td>
</tr>
<tr>
<td>10</td>
<td>Choto Matte Kudasai</td>
<td>Sandpipers</td>
<td>I</td>
</tr>
<tr>
<td>116</td>
<td>City of New Orleans</td>
<td>Steve Goodman</td>
<td>III</td>
</tr>
<tr>
<td>11</td>
<td>Count On Me</td>
<td>Bruno Mars</td>
<td>I</td>
</tr>
<tr>
<td>12</td>
<td>Country Road</td>
<td>Paula Fuga With Jack Johnson</td>
<td>I</td>
</tr>
<tr>
<td>13</td>
<td>Country Roads</td>
<td>Iz</td>
<td>I</td>
</tr>
<tr>
<td>53</td>
<td>Crazy</td>
<td>Patsy Cline</td>
<td>II</td>
</tr>
<tr>
<td>54</td>
<td>Creep</td>
<td>Radiohead</td>
<td>II</td>
</tr>
<tr>
<td>183</td>
<td>Crocodile Rock</td>
<td>Elton John</td>
<td>IV</td>
</tr>
<tr>
<td>185</td>
<td>Cupid</td>
<td>Sam Cooke</td>
<td>IV</td>
</tr>
<tr>
<td>55</td>
<td>Deed I Do</td>
<td>Perry Como</td>
<td>II</td>
</tr>
<tr>
<td>187</td>
<td>Delilah</td>
<td>Tom Jones</td>
<td>IV</td>
</tr>
<tr>
<td>56</td>
<td>Detour</td>
<td>Hank Thompson</td>
<td>II</td>
</tr>
<tr>
<td>189</td>
<td>Devil Knows You're Dead</td>
<td>Delta Spirit</td>
<td>IV</td>
</tr>
<tr>
<td>118</td>
<td>Do You Believe In Magic</td>
<td>The Lovin' Spoongful</td>
<td>III</td>
</tr>
<tr>
<td>190</td>
<td>Don't Fence Me In</td>
<td>Porter / Fletcher</td>
<td>IV</td>
</tr>
<tr>
<td>120</td>
<td>Don't Stop Believin'</td>
<td>Journey</td>
<td>III</td>
</tr>
<tr>
<td>14</td>
<td>Don't Worry, Be Happy</td>
<td>Lyrics Bobby Mcferrin</td>
<td>I</td>
</tr>
<tr>
<td>57</td>
<td>Don't Think Twice It's Alright</td>
<td>Bob Dylan</td>
<td>II</td>
</tr>
<tr>
<td>121</td>
<td>Down On The Corner</td>
<td>Creedence Clearwater Revival</td>
<td>III</td>
</tr>
<tr>
<td>122</td>
<td>Drop Baby Drop</td>
<td>The Mana’o Company</td>
<td>III</td>
</tr>
</tbody>
</table>
123 - E Huli Makou
191 - Eight Days A Week
193 - El Paso
59 - Everybody Talks
195 - Friday I'm in Love
197 - Georgy Girl
199 - Gilligan's Island Theme
60 - Good Hearted Woman
200 - Good Riddance (Time of Your Life)
61 - Grow Old With You
201 - Hallelujah
15 - Hanalei Moon
126 - Handle With Care
16 - Happy Birthday
17 - Have You Ever Seen The Rain
127 - Hawaii Aloha
62 - Hello Waimanalo
18 - Hey Soul Sister
203 - Hey There Delilah
128 - Hey, Good Lookin'
129 - Hilo hula
63 - Hit The Road, Jack
205 - Hooked On A Feeling
19 - Hotel California
40 - House At Pooh Corner, The
64 - House of the Rising Sun, The
20 - Hukilau Song
65 - I Can See Clearly Now
206 - I Can't Stop Loving You
207 - I Don't Look Good Naked Anymore
209 - I Only Want To Be with You
211 - I Shall Be Released
132 - I Wanna Be Sedated
66 - I Want To Hold Your Hand
23 - I Will Follow You Into The Dark
212 - I'll Fly Away
130 - I'm Yours
133 - I've Just Seen A Face
21 - I'll Remember You
67 - I'm A Believer
69 - I'm Gonna Be (500 Miles)
134 - If You Want To Sing Out, Sing Out
213 - In My Life
215 - In The Summertime
217 - Island In The Sun
22 - Island Style
71 - Isn't She Lovely

Songbook III
Songbook IV
Songbook IV
Songbook II
Songbook IV
Songbook IV
Songbook II
Songbook IV
Songbook I
Songbook III
Songbook II
Songbook IV
Songbook I
Songbook II
Songbook IV
Songbook II
Songbook II
Songbook IV
Songbook I
Songbook II
Songbook II
Songbook III
Songbook IV
Songbook IV
Songbook IV
Songbook I
Songbook II
Songbook I
Songbook II
Songbook IV
Songbook I
Songbook II
Songbook II
Songbook III
Songbook IV
Songbook IV
Songbook IV
Songbook II
Songbook II
<table>
<thead>
<tr>
<th>Number</th>
<th>Song Title</th>
<th>Artist</th>
<th>Songbook</th>
</tr>
</thead>
<tbody>
<tr>
<td>24</td>
<td>Jamaica Farewell</td>
<td>Lord Burgess</td>
<td>I</td>
</tr>
<tr>
<td>135</td>
<td>Jambalaya</td>
<td>Hank William Sr.</td>
<td>III</td>
</tr>
<tr>
<td>219</td>
<td>Just Like Heaven</td>
<td>The Cure</td>
<td>IV</td>
</tr>
<tr>
<td>136</td>
<td>Kahuli Aku</td>
<td>Winona Beamer</td>
<td>III</td>
</tr>
<tr>
<td>25</td>
<td>Keep On The Sunny Side</td>
<td>J. Howard Entwisle</td>
<td>I</td>
</tr>
<tr>
<td>26</td>
<td>King Of The Road</td>
<td>Roger Miller</td>
<td>I</td>
</tr>
<tr>
<td>138</td>
<td>Kiss An Angel Good Morning</td>
<td>Charlie Pride and Alan Jackson</td>
<td>III</td>
</tr>
<tr>
<td>72</td>
<td>Kiss Me</td>
<td>Sixpence None The Richer</td>
<td>II</td>
</tr>
<tr>
<td>73</td>
<td>Kiss The Girl</td>
<td>The Little Mermaid</td>
<td>II</td>
</tr>
<tr>
<td>137</td>
<td>Koke E</td>
<td></td>
<td>III</td>
</tr>
<tr>
<td>139</td>
<td>L. A. Freeway</td>
<td>Jerry Jeff Walker</td>
<td>III</td>
</tr>
<tr>
<td>76</td>
<td>L.O.V.E</td>
<td>Nat King Cole</td>
<td>II</td>
</tr>
<tr>
<td>221</td>
<td>Landslide</td>
<td>Fleetwood Mac</td>
<td>IV</td>
</tr>
<tr>
<td>27</td>
<td>Last Kiss</td>
<td>J Frank Wilson And The Cavaliers</td>
<td>I</td>
</tr>
<tr>
<td>28</td>
<td>Leaving On A Jet Plane</td>
<td>John Denver</td>
<td>I</td>
</tr>
<tr>
<td>223</td>
<td>Let My Love Open the Door</td>
<td>Pete Townshend</td>
<td>IV</td>
</tr>
<tr>
<td>140</td>
<td>Letter, The</td>
<td>Joe Cocker</td>
<td>III</td>
</tr>
<tr>
<td>141</td>
<td>Li'l Red Riding Hood</td>
<td>Sam the Sham and the Pharaohs</td>
<td>III</td>
</tr>
<tr>
<td>224</td>
<td>Life is Beautiful</td>
<td>Keb Mo</td>
<td>IV</td>
</tr>
<tr>
<td>75</td>
<td>Lion Sleeps Tonight, The</td>
<td>The Tokens</td>
<td>II</td>
</tr>
<tr>
<td>225</td>
<td>Listen to the Music</td>
<td>The Doobie Brothers</td>
<td>IV</td>
</tr>
<tr>
<td>142</td>
<td>Long Black Veil, The</td>
<td></td>
<td>III</td>
</tr>
<tr>
<td>79</td>
<td>Longest Time, The</td>
<td>Billy Joel</td>
<td>II</td>
</tr>
<tr>
<td>227</td>
<td>Love Is All Around (Mary Tyler Moore Theme)</td>
<td>Sonny Curtis</td>
<td>IV</td>
</tr>
<tr>
<td>143</td>
<td>Love Me Tonight</td>
<td>Bob McDill</td>
<td>III</td>
</tr>
<tr>
<td>77</td>
<td>Lucky</td>
<td>Jason Mraz &amp; Colbie Caillat</td>
<td>II</td>
</tr>
<tr>
<td>229</td>
<td>Mad World</td>
<td>Tears for Fears</td>
<td>IV</td>
</tr>
<tr>
<td>231</td>
<td>Manuela Boy</td>
<td>Hilo Hattie</td>
<td>IV</td>
</tr>
<tr>
<td>29</td>
<td>Margaritaville</td>
<td>Jimmy Buffett</td>
<td>I</td>
</tr>
<tr>
<td>81</td>
<td>Maxwell'S Silver Hammer</td>
<td>The Beatles</td>
<td>II</td>
</tr>
<tr>
<td>144</td>
<td>Mister Sandman</td>
<td>The Chordettes</td>
<td>III</td>
</tr>
<tr>
<td>83</td>
<td>Molokai Slide</td>
<td></td>
<td>II</td>
</tr>
<tr>
<td>85</td>
<td>Monster Mash</td>
<td>Bobby &quot;Boris&quot; Pickett</td>
<td>II</td>
</tr>
<tr>
<td>232</td>
<td>Moon Shadow</td>
<td>Cat Stevens</td>
<td>IV</td>
</tr>
<tr>
<td>30</td>
<td>Moonlight Bay</td>
<td>Percy Wenrich And Edward Madden</td>
<td>I</td>
</tr>
<tr>
<td>233</td>
<td>MTA Song</td>
<td>Kingston Trio</td>
<td>IV</td>
</tr>
<tr>
<td>235</td>
<td>My Girl</td>
<td>The Temptations</td>
<td>IV</td>
</tr>
<tr>
<td>237</td>
<td>My Grandfather's Clock</td>
<td>Johnny Cash, Henry Clay Work</td>
<td>IV</td>
</tr>
<tr>
<td>31</td>
<td>My Little Grass Shack</td>
<td>Bill Cogswell</td>
<td>I</td>
</tr>
<tr>
<td>239</td>
<td>Nothing More</td>
<td>Alternate Routes</td>
<td>IV</td>
</tr>
<tr>
<td>32</td>
<td>Octopus'S Garden</td>
<td>The Beatles (Richard Starkey)</td>
<td>I</td>
</tr>
<tr>
<td>86</td>
<td>Okie From Muskogee</td>
<td>Merle Haggard</td>
<td>II</td>
</tr>
<tr>
<td>145</td>
<td>Once In A While</td>
<td>Eddie Vedder</td>
<td>III</td>
</tr>
<tr>
<td>241</td>
<td>Only The Good Die Young</td>
<td>Billy Joel</td>
<td>IV</td>
</tr>
<tr>
<td>243</td>
<td>Opihi Man</td>
<td>Ka'a'u Crater Boys</td>
<td>IV</td>
</tr>
<tr>
<td>244</td>
<td>Overkill</td>
<td>Colin Hay</td>
<td>IV</td>
</tr>
<tr>
<td>87</td>
<td>Pancho And Lefty</td>
<td>Emmylou Harris</td>
<td>II</td>
</tr>
<tr>
<td></td>
<td>Song</td>
<td>Artist</td>
<td>Book</td>
</tr>
<tr>
<td>----</td>
<td>-----------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
<td>----------</td>
</tr>
<tr>
<td>146</td>
<td>Peaceful Easy Feeling</td>
<td>Eagles</td>
<td>Songbook III</td>
</tr>
<tr>
<td>89</td>
<td>Pearly Shells</td>
<td>John Kalapana Leonpobar</td>
<td>Songbook II</td>
</tr>
<tr>
<td>245</td>
<td>Pencil Thin Mustache</td>
<td>Jimmy Buffett</td>
<td>Songbook IV</td>
</tr>
<tr>
<td>247</td>
<td>Perfect Day</td>
<td>Lou Reed</td>
<td>Songbook IV</td>
</tr>
<tr>
<td>90</td>
<td>Proud Mary</td>
<td>Creedence Clearwater Revival</td>
<td>Songbook II</td>
</tr>
<tr>
<td>249</td>
<td>Puff the magic dragon</td>
<td>Peter Paul and Mary</td>
<td>Songbook IV</td>
</tr>
<tr>
<td>147</td>
<td>Pupu Hinuhinu</td>
<td></td>
<td>Songbook III</td>
</tr>
<tr>
<td>251</td>
<td>Quando Quando Quando</td>
<td>Engelbert Humperdinck</td>
<td>Songbook IV</td>
</tr>
<tr>
<td>252</td>
<td>Raindrops Keep Falling On My Head</td>
<td>BJ Thomas</td>
<td>Songbook IV</td>
</tr>
<tr>
<td>253</td>
<td>Ramblin Man</td>
<td>Dickey Betts</td>
<td>Songbook IV</td>
</tr>
<tr>
<td>33</td>
<td>Rhythm Of Love</td>
<td>Plain White T'S</td>
<td>Songbook I</td>
</tr>
<tr>
<td>34</td>
<td>Ring Of Fire</td>
<td>Johnny Cash</td>
<td>Songbook I</td>
</tr>
<tr>
<td>254</td>
<td>Ripple</td>
<td>The Grateful Dead</td>
<td>Songbook IV</td>
</tr>
<tr>
<td>255</td>
<td>Riptide</td>
<td>Vance Joy</td>
<td>Songbook IV</td>
</tr>
<tr>
<td>257</td>
<td>Ruby Tuesday</td>
<td>Rolling Stones</td>
<td>Songbook IV</td>
</tr>
<tr>
<td>259</td>
<td>Rude</td>
<td>Magic</td>
<td>Songbook IV</td>
</tr>
<tr>
<td>261</td>
<td>Runaround Sue</td>
<td>Dion</td>
<td>Songbook IV</td>
</tr>
<tr>
<td>91</td>
<td>Runaway</td>
<td>Del Shannon</td>
<td>Songbook II</td>
</tr>
<tr>
<td>262</td>
<td>Scooby Doo Theme Song</td>
<td></td>
<td>Songbook IV</td>
</tr>
<tr>
<td>263</td>
<td>Shake It Off</td>
<td>Taylor Swift</td>
<td>Songbook IV</td>
</tr>
<tr>
<td>265</td>
<td>ShBoom (Life Could Be A Dream)</td>
<td>The Crewcuts</td>
<td>Songbook IV</td>
</tr>
<tr>
<td>149</td>
<td>Should I Stay Or Should I Go</td>
<td>The Clash</td>
<td>Songbook III</td>
</tr>
<tr>
<td>150</td>
<td>Show Me The Way To Go Home</td>
<td>James Campbell and Reginald Connell</td>
<td>Songbook III</td>
</tr>
<tr>
<td>93</td>
<td>Show, The</td>
<td>Lenka</td>
<td>Songbook II</td>
</tr>
<tr>
<td>267</td>
<td>Side By Side</td>
<td>Khan / Woods (Kay Starr 1953)</td>
<td>Songbook IV</td>
</tr>
<tr>
<td>151</td>
<td>Silver Wings</td>
<td>Merle Haggard</td>
<td>Songbook III</td>
</tr>
<tr>
<td>152</td>
<td>Sinners</td>
<td></td>
<td>Songbook III</td>
</tr>
<tr>
<td>35</td>
<td>Sloop John B</td>
<td>Beach Boys Version</td>
<td>Songbook I</td>
</tr>
<tr>
<td>153</td>
<td>Smile</td>
<td>Charles Spencer Chaplin</td>
<td>Songbook III</td>
</tr>
<tr>
<td>269</td>
<td>Smile</td>
<td>Uncle Kracker</td>
<td>Songbook IV</td>
</tr>
<tr>
<td>271</td>
<td>Someone To Lava</td>
<td>Pixar</td>
<td>Songbook IV</td>
</tr>
<tr>
<td>36</td>
<td>Somewhere Over The Rainbow/What A Wond Iz</td>
<td></td>
<td>Songbook I</td>
</tr>
<tr>
<td>148</td>
<td>Space Oddity</td>
<td>David Bowie</td>
<td>Songbook III</td>
</tr>
<tr>
<td>273</td>
<td>Spanish Pipedream</td>
<td>John Prine</td>
<td>Songbook IV</td>
</tr>
<tr>
<td>37</td>
<td>Stand By Me</td>
<td>Ben E. King</td>
<td>Songbook I</td>
</tr>
<tr>
<td>154</td>
<td>Star Of The County Down</td>
<td></td>
<td>Songbook III</td>
</tr>
<tr>
<td>95</td>
<td>Stray Cat Strut</td>
<td>The Stray Cats</td>
<td>Songbook II</td>
</tr>
<tr>
<td>38</td>
<td>Stuck On You</td>
<td>Lionel Richie And The Commodores</td>
<td>Songbook I</td>
</tr>
<tr>
<td>275</td>
<td>Such Great Heights</td>
<td>The Postal Service</td>
<td>Songbook IV</td>
</tr>
<tr>
<td>277</td>
<td>Sugar Sugar</td>
<td>The Archies</td>
<td>Songbook IV</td>
</tr>
<tr>
<td>279</td>
<td>Summer Of 69</td>
<td>Bryan Adams</td>
<td>Songbook IV</td>
</tr>
<tr>
<td>238</td>
<td>Sunshine, Lollipops and Rainbows</td>
<td>Lesley Gore</td>
<td>Songbook IV</td>
</tr>
<tr>
<td>39</td>
<td>Surfin' U.S.A.</td>
<td>The Beach Boys</td>
<td>Songbook I</td>
</tr>
<tr>
<td>96</td>
<td>Sway</td>
<td>Dean Martin</td>
<td>Songbook II</td>
</tr>
<tr>
<td>97</td>
<td>Sweet Caroline</td>
<td>Neil Diamond</td>
<td>Songbook II</td>
</tr>
<tr>
<td>155</td>
<td>Sweet Georgia Brown</td>
<td>Ben Bernie, Maceo Pinkard &amp; Kenneth</td>
<td>Songbook III</td>
</tr>
<tr>
<td>156</td>
<td>Sweet Pea</td>
<td>Amos Lee</td>
<td>Songbook III</td>
</tr>
<tr>
<td>Page</td>
<td>Song Title</td>
<td>Artist(s)</td>
<td>Songbook</td>
</tr>
<tr>
<td>------</td>
<td>--------------------------------------------------------</td>
<td>-----------------------------------------------</td>
<td>-----------</td>
</tr>
<tr>
<td>98</td>
<td>Take Me Out To The Ballgame</td>
<td>Jack Norworth and Albert von Tilzer</td>
<td>II</td>
</tr>
<tr>
<td>282</td>
<td>Take On Me</td>
<td>Ah Ha</td>
<td>IV</td>
</tr>
<tr>
<td>157</td>
<td>Take Your Love With Me (Ukulele Song)</td>
<td>Sophie Madeleine</td>
<td>III</td>
</tr>
<tr>
<td>289</td>
<td>The Walker</td>
<td>Fitz and The Tantrums</td>
<td>IV</td>
</tr>
<tr>
<td>293</td>
<td>The Wild Rover</td>
<td>Traditional</td>
<td>IV</td>
</tr>
<tr>
<td>283</td>
<td>There's A Kind Of Hush</td>
<td>Herman's Hermits</td>
<td>IV</td>
</tr>
<tr>
<td>99</td>
<td>This Land Is Your Land</td>
<td>Woodie Guthrie</td>
<td>II</td>
</tr>
<tr>
<td>284</td>
<td>This Little Light Of Mine</td>
<td>Christiansen / Loes</td>
<td>IV</td>
</tr>
<tr>
<td>158</td>
<td>This Little Ukulele</td>
<td>Stephin Merritt</td>
<td>III</td>
</tr>
<tr>
<td>100</td>
<td>Three Little Birds</td>
<td>Bob Marley and the Wailers</td>
<td>II</td>
</tr>
<tr>
<td>285</td>
<td>Tickle My Heart</td>
<td>Joe Brown</td>
<td>IV</td>
</tr>
<tr>
<td>101</td>
<td>Tide Is High, The</td>
<td>Blondie</td>
<td>II</td>
</tr>
<tr>
<td>41</td>
<td>Tiny Bubbles</td>
<td>Don Ho</td>
<td>I</td>
</tr>
<tr>
<td>159</td>
<td>Tiptoe Through the Tulips</td>
<td></td>
<td>III</td>
</tr>
<tr>
<td>160</td>
<td>Tonight You Belong To Me</td>
<td></td>
<td>III</td>
</tr>
<tr>
<td>161</td>
<td>Two More Bottles Of Wine</td>
<td>Delbert McClinton</td>
<td>III</td>
</tr>
<tr>
<td>102</td>
<td>Ukulele Lady</td>
<td>Gus Kahn</td>
<td>II</td>
</tr>
<tr>
<td>42</td>
<td>Under The Boardwalk</td>
<td>The Drifters</td>
<td>I</td>
</tr>
<tr>
<td>105</td>
<td>Wagon Wheel</td>
<td>Old Crow Medicine Show</td>
<td>II</td>
</tr>
<tr>
<td>162</td>
<td>Wahine Ilikea</td>
<td></td>
<td>III</td>
</tr>
<tr>
<td>103</td>
<td>Waimanalo Blues</td>
<td>Country Comfort</td>
<td>II</td>
</tr>
<tr>
<td>287</td>
<td>Wake Me Up</td>
<td>Avicii</td>
<td>IV</td>
</tr>
<tr>
<td>288</td>
<td>Walk Right In</td>
<td>Cannon / Woods</td>
<td>IV</td>
</tr>
<tr>
<td>43</td>
<td>Walking After Midnight</td>
<td>Patsy Cline</td>
<td>I</td>
</tr>
<tr>
<td>163</td>
<td>Walking On Sunshine</td>
<td>Katrina and the Waves</td>
<td>III</td>
</tr>
<tr>
<td>44</td>
<td>Waltzing Matilda</td>
<td>Marie Cowan</td>
<td>I</td>
</tr>
<tr>
<td>164</td>
<td>We're Going To Be Friends</td>
<td>The Strokes</td>
<td>III</td>
</tr>
<tr>
<td>165</td>
<td>What A Day For A Daydream</td>
<td>John B. Sebastian</td>
<td>III</td>
</tr>
<tr>
<td>297</td>
<td>When I'm Sixty Four</td>
<td>The Beatles</td>
<td>IV</td>
</tr>
<tr>
<td>166</td>
<td>Whiskey In The Jar</td>
<td></td>
<td>III</td>
</tr>
<tr>
<td>45</td>
<td>White Sandy Beach</td>
<td>Iz</td>
<td>I</td>
</tr>
<tr>
<td>107</td>
<td>Will You (Still) Love Me Tomorrow</td>
<td>Carole King and Gerry Goffin</td>
<td>II</td>
</tr>
<tr>
<td>46</td>
<td>With A Little Help From My Friends</td>
<td>The Beatles</td>
<td>I</td>
</tr>
<tr>
<td>294</td>
<td>With or Without You</td>
<td>U2</td>
<td>IV</td>
</tr>
<tr>
<td>47</td>
<td>You Are My Sunshine</td>
<td>Oliver Hood</td>
<td>I</td>
</tr>
<tr>
<td>295</td>
<td>You May Be Right</td>
<td>Billy Joel</td>
<td>IV</td>
</tr>
<tr>
<td>168</td>
<td>You're The One That I Want</td>
<td>John Farrar</td>
<td>III</td>
</tr>
</tbody>
</table>
The following sheet music is provided for educational purposes only for members of the Hau’oli Strummers. Duplication and distribution beyond members' personal use is strictly prohibited. All copyrights are held and maintained by their respective owners. Distribution of the link to this page or other external links to this page from web sites other than the San Diego Ukulele Meetup Group web site is strictly prohibited.
# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist(s)</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALL I HAVE TO DO IS DREAM</td>
<td>THE EVERLY BROTHERS</td>
<td>4</td>
</tr>
<tr>
<td>ALOHA FRIDAY</td>
<td>KIMO KAHANO AND PAUL NATO</td>
<td>5</td>
</tr>
<tr>
<td>BLUE MOON</td>
<td>BASED ON DEAN MARTIN VERSION</td>
<td>8</td>
</tr>
<tr>
<td>BROWN EYED GIRL</td>
<td>VAN MORRISON</td>
<td>9</td>
</tr>
<tr>
<td>CHOTO MATTE KUDASAI</td>
<td>SANDPIPERS</td>
<td>10</td>
</tr>
<tr>
<td>COUNT ON ME</td>
<td>BRUNO MARS</td>
<td>11</td>
</tr>
<tr>
<td>COUNTRY ROAD</td>
<td>PAULA FUGA WITH JACK JOHNSON</td>
<td>12</td>
</tr>
<tr>
<td>COUNTRY ROADS</td>
<td>IZ</td>
<td>13</td>
</tr>
<tr>
<td>DON'T WORRY, BE HAPPY</td>
<td>LYRICS – BOBBY MCFERRIN</td>
<td>14</td>
</tr>
<tr>
<td>HANALEI MOON</td>
<td>BOB NELSON</td>
<td>15</td>
</tr>
<tr>
<td>HAPPY BIRTHDAY</td>
<td>MILDRED HILL AND PATTY HILL</td>
<td>16</td>
</tr>
<tr>
<td>HAVE YOU EVER SEEN THE RAIN</td>
<td>CREEDENCE CLEARWATER REVIVAL</td>
<td>17</td>
</tr>
<tr>
<td>HEY SOUL SISTER</td>
<td>TRAIN</td>
<td>18</td>
</tr>
<tr>
<td>HOTEL CALIFORNIA</td>
<td>EAGLES</td>
<td>19</td>
</tr>
<tr>
<td>HUKILAU SONG</td>
<td>JACK OWENS</td>
<td>20</td>
</tr>
<tr>
<td>I’LL REMEMBER YOU</td>
<td>KUI LEE</td>
<td>21</td>
</tr>
<tr>
<td>ISLAND STYLE</td>
<td>JOHN CRUZ</td>
<td>22</td>
</tr>
<tr>
<td>I WILL FOLLOW YOU INTO THE DARK</td>
<td>DEATH CAB FOR CUTIE</td>
<td>23</td>
</tr>
<tr>
<td>JAMAICA FAREWELL</td>
<td>LORD BURGESS</td>
<td>24</td>
</tr>
<tr>
<td>KEEP ON THE SUNNY SIDE</td>
<td>J. HOWARD ENTWISLE</td>
<td>25</td>
</tr>
<tr>
<td>KING OF THE ROAD</td>
<td>ROGER MILLER</td>
<td>26</td>
</tr>
<tr>
<td>LAST KISS</td>
<td>J FRANK WILSON AND THE CAVALIERS</td>
<td>27</td>
</tr>
<tr>
<td>LEAVING ON A JET PLANE</td>
<td>JOHN DENVER</td>
<td>28</td>
</tr>
<tr>
<td>MARGARITAVILLE</td>
<td>JIMMY BUFFETT</td>
<td>29</td>
</tr>
<tr>
<td>MOONLIGHT BAY</td>
<td>PERCY WENRICH AND EDWARD MADDEN</td>
<td>30</td>
</tr>
<tr>
<td>MY LITTLE GRASS SHACK</td>
<td>BILL COGSWELL</td>
<td>31</td>
</tr>
<tr>
<td>OCTOPUS’S GARDEN</td>
<td>THE BEATLES (RICHARD STARKEY)</td>
<td>32</td>
</tr>
<tr>
<td>RHYTHM OF LOVE</td>
<td>PLAIN WHITE T’S</td>
<td>33</td>
</tr>
<tr>
<td>RING OF FIRE</td>
<td>JOHNNY CASH</td>
<td>34</td>
</tr>
<tr>
<td>SLOOP JOHN B</td>
<td>BEACH BOYS VERSION</td>
<td>35</td>
</tr>
<tr>
<td>SOMEWHERE OVER THE RAINBOW/WHAT A WONDERFUL WORLD</td>
<td>IZ</td>
<td>36</td>
</tr>
<tr>
<td>STAND BY ME</td>
<td>BEN E. KING</td>
<td>37</td>
</tr>
<tr>
<td>STUCK ON YOU</td>
<td>LIONEL RICHIE AND THE COMMODORES</td>
<td>38</td>
</tr>
<tr>
<td>SURFIN’ U.S.A.</td>
<td>THE BEACH BOYS</td>
<td>39</td>
</tr>
<tr>
<td>THE HOUSE AT POOH CORNER</td>
<td>KENNY LOGGINS</td>
<td>40</td>
</tr>
<tr>
<td>TINY BUBBLES</td>
<td>DON HO</td>
<td>41</td>
</tr>
<tr>
<td>UNDER THE BOARDWALK</td>
<td>THE DRIFTERS</td>
<td>42</td>
</tr>
<tr>
<td>WALKING AFTER MIDNIGHT</td>
<td>PATSY CLINE</td>
<td>43</td>
</tr>
<tr>
<td>WALTZING MATILDA</td>
<td>MARIE COWAN</td>
<td>44</td>
</tr>
<tr>
<td>WHITE SANDY BEACH</td>
<td>IZ</td>
<td>45</td>
</tr>
<tr>
<td>WITH A LITTLE HELP FROM MY FRIENDS</td>
<td>THE BEATLES</td>
<td>46</td>
</tr>
<tr>
<td>YOU ARE MY SUNSHINE</td>
<td>OLIVER HOO</td>
<td>47</td>
</tr>
<tr>
<td>APPENDIX A</td>
<td>Ukulele Circle of Fifths</td>
<td>A-1</td>
</tr>
<tr>
<td>APPENDIX B</td>
<td>Ukulossary</td>
<td>B-1</td>
</tr>
</tbody>
</table>

This Hau`oli Strummers “Chord Sheet” is for education and personal enjoyment only. Selling this sheet or collecting a fee performing from this sheet without the express written consent from the copyright owner(s) is strictly prohibited and punishable by law.
Hau`oli Strummers – Songbook 1

Anatomy.................................................................................................................B-- 1 -
Tech Terms ..............................................................................................................B-- 1 -
Ukulele Sizes .........................................................................................................B-- 1 -
Ukulele Parts..........................................................................................................B-- 2 -
ALL I HAVE TO DO IS DREAM – THE EVERLY BROTHERS

C     Am     F     G7
Drea-ea-ea-ea-eam, dream, dream, dream
C     Am     F     G7
Drea-ea-ea-ea-eam, dream, dream, dream

When I want you in my arms, when I want you and all your charms
C     Am     F     G7
Whenever I want you, all I have to do is
C     Am     F     G7
Drea-ea-ea-ea-eam, dream, dream, dream

When I feel blue in the night, And I need you to hold me tight
C     Am     F     G7     C     F     C
Whenever I want you, all I have to do is Drea-ea-ea-ea-ea-ea-

BRIDGE:
F     Em     Dm     G7     C
I can make you mine, taste your lips of wine, anytime night or day
F     Em     D     G     G7
Only trouble is gee whiz I'm dreamin' my life away
C     Am     F     G7     C     Am     F     G7
I need you so that I could die, I love you so and that is why
C     Am     F     G7
Whenever I want you, all I have to do is
C     Am     F     G7
Drea-ea-ea-ea-eam, dream, dream, dream
C     F     C
Drea-ea-ea-ea-ea-eam

Repeat BRIDGE

ENDING (replace last two lines of bridge):
C     Am     F     G7
Drea-ea-ea-ea-eam, dream, dream, dream...
C     Am     F     G7     C
ALOHA FRIDAY - KIMO KAHANO AND PAUL NATO

Intro: [G] [D7] [G] [D7]

G
Here is where I sit all cloudy and blitzed

G7 C
With my Primo bottles lying everywhere

G
Got a guitar in my hand and a Wesson oil can

D7 G G7
Under my okole for a chair

Chorus:

C G
It’s Aloha Friday, no work ‘til Monday

D7 G G7
Ah do be doo, be doo be doo be doo be doo be doo be doo

C G
It’s Aloha Friday, no work ‘til Monday

D7 G D7
Ah do be doo, be doo be doo be doo be doo be doo be doo

G
My cousins all here, drinking up my beer

G7 C
Got keikis running everywhere

G
Got some poke on the side, while Mama’s tryin’ to hide

D7 G G7
The Miller and the Heineken beer

Chorus

G
Kimo and the crew, sucking up the brew

G7 C
Pulehu meat smoking on the side

G
All the surfers are droppin’ and the high school kids are poppin’

D7 G G7
Down Kalakaua for a ride

Chorus

This Hau’oli Strummers “Chord Sheet” is for education and personal enjoyment only. Selling this sheet or collecting a fee performing from this sheet without the express written consent from the copyright owner(s) is strictly prohibited and punishable by law.
Hau`oli Strummers – Songbook 1

BIG ROCK CANDY MOUNTAIN - HARRY MCCLINTOCK

C
One evening as the sun went down, and the jungle fire was burning,

Down the track came a hobo hikin', and he said, "Boys, I'm not turning.
I'm headed for a land that's far away, Beside the crystal fountains,
So come with me, we'll go and see, The Big Rock Candy Mountains.

C
In the Big Rock Candy Mountains, There's a land that's fair and bright,
Where the handouts grow on bushes, and you sleep out every night,
Where the boxcars all are empty, and the sun shines every day,
On the birds and the bees, and the cigarette trees,
The lemonade springs, Where the bluebird sings,
In the Big Rock Candy Mountains.

C
In the Big Rock Candy Mountains, all the cops have wooden legs,
And the bulldogs all have rubber teeth, and the hens lay soft boiled eggs.
The farmers' trees are full of fruit, and the barns are full of hay.
Oh, I'm bound to go Where there ain't no snow,
Where the rain don't fall, and the wind don't blow,
In the Big Rock Candy Mountains.

C
In the Big Rock Candy Mountains, you never change your socks,
And the little streams of alcohol, come trickling down the rocks.
The brakemen have to tip their hats, and the railway bulls are blind,
There's a lake of stew and of whiskey too,
You can paddle all around it, in a big canoe,
In the Big Rock Candy Mountains.

Jump to the next page for the last verse!
BLUE HAWAII - ELVIS PRESLEY

**F**  **F7**  **Bb**  **F**  
Night and you and blue Hawaii  
**D7**  **G7**  **C7**  
The night is heavenly  
**F**  **C7**  
and you are heaven to me  
**F**  **F7**  **Bb**  **F**  **D7**  
lovely you, and blue Hawaii  
**G7**  **C7**  
With all this loveliness,  
**F**  **Bb**  **F**  **F7**  
There should be love  
**Bb**  **F**  
Come with me, while the moon is on the sea  
**G7**  **C7**  **C+ (sustain)**  
The night is young, and so are we (so are we)  
**F**  **F7**  **Bb**  **F**  
Dreams come true in blue Hawaii  
**D7**  **G7**  **C7**  
And mine could all come true  
**F**  **Bb**  **F**  
This magic night of nights with you.  
**D7**  **G7**  **C7**  
And mine could all come true  
**F**  **Bb**  **F**  
This magic night of nights with you.

-----

**This is the last verse of Big Rock Candy Mountain**

**C**  **F**  **C**  
In the Big Rock Candy Mountains, The jails are made of tin,  
**F**  **C**  **F**  **G7**  
And you can walk right out again, As soon as you are in.  
**C**  **F**  **C**  
There ain't no short-handled shovels, No axes, saws, or picks,  
**F**  **C**  **F**  **C**  
I'm a-going to stay, Where you sleep all day,  
**F**  **C**  **F**  **C**  
Where they hung the jerk, Who invented work,  
**F**  **C**  **F**  **C**  
I'll see you all, This coming fall,  
**G7**  **C**  
......G7  **C**  
In the Big Rock Candy Mountains.
BLUE MOON – BASED ON DEAN MARTIN VERSION

Intro: [C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7]

C   Am   Dm   G7   C   Am   Dm   G7
Blue Moon, You saw me standing alone
C   Am   Dm   G7
Without a dream in my heart
G7   C   Am   Dm   G7
Without a love of my own
C   Am   Dm   G7
Blue moon, You knew just what I was there for
G7   C   Am   Dm
You heard me say a prayer for
G7   C   Am   C7
Someone I really could care for
Dm   G   C
And then there suddenly appeared before me
Dm   G   C
The only one my arms could ever hold
Fm   Bb   Eb
I heard somebody whisper please adore me
G
And when I looked
D   G   G7
The moon had turned to gold
C   Am   Dm   G7   C   Am   Dm
Blue Moon, Now I’m no longer alone
C   Am   Dm
Without a dream in my heart
G7   C   Am   Dm   G7
Without a love of my own
C   Am   Dm   G7
Blue Moon
C   Am   Dm   G7   C
Blue Moon
BROWN EYED GIRL – VAN MORRISON

Intro: [C][F][C][G7] (x2)

C F C G7
Hey where did we go, days when the rains came,
C F C G7
Down in the hollow, playin' a new game
C F C G7
Laughing and a running hey hey, skipping and a jumpin’,
G7 C Am F G7

In the misty mornin' fog with, our hearts a thumpin' and you,

C F C G7
My brown-eyed girl, You my brown-eyed girl.

Chorus:
G7
Do you remember when, we used to sing
C F C G7
sha la la la la la la la la la la la la te da (Last time x2)
C F C G7 C F C G7
sha la la la la la la la la la la la la te da - la te da

C F C G7
Whatever happened, Tuesday's so slow
C F C G7
Going down the old mine with a transistor radio

C F
Standing in the sunlight laughing
C G7 C F
Hiding behind a rainbow's wall, slippin' and a slidin'
C G7 F

All along the waterfall with you
G7 C Am F G7
My brown-eyed girl, You my brown-eyed girl.

Chorus

Instrumental/Picking: [C][F][C][G7] (x2)

C F C G7
It's so hard to find my way, now that I'm on my own
C F C G7
I saw you just the other day, my how you have grown
C F C G7
Cast my memory back there Lord, sometimes I'm overcome, thinkin' about
C F C G7 F
Makin' love in the green grass, behind the stadium with you
G7 C Am F G7
My brown-eyed girl, You my brown-eyed girl.

Chorus

Instrumental/Picking: [C][F][C][G7] (x2)
CHOTO MATTE KUDASAI – SANDPIPERS

C  Dm7  G7
Chotto matte kudasai

C  Am
Please excuse me while I cry

Dm7  G7
Seems sayonara means goodbye

C
But no one ever told me why

C  Dm7  G7
Sakura was in the spring

C  Am
When our hearts found songs to sing

Dm7  G7
But Sakura has gone away

C  C7
And so has our love, so they say

C7  F  G7
Chotto matte kudasai

C  Am
Please excuse me while I cry

Dm7  G7
Without your love I would die

C
Please don’t leave me kudasai

C7  F  G7
Chotto matte kudasai

C  Am
Please excuse me while I cry

Dm7  G7
Without your love I would die

C
Please don’t leave me kudasai
Hau`oli Strummers – Songbook 1

**COUNT ON ME – BRUNO MARS**

**Verse 1:**

C  \hspace{1cm} Em

If you ever find yourself stuck in the middle of the sea  
Am  \hspace{1cm} G \hspace{1cm} F

I'll sail the world to find you  
C  \hspace{1cm} Em

If you ever find yourself lost in the dark and you can't see  
Am  \hspace{1cm} G \hspace{1cm} F

I'll be the light to guide you - Ohh Ohh Ohh

**Pre-Chorus:**

Dm  \hspace{1cm} Em

Find out what we're made of  
F  \hspace{1cm} G (one strum)

When we are called to help our friends in need

**Chorus:**

C  \hspace{1cm} Em

You can count on me like one, two, three  
Am  \hspace{1cm} G \hspace{1cm} F

I'll be there and I know when I need it  
C  \hspace{1cm} Em

I can count on you like four, three, two  
Am  \hspace{1cm} G \hspace{1cm} F

And you'll be there 'cause that's what friends  
C  \hspace{1cm} Em  \hspace{1cm} Am  \hspace{1cm} G  \hspace{1cm} F  \hspace{1cm} G

Are supposed to do, oh yeah, ooooh, ooooh ooh yeah, yeah  
(omit last time)

**Verse 2:**

C  \hspace{1cm} Em

If you're tossin and you're turnin and you just can't fall asleep  
Am  \hspace{1cm} G \hspace{1cm} F

I'll sing a song beside you  
C  \hspace{1cm} Em

And if you ever for-get how much you really mean to me  
Am  \hspace{1cm} G \hspace{1cm} F

Every day I will remind you

**Pre-Chorus**

**Chorus**

**Bridge:**

Dm  \hspace{1cm} Em  \hspace{1cm} Am  \hspace{1cm} G

You'll always have my shoulder when you cry  
Dm  \hspace{1cm} Em  \hspace{1cm} F  \hspace{1cm} G (one strum)

I'll never let go, never say goodbye! You know, you can...

**Chorus**

F  \hspace{1cm} C (one strum)

You can count on me cause I can count on you

---

This Hau`oli Strummers "Chord Sheet" is for education and personal enjoyment only. Selling this sheet or collecting a fee performing from this sheet without the express written consent from the copyright owner(s) is strictly prohibited and punishable by law.
COUNTRY ROAD – PAULA FUGA WITH JACK JOHNSON

Intro: [C][Dm][C][Dm]

C
Head on collision on a two lane country road
Dm
Lord I pray let them be safe.
C
No turning back I’m just a mile away from home
Dm
I sit here waiting, let me be patient.

Chorus:
Am
Sometimes it’s hard to ease my mind to realize,
Dm
you’re always with me, waiting, willing
Am
to hear my prayers, my hopes, my dreams, my every need.
Dm
I pray for wisdom and overstanding.

C
What’s meant to be, will always be, though I control my destiny.
Dm
Free will you gave me, even though you made me.
C
Be careful of the things you do, it eventually comes back to you.
Dm
Universal law, Babylon shall fall.

Chorus:
Am
Sometimes it’s hard to ease my mind to realize,
Dm
you’re always with me, waiting, willing
Am
to hear my prayers, my hopes, my dreams, my every need.
Dm
I pray for light, in times of darkness.

Whistling Solo: [C][Dm][C][Dm] - [Am][Dm][Am][Dm]

Repeat first verse

Chorus:
Am
Sometimes it’s hard to ease my mind to realize,
Dm
you’re always with me, waiting, willing
Am
to hear my prayers, my hopes, my dreams, my every need.
Dm
I pray for wisdom and overstanding.

[C] Dm (slow) [C] Dm
Universal law, Babylon shall fall The things you do shall be done unto you...
Hau`oli Strummers – Songbook 1

COUNTRY ROADS – IZ

D Bm7
Almost heaven, West Makaha,
A G D
High ridge mountain, crystal clear blue water
D Bm7
All my friends there, hanging down the beach
A G D
Young and old among them, feel the ocean breeze

Chorus:
D A
Country roads, take me home
G
To the place I belong (last time “I was born”)
D A
West Makaha, Mount Ka’ala
G D
Oh, take me home, country roads

A D
I heard a voice in the morning ‘cause she calls me
G D A7
And though to remind me of my home far away
Bm7 C G A A7
Driving down the road I feel the spirits calling to me, from yesterday, yesterday
D Bm7 A G D
All my memories, hold heaven on high, brown skinned woman, clear blue island sky
Bm7 A G D
Daytime sunshine, oh so bright, midnight moon a growing, stars up in the sky

Chorus

A D
I hear a voice in the morning, ‘cause she calls me
G D A
And though to remind me of my home far away
Bm7 C G A A7
Driving down the road, I feel spirits coming to me of yesterday, yesterday
D Bm7 A G D
Almost heaven, West Makaha, high ridge mountain, crystal clear blue water
Bm7
All my friends there, sitting on the beach
A G D
Young and old among them, eating fish take from the sea

Chorus
DON'T WORRY, BE HAPPY LYRICS – BOBBY MCFERRIN

Intro: [B][C#m][E][B] x2

B
Here's a little song I wrote,  
C#m
You might want to sing it note for note,  
E   B
Don’t worry, be happy  
B
In every life we have some trouble,  
C#m
But when you worry you make it double  
E   B   E   B
Don’t worry, be happy. Don’t worry be happy now.

Chorus:
B   C#m   E   B
Don’t worry, be happy. Don’t worry, be happy.

Don’t worry, be happy. Don’t worry, be happy.

B
Ain’t got no place to lay your head,  
C#m   E   B
Somebody came and took your bed, don’t worry, be happy  
B
The landlord say your rent is late. He may have to litigate.  
E   B   B   B
Don’t worry, be happy. Look at me I’m happy.

Chorus

B
Ain’t got no cash, ain’t got no style,  
C#m   E   B
Ain’t got no gal to make you smile, don’t worry, be happy  
B
Cause when you worry, your face will frown  
C#m
And that will bring everybody down,  
E   B
So don’t worry, be happy  
B   B
Don’t worry, be happy now...

Chorus x2
HANALEI MOON – BOB NELSON

Vamp: G7 – C7 – F (x2)

F          G7
When you see, Hanalei by moonlight
C7         F    C7
You will be in Heaven by the sea,
F          G7
Every breeze, every wave will whisper
C7         F    C7
You are mine don't ever go away

Chorus:
F          G7       C7          Bb       F
Hanalei, Hanalei moon is lighting beloved Ka - u - ai
F          G7       C7          F
Hanalei, Hanalei moon Aloha nō wau ia 'oe

Instrumental (Chorus): [F] [G7] [C7] [Bb] [F] [F] [G7] [C7] [F]

Chorus

F          G7
When you see, Hanalei by moonlight
C7         F    C7
You will be in Heaven by the sea,
F          G7
Every breeze, every wave will whisper
C7         F    C7
You are mine don't ever go away

F           G7       C7          Bb       F
Hanalei, Hanalei moon is lighting beloved Ka - u - ai
F           G7       C7          F
Hanalei, Hanalei moon Aloha nō wau ia ‘oe
C7          F
Aloha nō wau ia ‘oe

Vamp: G7 – C7 – F
Hau`oli Strummers – Songbook 1

HAPPY BIRTHDAY – MILDE RED HILL AND PATTY HILL

In F

\[
\begin{align*}
F &\quad C7 &\quad F \\
F7 &\quad Bb &\quad F &\quad C7 &\quad F
\end{align*}
\]

Happy Birthday to you, Happy Birthday to you,
Happy Birthday dear Blankety Blank, Happy Birthday to you.

In C

\[
\begin{align*}
C &\quad G7 &\quad C \\
C7 &\quad F &\quad C &\quad G7 &\quad C
\end{align*}
\]

Happy Birthday to you, Happy Birthday to you,
Happy Birthday dear Blankety Blank, Happy Birthday to you.

In G

\[
\begin{align*}
G &\quad D7 &\quad G \\
G7 &\quad C &\quad G &\quad D7 &\quad G
\end{align*}
\]

Happy Birthday to you, Happy Birthday to you,
Happy Birthday dear Blankety Blank, Happy Birthday to you.

In D

\[
\begin{align*}
D &\quad A7 &\quad D \\
D7 &\quad G &\quad D &\quad A7 &\quad D
\end{align*}
\]

Happy Birthday to you, Happy Birthday to you,
Happy Birthday dear Blankety Blank, Happy Birthday to you.
HAVING YOU EVER SEEN THE RAIN - CREEDENCE CLEARWATER REVIVAL

Intro: [Am] [F] [C] [G] [C]

C

Someone told me long ago

G

There's a calm before the storm, I know

C

And it's been coming for some time

C

When it's over so they say

G

It'll rain on a sunny day, I know

C C7

Shinning down like water

Chorus:

F G

I wanna know

C Em Am

Have you ever seen the rain

F G

I wanna know

C Em Am

Have you ever seen the rain

F G C

Coming down on a sunny day

C

Yesterday and days before

G

Sun is cold and rain is hard, I know

C

Been that way for all my time

C

'Til forever, on it goes

G

Through the circle of fast and slow, I know

C C7

It can't stop, I wonder

Chorus x2

This Hau`oli Strummers "Chord Sheet" is for education and personal enjoyment only. Selling this sheet or collecting a fee performing from this sheet without the express written consent from the copyright owner(s) is strictly prohibited and punishable by law.
Hey soul sister ain't that Mister Mister on the radio stereo, the way you move ain't fair you know
Hey soul sister I don't want to miss a single thing you do - Tonight
Hey-ay, Hey-ay-AAY-ay-ay, Hey-ay-AAY-ay-ay
Just in ti-i-i-ime I'm so glad you have a one track mind like me
You gave my life direction a game show love connection we can't deny-i-iii
I'm so obsessed, my heart is bound to beat right out my untrimmed chest
I believe in you like a virgin you're Madonna
and I'm always gonna wanna blow your mind
Hey soul sister I don't want to miss a single thing you do-oooo - Tonight
Hey-ay, Hey-ay-AAY-ay-ay, Hey-ay-AAY-ay-ay
The way you cut a rug - Watching you's the only drug I need
So gangster I'm so thug, You're the only one I'm dreaming of you see
I can be myself now finally, In fact there's nothing I can't be...
I want the world to see you be with me
Hey soul sister I don't want to miss a single thing you do-oooo - Tonight
Hey-ay, Hey-ay-AAY-ay-ay, Hey-ay-AAY-ay-ay  Tonight
Hey-ay, Hey-ay-AAY-ay-ay, Hey-ay-AAY-ay-ay  Tonight
HOTEL CALIFORNIA - EAGLES

Am   E7
On a dark desert highway, cool wind in my hair,
G     D
Warm smell of colitas, rising up through the air
F       C
Up ahead in the distance, I saw a shimmering light
Dm   E7
My head grew heavy and my sight grew dim, I had to stop for the night
Am   E7
There she stood in the doorway, I heard the mission bell
G     D
and I was thinking to myself, this could be heaven or this could be hell
F       C
Then she lit up a candle and she showed me the way,
Dm   E7
There were voices down the corridor, I thought I heard them say...
F       C   E7   Am
Welcome to the hotel California, Such a lovely place, such a lovely face
F       C   Dm   E7
Plenty of room at the hotel California, Any time of year, you can find it here
(AWhat a nice surprise, bring your alibis)

Am   E7
Her mind is Tiffany-twisted, she got the Mercedes Benz,
G     D
She got a lot of pretty, pretty boys, that she calls friends
F       C
How they dance in the courtyard, sweet summer sweat
Dm   E7
Some dance to remember, some dance to forget
Am   E7
So I called up the captain, please bring me my wine,
G     D
He said, we haven’t had that spirit here since nineteen sixty nine
F       C
And still those voices are calling from far away,
Dm   E7
Wake you up in the middle of the night, Just to hear them say
Chorus
Am   E7
Mirrors on the ceiling, the pink champagne on ice,
G     D
and she said we are all just prisoners here, of our own device
F       C
And in the master’s chambers, they gathered for the feast,
Dm   E7
The stab it with their steely knives, But they just can’t kill the beast
Am   E7
Last thing I remember, I was running for the door,
G     D
I had to find the passage back to the place I was before
F       C
Relax, said the night man, we are programmed to receive...
Dm   E7
You can check out any time you like, but you can never leave!

[Am] [E7] [G] [D] [F] [C] [Dm] [E7]
Hau`oli Strummers – Songbook 1

**HUKILAU SONG – JACK OWENS**

**VAMP: G7 – C7 – F (x2)**

**F**

Oh we’re going to a Hukilau

A Huki Huki Huki Huki Hukilau

Everybody loves the Hukilau

Where the Laulau is the Kaukau at the Big Luau

**D7**

We throw our nets out into the sea

And all the ‘Ama ‘Ama come a swimming to me

Oh, we’re going to the Hukilau – A Huki Huki Huki Hukilau

**F**

What a wonderful day for fishing

That old Hawaiian way

Where the Hukilau nets are swishing

Down in Old La’ie Bay

**F**

Oh we’re going to a Hukilau

A Huki Huki Huki Huki Hukilau

Everybody loves the Hukilau

Where the Laulau is the Kaukau at the Big Luau

**D7**

We throw our nets out into the sea

And all the ‘Ama ‘Ama come a swimming to me

Oh, we’re going to the Hukilau – A Huki Huki Huki Huki Hukilau

**F**

A Huki Huki Huki Hukilau

**VAMP: G7 – C7 – F**
I’LL REMEMBER YOU – KUI LEE

Intro: F
       Am   Gm
I’ll remember you
       C7    F     D7
Long after this... endless summer is gone
       Gm  Bbm
   I’ll be lonely, oh so lonely
       Gm   C7   F   C7
   Living only to remember you
       F    Am   Gm
   I’ll remember you
       C7    F     D7
Your voice as soft as the warm summer breeze
       Gm  Bbm
   Your sweet laughter morning after
       Gm   C7    F    F7
   ever after oooh, I'll remember you
       F7  Bb   G7   C   C7
   To your arms someday I'll return to stay, til then-
       F    Am   Gm
I will remember too
       C7    F     D7
Every bright star we made wishes upon
       Gm  Bbm
   Love me always promise always
       Gm   C7    F    Dm  Gm
 ooooooooo you’ll remember, too
       C7    F    Dm  Gm    C7    F
You'll remember too you'll remember, too
ISLAND STYLE - JOHN CRUZ

Intro: [C][G][C]

Chorus:
F C
On the Island, we do it Island Style
G7 C
From the mountain to the ocean from the windward to the leeward side.
F C
On the Island, we do it Island Style
G7 C
From the mountain to the ocean from the windward to the leeward side.

Verse 1:
C F C
Mama's in the kitchen cooking dinner real nice
G7 C
Beef stew on the stove, lomi salmon with the ice.
F C
We eat and drink and we sing all day
G7 C
Kanikapila in the old Hawaiian way

Verse 2:
C F C
We go grandma's house on the weekend clean yard (cuz)
G7 C
If we no go, grandma gotta work hard
F C
You know my grandma, she like the poi real sour
G7 C
I love my grandma every minute, every hour

Chorus

Repeat 1st Verse

Chorus

VAMP: D7 - G7 - C
I WILL FOLLOW YOU INTO THE DARK – DEATH CAB FOR CUTIE

Intro: [Dm] [F] [Bb] [F]  [Dm] [F] [C] [C7]  [Dm] [F] [A7] [Dm] [Bb] [Bbm] [F]

F  Dm  Bb
Love of mine, someday you will die, but I’ll be close behind, 
F  C  F  Dm
I’ll follow you into the dark, No blinding light, or tunnels to gates of white,
Bb  F  C
Just our hands clasped so tight, waiting for the hint of a spark

Chorus:

If heaven and hell decide that they both are satisfied,
Dm  F  C  C7
Illuminate the "no’s" on their vacancy signs.
Dm  F  A7  Dm
If there’s no one beside you, when your soul embarks
Bb  Bbm  F
Then I’ll follow you into the dark.

In Catholic school, as vicious as roman rule,
Bb  F  C
I got my knuckles bruised, by a lady in black,
F  Dm
and I held my tongue, as she told me son,
Bb  F  C
fear is the heart of love, so I never went back.

Chorus

You and me, have seen everything to see,
Bb  F  C
From Bangkok to Calgary, And the soles of your shoes,
F  Dm
Are all worn down, the time for sleep is now,
Bb
It’s nothing to cry about,
F  C  Bb
Cause we’ll hold each other soon... in the blackest of rooms....

If heaven and hell decide that they both are satisfied,
Dm  F  C  C7
Illuminate the "no’s" on their vacancy signs.
Dm  F  A7  Dm
If there’s no one beside you, when your soul embarks
Bb  Bbm  F  Dm
Then I will follow you into the dark 
Bb  C (slow)  F (slow)
Then I will follow you into the dark
JAMAICA FAREWELL- LORD BURGESS

F Bb
Down the way where the nights are gay
F C7 F
And the sun shines daily on the mountaintop
Bb
I took a trip on a sailing ship
F C7 F
And when I reached Jamaica I made a stop

Chorus:
F C7
But I’m sad to say I’m on my way
F
Won’t be back for many a day
Bb
My heart is down, my head is turning around
F C7 F
I had to leave a little girl in Kingston town

Chorus
F Bb
Down at the market you can hear
F C7 F
Ladies cry out while on their heads they bear
Bb
Ackee rice, salt fish are nice,
F C7 F
And the rum is fine any time of the year

Chorus
F Bb
Sounds of laughter everywhere
F C7 F
And the dancing girls are swaying to and fro
Bb
I must declare my heart is there
F C7 F
Though I’ve been from Maine to Mexico

Chorus
KEEP ON THE SUNNY SIDE – J. HOWARD ENTWISLE

There's a dark and a troubled side of life

There's a bright and a sunny side, too

Tho' we meet with the darkness and strife

The sunny side we also may view

Chorus:
Keep on the sunny side, always on the sunny side

It will help us every day; it will brighten all the way

If we'll keep on the sunny side of life (x2 last time)

Though the storm and its furies rage today

Crushing hope that we cherish so dear

Clouds and storms will, in time pass away

And the sun again will shine bright and clear

Chorus

Let us greet with a song of hope each day

Though the moment be cloudy or fair

And let us trust in our Savior always

He'll keep us everyone in His care

Chorus
KING OF THE ROAD - ROGER MILLER

G   C   D7   G
Trailers for sale or rent, rooms to let, fifty cents
C   D7
No phone, no pool, no pets. I ain’t got no cigarettes
G   C
Ah, but two hours of pushin’ broom
D7   G
Buys an eight by twelve four-bit room
C   D7   G
I’m a man of means by no means / / King of the road!

G   C   D7   G
Third boxcar, midnight train, destination Bangor, Maine
C   D7
Old worn out clothes and shoes, I don’t pay no union dues
G   C   D7   G
I smoke old stogies I have found, short but not too big around
C   D7   G
I’m a man of means by no means / / King of the road!

G   C
I know every engineer on every train
D7   G
All of their children, and all of their names
C   D7
And every handout in every town, and every
D7   D7   D7
lock that ain’t locked when no one’s around.

(I sing,)
G   C   D7   G
trailers for sale or rent, rooms to let, fifty cents
C   D7
No phone, no pool, no pets. I ain’t got no cigarettes
G   C
Ah, but two hours of pushin’ broom
D7   G
Buys an eight by twelve four-bit room
C   D7   G
I’m a man of means by no means / / King of the road!

(Repeat last verse)
LAST KISS – J FRANK WILSON AND THE CAVALIERS

Intro: [C][Am/C][C][Am/C]

Chorus:

C Am/C
Well where oh where can my baby be
F G7
The Lord took her away from me
C Am/C
She's gone to Heaven so I got to be good
F G7 C [Am/C][C][Am/C]
So that I can see my baby when I leave... this world
C Am/C
We were out on a date in my daddy's car
F G7
We hadn't driven very far
C Am/C
There in the road straight ahead
F G7
A car was stalled the engine was dead
C Am/C
I couldn't stop so I swerved to the right
F G7
I'll never forget the sound that night
C Am/C
The cryin' tires the bustin' glass
F G7 C Am/C
The painful scream that I heard last

Chorus

C Am/C
Well when I woke up the rain was pourin' down
F G7
There were people standing all around
C Am/C
Somethin' warm running in my eyes
F G7
But I found my baby somehow that night
C Am/C
I raised her head and then she smiled and said
F G7
Hold me darling for a little while
C Am/C
I held her close I kissed her our last kiss
F G7
I found the love that I knew I would miss
C Am/C
But now she's gone even though I hold her tight
F G7 C Am/C
I lost my love my life, that night

Chorus then Ooooh: [C][Am/C][F][G7]

Outtro: [C][Am/C][F][G7](slowing) [C](down stroke arpeggiated)
LEAVING ON A JET PLANE – JOHN DENVER

All my bags are packed I'm ready to go, I'm standing here outside your door
I hate to wake you up to say goodbye, but the dawn is breakin' its early morn
The taxi's waitin' he's blowin' his horn, already I'm so lonesome I could cry

Chorus:
So kiss me and smile for me
Tell me that you'll wait for me
Hold me like you'll never let me go
I'm leavin' on a jet plane
Don't know when I'll be back again
Oh - babe I hate to go

There's so many times I've let you down, so many times I've played around
I tell you now they don't mean a thing
Every place I go I'll think of you. Every song I sing I'll sing for you
When I come back I'll wear your wedding ring

Chorus
Now the time, has come to leave you. One more time, let me kiss you
Then close your eyes, I'll be on my way...
Dream about the days to come, when I won't have to leave alone
About the times, I won't have to say...

Chorus
I'm leavin' on a jet plane
Don't know when I'll be back again
Oh - babe I hate to go
MARGARITAVILLE – JIMMY BUFFETT

D
Nibblin' on sponge cake, watchin' the sun bake
A
All of those tourists covered with oil
Strummin' my six-string, on my front porch swing
D D7
Smell those shrimp, they're beginnin' to boil

Chorus:
G A D D7
Wastin' away again in Margaritaville
G A D D7
Searching for my lost shaker of salt
G A D A G
Some people claim that there's a wo - man to blame
A G D
But I know it's nobody's fault

D
I don't know the reason, I stay here all season
A
Nothin' to show but this brand new tattoo
But it's a real beauty, a Mexican cutie
D D7
How it got here I haven't a clue

Chorus
A G D
Now I think, hell, it could be my fault
D
I blew out my flip-flop, stepped on a pop-top
A
Cut my heel had to cruise on back home
But there's booze in the blender, and soon it will render
D D7
That frozen concoction that helps me hang on

Chorus
A G D
But I know it's my own damned fault
G A D A G
Some people claim that there's a wo - man to blame
A G D
And I know it's my own damned fault
MOONLIGHT BAY - PERCY WENRICH AND EDWARD MADDEN

Verse 1:
F    Gm    Dm    Gm    Dm
Voices hum, crooning over Moonlight Bay
F    Gm    Dm    Gm    Dm
Banjos strum, tuning while the moonbeams play
C7    F
All alone, unknown they find me, Memories like these remind me
C7    F    C7
Of the girl I left behind me, Down on Moonlight Bay

Chorus:
F    Bb    F
We were sailing along,    On Moonlight Bay
C7    F    Fdim    C7
We could hear the voices ringing, They seemed to say:
C7    F    Bb    F
"You have stolen her heart",    "Now don't go 'way!"
C7    F
Just as we sang love's old sweet song On Moonlight Bay

Verse 2:
F    Gm    Dm    Gm    Dm
Candle lights gleaming on the silent shore
F    Gm    Dm    Gm    Dm
Lonely nights, dreaming till we meet once more
C7    F
Far apart, her heart, is yearning, with a sigh for my returning
C7    F    C7
With the light of love still burning, As in of days of yore

Chorus

Optional: Play the C7 at the end of each verse in first inversion:
MY LITTLE GRASS SHACK – BILL COGSWELL

Vamp: G7 – C7 – F (x2)

F
I want to go back to my little grass shack
G7
in Ke-ala-ke-kua, Ha-waii
C7
I want to be with all the kanes and wahines
F
that I used to know... Oh, so long ago

A7
I can hear the old guitars a-playing
D7
on the beach at Ho-nau-nau
G7
I can hear the old Hawaiians saying
C7
"Ko-mo mai no ka-ua i ka hale wela-ka-hau"

F        G7
It won't be long till my ship will be sailing back to Kona
C7
A grand old place,
A7
that's always fair to see... you're telling me

D7
I'm just a little Hawaiian and a homesick island boy;
G7
I want to go back to my fish and poi

F
I want to go back to my little grass shack
G7
in Ke-ala-ke-kua, Ha-waii
C7        F
Where the humu-humu nuku-nuku a pua'a go swimming by
C7        F
Where the humu-humu nuku-nuku a pua'a go swimming by

(Repeat Song)

Vamp: G7 – C7 – F
OCTOPUS’S GARDEN - THE BEATLES (RICHARD STARKEY)

C    Am    F    G7
I’d like to be under the sea in an octopus’s garden in the shade
C    Am
He’d let us in, knows where we’ve been
F    G7
In his octopus’s garden in the shade
Am    /    /    /    F    G7
I’d ask my friends to come and see an octopus’s - garden with me
C    Am    F    G7    C
I’d like to be under the sea in an octopus’s garden in the shade.

C    Am    F    G7
We would be warm below the storm in our little hideaway beneath the waves
C    Am    F    G7
Resting our heads on the seabed in an octopus’s garden near a cave
Am    /    /    /    F    G7
We would sing and dance around - because we know we can’t be found
C    Am    F    G7    C
I’d like to be under the sea in an octopus’s garden in the shade

C    Am    F    G7
We would shout and swim about the coral that lies beneath the waves
C    Am
Oh what joy for every girl and boy,
F    G7
Knowing they’re happy and they’re safe
Am    /    /    /    
We would be so happy, you and me-e
F    G7
No one there to tell us what to do
C    Am    F    G7    C    Am
I’d like to be under the sea in an octopus’s garden with you
F    G7    C    Am
In an octopus’s garden with you
F    G7    C
In an octopus’s garden with you.
Hau‘oli Strummers – Songbook 1

RHYTHM OF LOVE – PLAIN WHITE T’S

[G] [C] [G] [C]

My head is stuck in the clouds, G
She begs me to come down, says "Boy quit foolin' around".

G C G Am G F
I told her "I love the view from up here, warm sun and wind in my ear,
Am G F G C C C7
we'll watch the world from above as it turns to the rhythm of love".

Chorus:

F C C7 F C E7 Am
We may only have tonight, but till the morning sun you're mine, all mine

G F G C G C G
Play the music low and sway to the rhythm of love.

C G C G Am G F
My heart beats like a drum, a guitar string to the strum, a beautiful song to be sung.

G C G C G
She's got, blue eyes deep like the sea, that roll back when she's laughing at me

Am G F G C C7
She rises up like the tide, the moment her lips meet mine.

Chorus:

F C C7 F C E7 Am
We may only have tonight, but till the morning sun you're mine, all mine

G F G C G C G
Play the music low and sway to the rhythm of love.

E7 F C E7 F C G F G F
When the moon is low, we can dance in slow motion, and all your tears will subside.

G C
All your tears... will dry

C G C G Am G F G
ba-ba ba-ba ba-ba, ba-ba ba-ba ba-ba, da da-da-dum da-da-dum

C G C G Am G F G
ba-ba ba-ba ba-ba, ba-ba ba-ba ba-ba, da da-da-dum da-da-dum

C G C G Am G F
And long after I've gone, you'll still be humming along and I will keep you in my mind,

G C C7
the way you make love so fine.

Chorus:

F C C7 F C E7 Am
We may only have tonight, but till the morning sun you're mine, all mine

G F G C G
Play the music low and sway to the rhythm of love...... Ohhhh

C G F G C
Play the music low and sway to the rhythm of love

G C G C
...Yeah, sway to the rhythm of love.
**RING OF FIRE – JOHNNY CASH**

G   C   G
Love is a burning thing
D   G
And it makes a fiery ring
C   G
Bound by wild desire
D   G
I fell into a ring of fire...

**Chorus:**

D   C   G   D
I fell into a burning ring of fire, I went down, down, down
C   G
And the flames went higher, and it burns, burns, burns
D   G   D   G
The ring of fire, the ring of fire.

G   C   G
The taste of love is sweet,
D   G
When hearts like ours meet
C   G
I fell for you like a child
D   G
Oh, but the fire went wild...

**Chorus**

G   C   G
Love is a burning thing,
D   G
And it makes a fiery ring
C   G
Bound by wild desire,
D   G
I fell into a ring of fire...

**Chorus**

G
And it burns, burns, burns
D   G   D   G
The ring of fire, the ring of fire.
SLOOP JOHN B - BEACH BOYS VERSION

C
We come on the Sloop John B, my grandfather and me.

G7
Around Nassau town we did roam,

C C7 F
Drinking all night, Got into a fight,

C G7 C
Well I feel so broke up, I wanna go home.

Chorus:

C
So hoist up the John B sail, see how the mainsail sets,

G7
Call for the captain ashore, let me go home.

C C7 F
Let me go home, I wanna go home,

C G7 C
Well I feel so broke up, I wanna go home.

C
First Mate, he got drunk, broke in the captain’s trunk,

G7
Constable had to come and take him away.

C C7 F
Sheriff John Stone, why don't you leave me alone?

C G7 C
Well I feel so broke up, I wanna go home.

Chorus

C
The poor cook he caught the fits, threw away all my grits,

G7
Then he took and ate up all of my corn.

C C7 F
Let me go home, I wanna go home,

C G7 C
This is the worst trip I've ever been on.

Chorus
Hau‘oli Strummers – Songbook 1

SOMETHING OVER THE RAINBOW/WHAT A WONDERFUL WORLD – J7

Spoken: K – This one’s for Gabby

Intro: [C] [Em] [Am] [F] [C] [Em] [Am] [Am9] [F]

C    Em    F    C    F    E7    Am    F
     ooh... ooh... ooh... ooh...

C    Em    F    C
Somewhere over the rainbow way up high
F    C    G    Am    F
And the dreams that you dream of once in a lullaby
C    Em    F    C
Somewhere over the rainbow bluebirds fly
F    C    G    Am    F
And the dreams that you dream of, dreams really do come true
C    G    Am    F
Someday I’ll wish upon a star, wake up where the clouds are far behind me
C
Where trouble melts like lemon drops,
G    Am    F
high above the chimney tops is where you’ll find me
C    Em    F    C
Somewhere over the rainbow bluebirds fly,
F    C    G    Am    F
and the dreams that you dare to, oh why, oh why can’t I?

C    Em    F    C    F    E7    Am
Well I see trees of green and red roses too, I’ll watch them bloom for me and you
F    G    Am    F
And I think to myself what a wonderful world
C    Em    F    C    F    C
Well I see skies of blue and I see clouds of white and the brightness of day
E7    Am    F    C    F    C
I like the dark and I think to myself what a wonderful world
G    C
The colors of the rainbow so pretty in the sky,
G    C
Are also on the faces of people passing by
F    C    F
I see friends shaking hands saying how you do
F    C    Dm    G    C    Em    F
They’re really saying I, I love you. I hear babies cry and I watch them grow
F    C    E7    Am    F    G    Am    F
They’ll learn much more than we’ll know and I think to myself what a wonderful world
C    G
Someday I’ll wish upon a star, wake up where the clouds are far behind me
C    G    Am    F
Where trouble melts like lemon drops, High above the chimney tops is where you’ll find me
C    Em    F    C
Somewhere over the rainbow way up high
F    C    G    Am    F
And the dreams that you dare to, oh why, oh why can’t I?

C    Em    F    C    F    E7    Am    F    C
     ooh... ooh... ooh... ooh eeh aa uh uh....
STAND BY ME - BEN E. KING

C Am
When the night has come, and the land is dark
F G C G
And the moon is the only light we`ll see
C Am
No I won`t be afraid, no I won`t be afraid
F G C
Just as long as you stand, stand by me

Chorus:
C Am
So darlin` darling stand by me oh.....stand by me oh.....
F G C
Stand by me, stand by me

C Am
If the sky that we look upon, should tumble and fall
F G C G
Or the mountains, should crumble to the sea
C Am
I won`t cry, I won`t cry, no I won`t shed a tear
F G C
Just as long as you stand, stand by me

Chorus

(Repeat 2nd verse + chorus)
Hau`oli Strummers – Songbook 1

STUCK ON YOU – LIONEL RICHIE AND THE COMMODORES

Intro: [G][Bm7][C][D] x2

Verse 1
G       Bm7       C       D
Stuck on you I’ve got this feeling down deep in my soul
G       Bm7       C       D
That I just can’t lose guess, I’m on my way
G       Bm7
Needed a friend...
C       D       G
And the way I feel now I guess I’ll be with you till the end
Bm7       C       D       G       Bm7       C       D
Guess I’m on my way, mighty glad you stayed

Verse 2
G       Bm7       C
I’m stuck on you been a fool too long I guess
D       G       Bm7       C       D
It’s time for me to come on home guess I’m on my way
G       Bm7       C       D
So hard to see that a woman like you could wait around for a man like me,
Bm7       C       D       G       G7
Guess I’m on my way, mighty glad you stayed

Bridge:
C       D       G       G7
Oh, I’m leaving on that midnight train tomorrow
C       D       G-G7
And I know just where I’m going
C       D       G       Bm7       Em
I’ve packed up my troubles and I’ve thrown them all away
C       D
But this time, I’m coming home to stay

Verse 1
G       Bm7       C       D
Stuck on you I’ve got this feeling down deep in my soul
G       Bm7       C       D
That I just can’t lose guess, I’m on my way
G       Bm7
Needed a friend...
C       D       G
And the way I feel now I guess I’ll be with you till the end
Bm7       C       D       G       Bm7       C       D
Guess I’m on my way, mighty glad you stayed

[G][Bm7][C][D]    [G]
SURFIN' U.S.A. – THE BEACH BOYS

A    D
If everybody had an ocean, across the U.S.A.
A    D
Then everybody'd be surfin' like Californi"A"
G    D
You'd see them wearin' their baggies, huarachi sandals too
A    G    D
A bushy bushy blond hairdo, surfin' U.S.A.

A    D
You'll catch 'em surfin' at Del Mar, Ventura County Line
A    D
Santa Cruz and Tressels, Australia's Narabine
G    D
All over Manhattan and down Doheny Way
A    G    D
Ev'rybody's gone surfin', surfin' U.S.A.

A    D
Well all be plannin' out a route, we're gonna take real soon
A    D
We're waxin' down out surfboards, we can't wait for June
G    D
We'll all be gone for the summer, we're on safari to stay
A    G    D
Tell the teacher we're surfin', surfin' U.S.A.

A    D
At Haggarty's and Swami's, Pacific Palisades
A    D
San Onofree and Sunset, Redondo Beach, L.A.
G    D
All over La Jolla, at Waiamea Bay
A    G    D
Ev'rybody's gone surfin', surfin' U.S.A.
A    G    D
Ev'rybody's gone surfin', surfin' U.S.A.

This Hau'oli Strummers "Chord Sheet" is for education and personal enjoyment only. Selling this sheet or collecting a fee performing from this sheet without the express written consent from the copyright owner(s) is strictly prohibited and punishable by law.
THE HOUSE AT POOH CORNER – KENNY LOGGINS

Intro: [C][Dm][Em][Am]x2

Verse 1:
C Dm Em Am F G7 C
Christopher Robin and I walked along, under branches lit up by the moon
Dm Em Am F G7 C
Posing out questions to Owl and Eeyore, as the day disappeared all too soon
Am Em
But I’ve wandered much further today than I should,
F Dm G7
And I can’t seem to find my way back to the wood

Chorus:
C Em F G7
So help me if you can I’ve got to get
C Em F G7
Back to the house at Pooh Corner by one
C Em F G7
You’d be surprised there’s so much to be done
Em C
Count all the bees in the hive
Em Am
Chase all the clouds from the sky
F G7 C Am F
Back to the days of Christopher Robin and Pooh

Verse 2:
C Dm Em Am
Winnie the Pooh doesn’t know what to do,
F G7 C
Got a honey jar stuck on his nose
Dm Em Am
He came to me asking help and advice,
F G7 C
From here no one knows where he goes
Am Em
So I sent him to ask of the Owl if he’s there,
F Dm G7
How to loosen a jar from the nose of a bear

Instrumental [Verse 2]

Chorus
Em C
Count all the bees in the hive,
Em Am
Chase all the clouds from the sky
F G7 C Am F
Back to the days of Christopher Robin and Pooh
F G7 C Am F C
Back to the days of Christopher Robin and Pooh
Hau`oli Strummers – Songbook 1

TINY BUBBLES – DON HO

Vamp: G7 – C7 – F (x2)

Tiny bubbles (tiny bubbles), in the wine (in the wine)

makes me happy (makes me happy)

makes me feel fine (makes me feel fine).

Tiny bubbles make me warm all over,

With the feeling that I'm gonna love you 'Til the end of time

So here's to the golden moon, and here's to the silver sea

and mostly here's a toast to you and me

Chorus:

Tiny bubbles (tiny bubbles), in the wine (in the wine)

makes me happy (makes me happy)

makes me feel fine (makes me feel fine).

Tiny bubbles make me warm all over,

With the feeling that I'm gonna love you 'Til the end of time

So here's to the ginger lei, I give to you today

and here's a kiss that will not fade away.

Tiny bubbles (ooh a leke), in the wine (ika ba na)

makes me happy (ow halla owee)

makes me feel fine (ika ba ow enu).

Tiny bubbles make me warm all over,

With the feeling that I'm gonna love you 'Til the end of time

With the feeling that I'm gonna love you 'Til the end of time

Vamp: G7 – C7 – F

This Hau’oli Strummers “Chord Sheet” is for education and personal enjoyment only. Selling this sheet or collecting a fee performing from this sheet without the express written consent from the copyright owner(s) is strictly prohibited and punishable by law.
UNDER THE BOARDWALK – THE DRIFTERS
Intro: [C] [G7] [C]

C G7
Oh when the sun beats down, and burns the tar up on the roof
C C7
and your shoes get so hot, You wish your tired feet were fire-proof
F C Am/C
Under the boardwalk down by the sea... yeah
C G7 C
On a blanket with my baby is where I’ll be

Chorus:
Am
Under the boardwalk out of the sun
G
Under the boardwalk we'll be havin' some fun
Am
Under the boardwalk people walking above
G
Under the boardwalk we'll be falling in love
Am Am/C
Under the boardwalk, boardwalk

C G7
From the park you hear the happy sound of a carousel
C C7
You can almost taste the hot dogs and French fries they sell
F C Am/C
Under the boardwalk down by the sea... yeah
C G7 C
On a blanket with my baby is where I’ll be

Chorus

Instrumental – Verse 2

F C Am/C
Under the boardwalk down by the sea... yeah
C G7 C
On a blanket with my baby is where I’ll be
C G7 C (slow)
On a blanket with my baby is where I’ll be
WALKING AFTER MIDNIGHT – PATSY CLINE

Verse 1:

C C7
I go out walking after midnight
F D7 G7
Out in the moonlight just like we used to do
C F G7 C G7
I'm always walking after midnight, searching for you

Verse 2:

C C7
I walk for miles along the highway
F D7 G7
Well that's just my way of saying I love you
C F G7 C C7
I'm always walking after midnight, searching for you

Chorus:

F
I stopped to see a weeping willow
C
Crying on his pillow maybe he's crying for me
F
and as the skies turn gloomy

Night winds whisper to me
C G7
I'm lonesome as I can be

Verse 3:

C C7
I go out walking after midnight
F Dm G7
Out in the starlight just hoping you maybe
C F G7 C C7
Somewhere a walking after midnight, searching for me

Chorus

Verse 3

C F G7 C
Somewhere a walking after midnight, searching for me
WALTZING MATILDA – MARIE COWAN

C G7 Am F
Once a jolly swagman camped by a billabong
C G7
Under the shade of a coolabah tree,
C G7 Am F
And he sang as he watched and waited till his billy boiled
C G7 C
You'll come a-Waltzing Matilda, with me

Chorus:
C F
Waltzing Matilda, Waltzing Matilda
C G7
You'll come a-Waltzing Matilda, with me
C G7 Am F
And he sang as he watched and waited till his billy boiled,
C G7 C C
You'll come a-Waltzing Matilda, with me. / / /

C G7 Am F
Down came a jumbuck to drink at the billabong,
C G7
Up jumped the swagman and grabbed him with glee,
C G7 Am F
And he sang as he stowed that jumbuck in his tucker bag,
C G7 C
You'll come a-Waltzing Matilda, with me.

Chorus
C G7 Am F
Up rode the squatter, mounted on his thoroughbred,
C G7
Down came the troopers, one, two, three,
C G7 Am F
Where's that jolly jumbuck you've got in your tucker bag?
C G7 C
You'll come a-Waltzing Matilda, with me.

Chorus
C G7 Am F
Up jumped the swagman and sprang into the billabong,
C G7
You'll never take me alive, said he,
C G7 Am F
And his ghost may be heard as you pass by that billabong,
C G7 C
You'll come a-Waltzing Matilda, with me.

Chorus
(then, repeat last two lines of chorus)
Hau`oli Strummers – Songbook 1

**WHITE SANDY BEACH – IZ**

**Intro:**  F  Bb  Bbm  F  C7

```
F
I saw you in my dream, we were walking hand in hand
Bb  Bbm  F  C7
On a white sandy beach of Hawai`i
```

```
F
We were playing in the sun, we were having so much fun
Bb  Bbm  F
On a white sandy beach of Hawai`i
```

**Chorus:**

```
C7  Bb  C7
The sound of the ocean soothes my restless soul
```

```
C7
The sound of the ocean rocks me all night long
```

```
F
Those hot long summer days, lying there in the sun
Bb  Bbm  F  C7
On a white sandy beach of Hawai`i
```

```
F
Last night in my dream, I saw your face again
Bb  Bbm  F
We were there in the sun, on a white sandy beach of Hawai`i
```

```
Bb  Bbm  F
On a white sandy beach of Hawai`i
```

```
Bb  Bbm  F
On a white sandy beach of Hawai`i
```

45

This Hau`oli Strummers “Chord Sheet” is for education and personal enjoyment only. Selling this sheet or collecting a fee performing from this sheet without the express written consent from the copyright owner(s) is strictly prohibited and punishable by law.
WITH A LITTLE HELP FROM MY FRIENDS – THE BEATLES

C       G       Dm7
What would you think if I sang out of tune?
    G       G7       C
Would you stand up and walk out on me?
C       G       Dm7
Lend me your ears and I’ll sing you a song,
    G       G7       C
and I’ll try not to sing out of key.

Chorus:
Bb     F     C
Oh, I get by with a little help from my friends,
    Bb     F     C
Mm, I get high with a little help from my friends
    [G7 - G7sus - G7]
Mm, I’m gonna try with a little help from my friends.

C       G       Dm7
What do I do when my love is away? (Does it worry you to be a-lone?)
C       G       Dm7
How do I feel at the end of the day? (Are you sad because you’re on your own?)

Chorus
Am     D     C     Bb     F
(Do you need any-body?) I need some-body to love.
    Am     D     C     Bb     F
(Could it be any-body?) I want some-body to love.

C       G       Dm7
(Would you be-lieve in a love at first sight?)
    G       G7       C
Yes, I’m certain that it happens all-the-time.
C       G       Dm7
(What do you see when you turn out the light?)
    G       G7       C
I can’t tell you, but I know it’s mine.

Chorus
Am     D     C     Bb     F
(Do you need any-body?) I need some-body to love.
    Am     D     C     Bb     F
(Could it be any-body?) I want some-body to love.

Bb     F     C
Oh, I get by with a little help from my friends,
    Bb     F     C
Mm, I’m gonna try with a little help from my friends.
    Bb     F     C
Mm, I get high with a little help from my friends.

Bb     Ab     Bb     C
Yes, I get by with a little help—with a little help—with a little help from my Friends.
YOU ARE MY SUNSHINE – OLIVER HOOD

Vamp: D7 – G7 – C (x2)

You are my sunshine, my only sunshine
F    C    C7
You make me happy, when skies are grey
F    C
You'll never know dear, how much I love you
G7    C

So, please don't take my sunshine away
C    C7
The other night dear, as I lay sleeping
F    C    C7
I dreamt I held you in my arms
F    C
But when I woke dear, I was mistaken
G7    C

So I held my head and I cried...

You are my sunshine, my only sunshine
..    F    C    C7
You make me happy, when skies are grey
F    C
You'll never know dear, how much I love you
G7    C

Please don't take my sunshine away
C    C7
I'll always love you, and make you happy
F    C    C7
If you will only, say the same
F    C
But if you leave me, to love another
G7    C

You'll regret, it all some day...

You are my sunshine, my only sunshine
F    C    C7
You make me happy, when skies are grey
F    C
You'll never know dear, how much I love you
G7    C

So, please don't take my sunshine away
G7    C    G7    C (roll)

Please don't take my sunshine away
APPENDIX A. Ukulele Circle of Fifths

Seventh chords are displayed for easier reference.
APPENDIX B. Ukulossary

ANATOMY

Headstock: (also: head, peg head) This is the part of the instrument that holds the tuners.
Tuners: (also: tuning keys, tuning machines) These are the devices used to loosen or tighten the tension on the strings to create the desired tune when played.
Neck: The long part between the headstock and the body.
Fret: Wires embedded into the fretboard running perpendicular to the length of the neck.
Fretboard: The board that sits on the neck and houses the frets.
Soundboard: (also: top) The front of the body of the instrument.
Nut: The raised section at end of neck and start of headstock which positions and aligns the strings.
Saddle: The raised section on bridge that the strings rest on.
Bridge: The structure attached to the soundboard that anchors the strings and houses the saddle.
Passive Pickup: A transducer that allows amplification of a ukulele for plugging into an external amp.
Active Pickup: Same as above but is batter powered and serves as a pre-amp, allowing for more detailed EQ adjustments.
Soundhole: The whole in the soundboard where the resonating air comes out of the ukulele.
Cutaway: The part of some Uke bodies that is "cut out" to allow fingers to reach higher frets easier.

TECH TERMS

Action: Refers to the distance the strings are from the fret board. The actual distance preferred will usually come down to the individual's taste.
Intonation: The instrument's ability to accurately produce the proper note at a given fret position.
Scale: In reference to the size, it is the distance from the nut to the saddle.
Re-Entrant Tuning: A tuning where the string in the last course (the 4th string in uke's case) is tuned an octave higher than normal. ex. High or low G tuning (GCEA).

UKULELE SIZES

(Dimensions are "typical" and can vary slightly from brand to brand.)

Soprano: 13 inch scale, 21 inches overall length.
Super Soprano: Also: long scale soprano. Soprano size body, with concert scale neck and fretboard.
Concert: 15 inch scale, 23 inches overall length.
Super Concert: Concert size body, with tenor scale neck and fretboard.
Tenor: usually 17 inch scale, 26 inches overall length. 17-19 frets.
Super Tenor: Same as tenor, but with larger body for deeper, louder tone.
Baritone: 19 inch scale, 30 inches overall length.
This Hau`oli Strummers “Chord Sheet” is for education and personal enjoyment only. Selling this sheet or collecting a fee performing from this sheet without the express written consent from the copyright owner(s) is strictly prohibited and punishable by law.
Hau’Oli Strummers

Songbook
II

http://www.hauolistrummers.com
http://www.youtube.com/hauolistrummers

May 2013

The following sheet music is provided for educational purposes only for members of the Hau’ oli Strummers. Duplication and distribution beyond members' personal use is strictly prohibited. All copyrights are held and maintained by their respective owners. Distribution of the link to this page or other external links to this page from web sites other than the San Diego Ukulele Meetup Group web site is strictly prohibited.
Special thanks to all the strummers who worked on this songbook. With your tireless efforts, great and small, we have put together something the whole group can be proud of and spend many enjoyable hours playing together. Thank You! You know who you are!
# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALL MY LOVIN’</td>
<td>48</td>
</tr>
<tr>
<td>ALL THE SMALL THINGS</td>
<td>49</td>
</tr>
<tr>
<td>ANGEL BABY</td>
<td>50</td>
</tr>
<tr>
<td>ANYTIME</td>
<td>51</td>
</tr>
<tr>
<td>CHANGES IN LATITUDES, CHANGES IN ATTITUDES</td>
<td>52</td>
</tr>
<tr>
<td>CRAZY</td>
<td>53</td>
</tr>
<tr>
<td>CREEP</td>
<td>54</td>
</tr>
<tr>
<td>‘DEED I DO</td>
<td>55</td>
</tr>
<tr>
<td>DETOUR</td>
<td>56</td>
</tr>
<tr>
<td>DON’T THINK TWICE IT’S ALRIGHT</td>
<td>57</td>
</tr>
<tr>
<td>EVERYBODY TALKS</td>
<td>59</td>
</tr>
<tr>
<td>GOOD HEARTED WOMAN</td>
<td>60</td>
</tr>
<tr>
<td>GROW OLD WITH YOU</td>
<td>61</td>
</tr>
<tr>
<td>HELLO WAIMANALO</td>
<td>62</td>
</tr>
<tr>
<td>HIT THE ROAD, JACK</td>
<td>63</td>
</tr>
<tr>
<td>HOUSE OF THE RISING SUN</td>
<td>64</td>
</tr>
<tr>
<td>I CAN SEE CLEARLY NOW</td>
<td>65</td>
</tr>
<tr>
<td>I WANT TO HOLD YOUR HAND</td>
<td>66</td>
</tr>
<tr>
<td>I’M A BELIEVER</td>
<td>67</td>
</tr>
<tr>
<td>I’M GONNA BE (500 MILES)</td>
<td>69</td>
</tr>
<tr>
<td>ISN’T SHE LOVELY</td>
<td>71</td>
</tr>
<tr>
<td>KISS ME</td>
<td>72</td>
</tr>
<tr>
<td>KISS THE GIRL</td>
<td>73</td>
</tr>
<tr>
<td>THE LION SLEEPS TONIGHT</td>
<td>75</td>
</tr>
<tr>
<td>L.O.V.E</td>
<td>76</td>
</tr>
<tr>
<td>LUCKY</td>
<td>77</td>
</tr>
<tr>
<td>THE LONGEST TIME</td>
<td>79</td>
</tr>
<tr>
<td>MAXWELL’S SILVER HAMMER</td>
<td>81</td>
</tr>
<tr>
<td>MOLOKAI SLIDE</td>
<td>83</td>
</tr>
<tr>
<td>MONSTER MASH</td>
<td>85</td>
</tr>
<tr>
<td>OKIE FROM MUSKOGEE</td>
<td>86</td>
</tr>
<tr>
<td>PANCHO AND LEFTY</td>
<td>87</td>
</tr>
<tr>
<td>PEARLY SHELLS</td>
<td>89</td>
</tr>
<tr>
<td>PROUD MARY</td>
<td>90</td>
</tr>
<tr>
<td>RUNAWAY</td>
<td>91</td>
</tr>
<tr>
<td>THE SHOW</td>
<td>93</td>
</tr>
<tr>
<td>STRAY CAT STRUT</td>
<td>95</td>
</tr>
<tr>
<td>SWAY</td>
<td>96</td>
</tr>
<tr>
<td>SWEET CAROLINE</td>
<td>97</td>
</tr>
<tr>
<td>TAKE ME OUT TO THE BALLGAME</td>
<td>98</td>
</tr>
<tr>
<td>THIS LAND IS YOUR LAND</td>
<td>99</td>
</tr>
<tr>
<td>THREE LITTLE BIRDS</td>
<td>100</td>
</tr>
<tr>
<td>THE TIDE IS HIGH</td>
<td>101</td>
</tr>
<tr>
<td>UKULELE LADY</td>
<td>102</td>
</tr>
<tr>
<td>WAIMANALO BLUES</td>
<td>103</td>
</tr>
<tr>
<td>WAGON WHEEL</td>
<td>105</td>
</tr>
<tr>
<td>WILL YOU (STILL) LOVE ME TOMORROW</td>
<td>107</td>
</tr>
</tbody>
</table>

This Hauʻoli Strummers “Chord Sheet” is for education and personal enjoyment only. Selling this sheet or collecting a fee performing from this sheet without the express written consent from the copyright owner(s) is strictly prohibited and punishable by law.
This Hau`oli Strummers “Chord Sheet” is for education and personal enjoyment only. Selling this sheet or collecting a fee performing from this sheet without the express written consent from the copyright owner(s) is strictly prohibited and punishable by law.
Hau`oli Strummers – Songbook II

ALL MY LOVIN’

The Beatles

VERSE 1

Dm            G7               C           Am
Close your eyes and I'll kiss you      To-morrow I'll miss you
F           Dm        Bb     G7
Re-member I'll always be true
Dm         G7
C          Am
And then while I'm away     I'll write home ev'ry day-ay
F           G7        C
And I'll send all my lovin’ to you

Dm            G7             C         Am
I'll pretend that I'm kissing    The lips I am missing
F           Dm               Bb     G7
And hope that my dreams will come true
Dm         G7                 C          Am
And then while I'm away     I'll write home ev'ry day
F           G7        C
And I'll send all my lovin’ to you

Am/C       C+             C
All my loving ... I will send to you
Am/C       C+              C
All my loving ... darling I'll be true

INSTRUMENTAL:   F   C   Dm   G7   C

REPEAT VERSE 1

ENDING

Am/C       C+             C
All my loving ... I will send to you
Am/C       C+              C
All my loving ... darling I'll be true
Am/C       C
All my loving ... all my loving ooo
Am/C       C+             C
All my loving ... I will send to you
ALL THE SMALL THINGS

Blink 182

Verse #1
C     G              F          G
All the small things. True care, truth brings
C     G              F          G
I'll take one lift. Your ride, best trip
C     G              F          G
Always I know. You'll be at my show
C     G              F          G
Watching, waiting. Co-mis---erating

Chorus
C                          G
Say it ain't so I will not go
F                     C
Turn the lights off, carry me home
C
Nana nana nana nana na na
G                  F
Nana nana nana nana na na
C
Nana nana nana nana na na
G                  F
Nana nana nana nana na na

Verse #2
C     G                    F           G
Late night, come home. Work sucks, I know
C     G                    F           G
She left me roses by the stairs. Surprises let me know she cares

Repeat Chorus
C                          G
Say it ain't so, I will not go
F                     C
Turn the lights off, carrying me home
C
Keep your head still, I'll be your thrill
F                    G                  C
The night will go on, my little windmill

http://www.youtube.com/watch?v=ahWmkV0mtvk

This Hau’oli Strummers “Chord Sheet” is for education and personal enjoyment only. Selling this sheet or collecting a fee performing from this sheet without the express written consent from the copyright owner(s) is strictly prohibited and punishable by law.
ANGEL BABY

by Baby Rosie and the Originals (1960) - written at Mission Bay High School!

C  Am  F  G7
It's just like heaven being here with you
You're like an angel, too good to be true
But after all, I love you, I do
Angel Baby, my Angel Baby

C  Am  F  G7
When you are near me my heart skips a beat
I can hardly stand on my own two feet
Because I love you, I love you, I do
Angel Baby, my Angel Baby

C  Am  F  G7
Ooh ooh I love you, ooh ooh I do
No one could love you like I do
Ooh ooh ooh ooh ooh ooh, ooh ooh ooh

C  Am  F  G7
Please never leave me blue and alone
If you ever go, I'm sure you'll come back home
Because I love you, I love you, I do
Angel Baby, my Angel Baby

C  Am  F  G7
It's just like heaven being with you dear
I could never stay, away without you near
Because I love you, I love you, I do
Angel Baby, my Angel Baby

C  Am  F  G7
Ooh ooh I love you, ooh ooh I do
No one could love you like I do
Ooh ooh ooh ooh ooh ooh, ooh ooh ooh
ooh ooh ooh, ooh ooh ooh

http://www.youtube.com/watch?v=QKWwRjrNjJE
ANYTIME

By Herbert Lawson (1921)

C  A7                   D7
Anytime, you’re feeling lonely

G7                  C
Anytime, you’re feeling blue

F                  C
Anytime, you feel down hearted

D7                        G7
That will prove your love for me is true

C   A7                   D7
Anytime, your’re thinking ‘bout me

G7                       E7
That’s the time, I’ll be thinking of you

A7                        D7
So anytime you say you want me back again

G7                          C
That’s the time I’ll come back home to you

A7                        D7
Anytime your world gets lonely

G7                  C
And you find true friends are few

F                  C
Anytime you see a rainbow

D7                     G7
That will be a sign the storm is through

C   A7                   D7
Anytime will be the right time

G7                        E7
Anytime at all will do

A7                  D7
So anytime you say you want only my love

G7                  C
That’s the time I’ll come back home to you

In a different key, [http://www.youtube.com/watch?v=WFQEBnbN2AA](http://www.youtube.com/watch?v=WFQEBnbN2AA)
Learn the chords challenge

Intro:  G   D   A   G   D

D             G               A           D
I took off for a weekend last month, just to try and recall the whole year

G             A               D
All of the faces and all of the places, wonderin' where they all disappeared

Bm           F#m             G             A
I didn't ponder the question too long, I was hungry and went out for a bite

G             D               A           D
Ran into a chum with a bottle of rum, and we wound up drinkin' all night

G             D               A           D
It's these changes in latitudes, changes in attitudes, nothing remains quite the same

G             D
With all of our running and all of our cunning

A             G             D
if we couldn't laugh we would all go insane

Reading departure signs in some big airport, reminds me of the places I've been

Visions of good times that brought so much pleasure, makes me want to go back again

If it suddenly ended tomorrow, I could somehow adjust to the fall

Good times and riches and son of a bitches, I've seen more than I can recall

It's these changes in latitudes, changes in attitudes, nothing remains quite the same
Through all of the islands and all of the highlands
If we couldn't laugh we would all go insane

I think about Paris when I'm high on red wine, I wish I could jump on a plane

So many nights I just dream of the ocean, God I wish I was sailin' again

Oh, yesterday's over my shoulder, so I can't look back for too long

There's just too much to see waiting in front of me, and I know that I just can't go wrong

It's these changes in latitudes, changes in attitudes, nothing remains quite the same
With all of my running and all of my cunning
If I couldn't laugh I just would go insane
If we couldn't laugh we just would go insane

A             F     C    G    D    A    D
If we weren't all crazy we would go insane

This Hau'oli Strummers "Chord Sheet" is for education and personal enjoyment only. Selling this sheet or collecting a fee performing from this sheet without the express written consent from the copyright owner(s) is strictly prohibited and punishable by law.
CRAZY
Written by Willie Nelson, performed by Patsy Klein (1961)

(G7) C A7 Dm
Crazy, crazy for feeling so lonely

G7 C C#dim Dm G7
I'm crazy, crazy for feeling so blue

C A7 Dm
I knew you'd love me as long as you wanted

G C F C C7
Then someday, leave me for somebody new.

F C
Worry, why should I let myself worry?

D7 G Dm G7
Wonderin' what in the world should I do

C A7 Dm A Dm
I'm crazy for thinking that my love could hold you

F Em Dm A
I'm crazy for crying, and crazy for trying,

Dm G C (end F C)
And I'm crazy for loving you.

Repeat

http://www.youtube.com/watch?v=qMm06s1TeQs
Hau`oli Strummers – Songbook II

CREEP
Radiohead

VERSE 1
G                                 B
When you were here before, couldn't look you in the eyes.
C                          Cm
You're just like an angel, your skin makes me cry.
G                         B
You float like a feather, in a beautiful world.
C                             Cm
I wish I was special. You're so very special.

CHORUS       G          B
But I'm a creep. I'm a wierdo
C
What the hell am I doing here?
Cm
I don't belong here.

VERSE 2
G                    B
I don't care if it hurts. I wanna have control
C                          Cm
I wanna perfect body. I want a perfect soul
G                         B
I want you to notice, when I'm not around
C                             Cm
You're so very special. I wish I was special.

Repeat Chorus

BRIDGE
G                      B
She's running out the door
C                     Cm                      G  B  C  Cm
she's running out she runs, runs, runs run..........

G                      B
Whatever makes you happy. Whatever you want
C                     Cm
You're so very special. I wish I was special
G                         B
But I'm a creep. I'm a wierdo
C
What the hell am I doing here?
Cm                   G
I don't belong here. I don't belong here.

http://www.youtube.com/watch?v=NdHXmQxM8jM
‘DEED I DO

Words & Music by Walter Hirsch & Fred Rose, 1926
Recorded by Perry Como, 1957

C       C7           F      Fm
Do I want you? Oh my! Do I!
C       C7           F      Fm
Honey, deed I do!
C       C7           F      Fm
Do I need you? Oh my! Do I!
C       C7           F      Fm
Honey, ‘deed I do!

Bridge:
F                              E7
I'm glad that I'm the one who found you,
A7                               D7       G7
That's why I'm always hangin' a - round you.
C       C7           F      Fm
Do I love you? Oh my! Do I!
C       C7           F      Fm
Honey, ‘deed I do!

(Instrumental Interlude: 1st line of verse) C C7 F Fm

C       D7 G7 C
Honey, ‘deed I do!

(Instrumental Interlude: 1st line of verse) C C7 F Fm

C       D7 G7 C
Honey, ‘deed I do!

Repeat Bridge:

C       C7           F      Fm
Oh! Do I love you? Oh my! Do I!
C       D7 G7 C
Honey, ‘deed I do!

Long intro https://www.youtube.com/watch?v=9615mtrpxWw
How it sounded in the ‘20s https://www.youtube.com/watch?v=yG0l6PId8P4
DETOUR

Recorded by Hank Thompson, written by Paul Westmoreland

G
Headed down life's crooked road, lot of things I never knowed
D7
And because of me not knowing I now pine
G
Trouble got in the trail

Spent the next five years in jail
D7 G G7
Should have read that detour sign

Chorus
C
De-tour there's a muddy road ahead
D7 G
De-tour paid no mind to what it said
C
De-tour oh these bitter things I find
G D7 G
Should have read that detour sign

G
When I got right to the place, where it said about face
D7
I thought that all my worries were behind
G
But the father I go the more sorrow I know
D7 G
Should have read that detour sign

Chorus
G
When I got stuck in the mud, all my hopes dropped with a thud
D7
I guess that my heart strings are made of twine
G
Had no will power to get from the hole that I'm in yet
D7 G
Should have read that detour sign

Chorus
DONT'T THINK TWICE IT'S ALRIGHT

Bob Dylan

C          G          Am          F          C          G          C

Intro : C          G          Am          F          C          G          C

C          G          Am
It ain't no use to sit and wonder why, babe
F          C          G
If'n you don't know by now
C          G          Am
An' it ain't no use to sit and wonder why, babe
D7                   G          G7
It'll never do somehow
C          C7
When your rooster crows at the break of dawn
F          D7
Look out your window and I'll be gone
C          G          Am          F
You're the reason I'm trav'lin' on
C          G          C
But don't think twice, it's alright

G          Am          F          C          G          C

C          G          Am
It ain't no use in turnin' on your light, babe
F          C          G
The light I never knewed
C          G          Am
An' it ain't no use in turnin' on your light, babe
D7                            G          G7
I'm on the dark side of the road
C          C7
Still I wish there was somethin' you would do or say
F          D7
To try and make me change my mind and stay
C          G          Am          F
We never did too much talkin' anyway
C          G          C
So don't think twice, it's alright

G          Am          F          C          G          C
C   G   Am
It ain't no use in callin' out my name, gal
F     C   G
   Like you never did before
C   G   Am
It ain't no use in callin' out my name, gal
D7   G   G7
   I can't hear you anymore
C     C7
I'm a-thinkin' and a-wond'rin' all the way down the road
F     D7
I once loved a woman, a child I'm told
C   G   Am   F
I give her my heart but she wanted my soul
C   G   C
But don't think twice, it's alright
G Am   F   C   G

C   G   Am
So Loooooonnnnnng, honey babe
F     C   G
   Where I'm bound, I can't tell
C   G   Am
But goodbye's too good a word, gal
D7   G   G7
   So I'll just say fare thee well
C    C7
I ain't sayin' you treated me unkind
F     D7
You could have done better but I don't mind
C   G   Am   F
You just kinda wasted my precious time
C   G   C
But don't think twice, it's alright

http://vimeo.com/39267368 original (diff. key) Dylan

This Hau`oli Strummers "Chord Sheet" is for education and personal enjoyment only. Selling this sheet or collecting a fee performing from this sheet without the express written consent from the copyright owner(s) is strictly prohibited and punishable by law.
EVERYBODY TALKS
Neon Trees

D                               G
Hey baby won't you look my way, I can be your new addiction

D                            G
Hey baby what you gotta say? All you're giving me is fiction

D                              G
I'm a sorry sucker and this happens all the time

A
I found out that everybody talks, Everybody talks, everybody talks

CHORUS                           D                              G
It started with a whisper, And that was when I kissed her

A                                      G
And then she made my lips hurt. I could hear the chit chat

F#m                               G                        A
Take me to your love shack. Mamas always gotta back track

D
When everybody talks back

D                              G
Hey honey you could be my drug, You could be my new prescription

D                              G
Too much could be an overdose, All this trash talk make me itchin

A
Oh my mouth Yeah, Everybody talks, everybody talks Everybody talks, Too much

REPEAT CHORUS

BRIDGE
G                               D                  G                     A
Never thought I'd live to see the day, when everybody's words got in the way

D                              G
Hey sugar show me all your love, All you're giving me is friction

D
Hey sugar what you gotta say?

REPEAT CHORUS

D                              G
Everybody talks, Everybody talks. Everybody talks, Everybody talks

A                              G                     D
Everybody talks, Everybody talks...back

D                              G
It started with a whisper, And that was when I kissed her

A                              G                     D
Everybody talks, Everybody talks...back

http://www.youtube.com/watch?v=X5G9tIe841E

This Hau`oli Strummers “Chord Sheet” is for education and personal enjoyment only. Selling this sheet or collecting a fee performing from this sheet without the express written consent from the copyright owner(s) is strictly prohibited and punishable by law.
GOOD HEARTED WOMAN
Waylon Jennings, Willie Nelson

D          D7          G
A long time forgotten are dreams that just fell by the way
A7                                            D
The good life he promised ain’t what she’s living today
D          D7          G
But she never complains of the bad times or bad things he’s done, Lord
A7                                            D
She just talks about the good times they’ve had,

Chorus
D          D7          G
She’s a good-hearted woman in love with a good-timin’ man
A7                                            D
She loves him in spite of his ways that she don’t understand
D
Through teardrops and laughter,
D7          G
they’ll walk through this world hand-in-hand,
A7                                        D    A7
A good-hearted woman loving her good timin’ man

D          D7          G
He likes the night life, the bright lights and good-timin’ friends
A7                                            D
When the party’s all over she’ll welcome him back home again
D          D7          G
Lord knows she don’t understand him, but she does the best that she can
A7                            D    B7
Cause she’s a good-hearted woman; she loves her good timin’ man

(change key)
E          E7          A
She’s a good-hearted woman in love with a good-timin’ man
B7                                            E
She loves him in spite of his ways that she don’t understand
E
Through teardrops and laughter,
E7          A
they’ll walk through this world hand-in-hand,
B7                                            E
A good-hearted woman loving her good timin’ man

http://www.youtube.com/watch?v=sNHg_dUSeMs
**GROW OLD WITH YOU**  
*Adam Sandler*

<table>
<thead>
<tr>
<th>C</th>
<th>G7</th>
<th>Dm</th>
<th>Em</th>
<th>F</th>
<th>G</th>
<th>G7</th>
</tr>
</thead>
</table>

I wanna make you smile whenever you're sad  
Carry you around when your arthritis is bad  
Oh, all I wanna do is grow old with you

<table>
<thead>
<tr>
<th>C</th>
<th>Dm</th>
</tr>
</thead>
</table>

I'll get your medicine when your tummy aches  
Build you a fire if the furnace breaks  
Oh, it could be so nice, growing old with you

| F |

I'll miss you, kiss you  
Give you my coat when you are cold  
Need you, feed you, even let ya hold the remote control

| F | C | tacet | G | G7 |

So let me do the dishes in our kitchen sink  
Put you to bed when you've had too much to drink  
Oh, I could be the man, who grows old with you

| G | F | C |

I wanna grow old with you  
I wanna grow old with you

---

http://www.youtube.com/watch?v=l1A_X8VM1qU

This Hau’oli Strummers “Chord Sheet” is for education and personal enjoyment only. Selling this sheet or collecting a fee performing from this sheet without the express written consent from the copyright owner(s) is strictly prohibited and punishable by law.
HELLO WAIMANALO

Billy Kau'i

G Am7 C G D7
What happened to your sister? What have they done to hurt her?
G Am7
Did they cut out her heart? Did they tell her a lie?
C G D7
What did they do to make her cry?
G Am7 C G G7
Will they be back to see paradise, or will they just pass her by?

CHORUS
C G
And it's "Goodbye California", I'm a-gonna leave you now.
D7 G G7
Going where the weather suits my soul.
C G
And it's "Hello Waimanalo", I'm a-coming back to you.
D7 G
Looking for a home with a mountain view.

REPEAT CHORUS x 1

G Am7
I been here and there and everywhere, enjoyed your city lights.
C G
I've had your lovely women, and your dreamless vaulted nights.
G Am7
When it's nice, it's just like home and homeward I am bound,
C G G7
To gather fragrant flowers, before it's all been found.

REPEAT CHORUS x 2

D7 G
Looking for a homestead Mountain view
D7 G
Waimanalo, I'm coming back to you

http://www.youtube.com/watch?v=l1A_X8VMlqU
Hau`oli Strummers – Songbook II

**HIT THE ROAD, JACK**

*Ray Charles*

**Intro:**  Am  G  F  E7 x2

(GIRLS only)

Am  G  F  E7  Am  G  F  E7

Hit the road Jack and don't you come back no more, no more, no more, no more.
Hit the road Jack and don't you come back no more (boys: ah, what dju say”)
Hit the road Jack and don't you come back no more, no more, no more, no more.
Hit the road Jack and don't you come back no more.

(BOYS only)

Oh woman, oh woman, don't treat me so mean,
You're the meanest woman I've ever seen.
I guess if you say so
I'll have to pack my things and go. (girls: that’s right)

(GIRLS only)

Hit the road Jack and don't you come back no more, no more, no more, no more.
Hit the road Jack and don't you come back no more.

(BOYS only)

Now baby, listen baby, don't-a treat me this-a way
For I'll be back on my feet some day.

(GIRLS only)

Don't care if you do 'cause it's understood
you ain't got no money you just ain't no good.

(BOYS only)

Well, I guess if you say so
I'd have to pack my things and go. (girls: That's right)

(GIRLS only)

Hit the road Jack and don't you come back no more, no more, no more, no more.
Hit the road Jack and don't you come back no more. (boys: ah, what dju say”)

(Repeat. slow down and fade)

Don't you come back no more (boys: oh, come on darlin’)
Don’t you come back no more (boys: please, baby, I love you)
Don't you come back no more (boys: oh, baby, that’s cold)
Don't you come back no more

[http://www.youtube.com/watch?v=0rEsVp5tiDQ](http://www.youtube.com/watch?v=0rEsVp5tiDQ) and [http://www.youtube.com/watch?v=CyVuYAHiZb8](http://www.youtube.com/watch?v=CyVuYAHiZb8)

This Hau‘oli Strummers “Chord Sheet” is for education and personal enjoyment only. Selling this sheet or collecting a fee performing from this sheet without the express written consent from the copyright owner(s) is strictly prohibited and punishable by law.
HOUSE OF THE RISING SUN

The Animals

INTRO: Am C D F Am E7 Am E7

Am C D F
There is a house in New Orleans
Am C E7
They call the Risin' Sun
Am C
And it's been the ruin of
D F
many a poor boy.
Am E7 Am
And God, I know I'm one

C D F Am E7 Am

C D F Am E7 Am

Am C D F
My mother was a tailor.
Am C E7
She sewed my new blue jeans.
Am C D F
My father was a gamblin' man
Am E7 Am
Down in New Orleans.

C D F Am E7 Am

C D F Am E7 Am

Am C D F
Now, the only thing a gambler needs
Am C E7
Is a suitcase and a trunk
Am C D F
And the only time that he's satisfied
Am E7 Am
Is when he's on a run.

Organ Solo Am C D F Am E7 Am E7
(For about 12-16 bars)

C D F Am E7 Am

Am C D F
Well, I've got one foot on the
D F
platform.
Am C E7
the other foot on the train.
Am C D F
I'm goin' back to New Orleans
Am E7 Am
To wear that ball and chain.

C D F Am E7 Am

C D F Am E7 Am

Am C D F
There is a house in New Orleans
Am C E7
They call the Risin' Sun
Am C
And it's been the ruin of
D F
many a poor boy.
Am E7 Am
And God, I know
F Am E7
I'm one.

Am D Am D Am D (fade out with Am and D)

(For the slightly ambitious, beginning finger stylists: play the intro chords one string at a time; 4-3-2-1-2-3)

http://www.youtube.com/watch?v=bwAw9ThDQmk

This Hau`oli Strummers "Chord Sheet" is for education and personal enjoyment only. Selling this sheet or collecting a fee performing from this sheet without the express written consent from the copyright owner(s) is strictly prohibited and punishable by law.
I CAN SEE CLEARLY NOW

Johnny Nash

G         C               G
I can see clearly now the rain is gone
G         C             D
I can see all obstacles in my way
G            C                G
Gone are the dark clouds that had me blind
F       C               G
It’s gonna be a bright, bright sunshiny day

G         C               G
Yes I can make it now the pain is gone
G         C             D
All of the bad feelings have disappeared
G            C                G
Here is the rainbow I’ve been waiting for
F       C               G
It’s gonna be a bright, bright sunshiny day

Bb                                  F
Look all around there’s nothing but blue skies
Bb                                  D
Look straight ahead, nothing but blue skies

INSTRUMENTAL  F#m  F  F#m  F  Em  D

G         C               G
I can see clearly now the rain is gone
G         C             D
I can see all obstacles in my way
G            C                G
Gone are the dark clouds that had me blind
F       C               G
It’s gonna be a bright, bright sunshiny day  (repeat line)
Hau`oli Strummers – Songbook II

I WANT TO HOLD YOUR HAND

The Beatles

Verse 1
G D
Oh, yeah, I'll tell you something,
Em Bm
I think you'll understand,
G D
When I say that something:
Em B7
I want to hold your hand!

Chorus
C D G Em
I want to hold your hand!

Verse 2
C D G
Oh, please, say to me,
Em Bm
you'll let me be your man,
G D
And please, say to me,
Em B7
you'll let me hold your hand.
C D G Em
Now let me hold your hand,
C D G
I want to hold your hand!

Bridge
Dm G
And when I touch you
C Am
I feel happy inside,
Dm G C
It's such a feeling that my love
C C D DDDD
I can't hide,
C C D DDDD C C D DDDDDDDD
I can't hide, I can't hide.

Verse 3
G D
Yeah you, got that something,
Em Bm
I think you'll understand.
G D
When I feel that something,
Em B7
I want to hold your hand!

Chorus

Verse 3
C D G Em
I want to hold your hand!

C Em
I want to hold your hand!

C D
I want to hold your
C C C C C C C G
Ha-a-a-a-a-a-and

This Hau`oli Strummers "Chord Sheet" is for education and personal enjoyment only. Selling this sheet or collecting a fee performing from this sheet without the express written consent from the copyright owner(s) is strictly prohibited and punishable by law.
I'M A BELIEVER

Monkees

G                  D            G
I thought love was only true in fairy tales
G                 D                G  G7
Meant for someone else but not for me
C               G      C              G
Love was out to get me that's the way it seemed
C             G              D7
Disappointment haunted all my dreams

CHORUS:  N.C.           G    C G             G      C G
Then I saw her face ... now I'm a believer
G     C G             G      C G
Not a trace ... of doubt in my mind
G     C G              G
I'm in love ... I'm a believer
F              D7
I couldn't leave her if I tried

G                  D            G
I thought love was more or less a givin' thing
G                 D                G  G7
It seems the more I gave the less I got
C               G      C              G
What's the use in tryin' all you get is pain
C             G              D7
When I needed sunshine I got rain

CHORUS

INSTRUMENTAL (like verse) G D G D G - Ooooh - G7

C             G              G
Love was out to get me, that's the way it seemed
C             G              D7
Disappointment haunted all my dreams

CHORUS

Outro:       G    C G             G      C G
Yes I saw her face ... now I'm a believer
G     C G             G      C G
Not a trace ... of doubt in my mind
G     C G              G
I'm in love ... I'm a believer
F              D7
I couldn't leave her if I tried
I'M GONNA BE (500 MILES)

The Proclaimers

G
When I wake up, well I know I'm gonna be I'm gonna
C      D      G
be the man who wakes up next to you
G
When I go out, yeah I know I'm gonna be I'm gonna
C      D      G
be the man who goes along with you
G
If I get drunk, well I know I'm gonna be I'm gonna
C      D      G
be the man who gets drunk next to you
G
And if I haver, yeah I know I'm gonna be I'm gonna
C      D      G
be the man who's havering to you

CHORUS

G
But I would walk five hundred miles and
C      D
I would walk five hundred more
G
Just to be the man who walked a thousand
C      D
miles to fall down at your door
G
When I'm working, yes I know I'm gonna be I'm gonna
C      D      G
be the man who's working hard for you
G
And when the money comes in for the work I do I'll pass
C      D      G
almost every penny on to you
G
When I come home, oh I know I'm gonna be I'm gonna
C      D      G
be the man who comes back home to you
G
And if I grow old, well I know I'm gonna be I'm gonna
C      D      G
be the man who's growing old with you.
Chorus
G
Dah Dah Dah Dah (Dah Dah Dah Dah) Dah Dah Dah Dah (Dah Dah Dah Dah)
C          D          G
Dah Dun Dittlun Dittlun Dittlun Dah Dah
G
Dah Dah Dah Dah (Dah Dah Dah Dah) Dah Dah Dah Dah (Dah Dah Dah Dah)
C          D          G
Dah Dun Dittlun Dittlun Dittlun Dah Dah
G
Dah Dah Dah Dah (Dah Dah Dah Dah) Dah Dah Dah Dah (Dah Dah Dah Dah)
C          D          G
Dah Dun Dittlun Dittlun Dittlun Dah Dah
G
Dah Dah Dah Dah (Dah Dah Dah Dah) Dah Dah Dah Dah (Dah Dah Dah Dah)
C          D          G
Dah Dun Dittlun Dittlun Dittlun Dah Dah
G

When I'm lonely, well I know I'm gonna be I'm gonna be the man whose lonely without you.
C          D          G
G
And when I'm dreaming, well I know I'm gonna dream I'm gonna dream about the time when I'm with you.
C          D          G
G
When I go out, well I know I'm gonna be I'm gonna be the man who goes along with you
C          D          G
G
And when I come home, yes I know I'm gonna be I'm gonna be the man who comes back home to you.
C          D          G

I'm gonna be the man whos coming home.....with you.
Isn't she lovely

Isn't she wonderful

Isn't she precious

Less than one minute old

I never thought through love we'd be

Making one as lovely as she

But isn't she lovely made from love

Isn't she pretty

Truly the angel's best

Boy, I'm so happy

We have been heaven blessed

I can't believe what God has done

Through us he's given life to one

But isn't she lovely made from love

Isn't she lovely

Life and love are the same

Life is Aisha, The meaning of her name

Londie, it could have not been done

Without you who conceived the one

That's so very lovely made from love
KISS ME
Sixpence None The Richer

Intro: C CM7 C7 CM7

C          CM7          C7
Oh kiss me out of the bearded barley,
CM7          C
Nightly, beside the green, green grass
CM7
Swing, swing, swing the spinning step
C7          F
You'll wear those shoes and I will wear that dress

Chorus:
Dm   G  C      Am
Oh, kiss me beneath the milky twilight
Dm G C C7
Lead me out on the moonlit floor
F      G
Lift your open hand
C      Em      Am
Strike up the band, and make the fireflies dance,
G      F
Silvermoon's sparkling,
G G G7      C  CM7  C7 CM7
So kiss me

C          CM7          C7
Kiss me down by the broken tree house
CM7          C
Swing me, upon its hanging tire
CM7
Bring, bring, bring your flowered hat
C7          F
We'll take the trail marked on your father's map

Repeat Chorus

Fingerpick intro C CM7 C7 CM7
(Lai la la LA la LA la LA la LA)

Repeat Chorus

Outro: C CM7 C7 CM7 C

This Hau‘oli Strummers “Chord Sheet” is for education and personal enjoyment only. Selling this sheet or collecting a fee performing from this sheet without the express written consent from the copyright owner(s) is strictly prohibited and punishable by law.
KISS THE GIRL
The Little Mermaid

C
There you see her, sitting there across the way
F
She don’t got a lot to say, but there’s something about her
G
And you don’t know why, but you’re dying to try
C
You wanna kiss the girl

C
Yes you want her, look at her you know you do
F
Possible she wants you too, there is one way to ask her
G
It don’t take a word, not a single word
C
Go on and kiss the girl

C
Sha la la la la la, my, oh, my
F
Look like the boy too shy, ain’t gonna kiss the girl
C
Sha la la la la la, ain’t that sad
F
Ain’t it a shame too bad, you gonna miss the girl

C
Now’s your moment, floating in a blue lagoon
F
Boy, you better do it soon, no time will be better
G
She don’t say a word, and she won’t say a word
C
Until you kiss the girl
C          F
Sha la la la la la la, don’t be scared
C                        G7
You got the mood prepared, go on and kiss the girl
C                   F
Sha-la-la-la-la-la-la, don’t stop now
G                      C
Don’t try to hide it how, you wanna kiss the girl
C                    F
Sha-la-la-la-la-la-la, float along
C                         G7
And listen to the song, the song say kiss the girl
C                   F
Sha-la-la-la-la-la-la, music play
G                    C
Do what the music say, you gotta kiss the girl
C                        C
Kiss the girl, go on and kiss the girl
C                        C
Kiss the girl, go on and kiss the girl
Hau`oli Strummers – Songbook II

THE LION SLEEPS TONIGHT

*The Tokens*

(d) u m u d u m u d (shuffle)

**INTRO**

F               Bb              F              C
We-de-de-de, de-de-de-de-de de, we-um-um-a-way
F               Bb              F              C
We-de-de-de, de-de-de-de-de de, we-um-um-a-way

**CHORUS**

F                    Bb
A-wimoweh, a-wimoweh a-wimoweh, a-wimoweh
F                    C
A-wimoweh, a-wimoweh a-wimoweh, a-wimoweh
F                    Bb
A-wimoweh, a-wimoweh a-wimoweh, a-wimoweh
F                    C
A-wimoweh, a-wimoweh a-wimoweh, a-wimoweh

F                    Bb                        F              C
In the jungle the mighty jungle, the lion sleeps tonight
F                    Bb                        F              C
In the jungle the quiet jungle, the lion sleeps tonight

**CHORUS**

F                    Bb                    F              C
Near the village the peaceful village, the lion sleeps tonight
F                    Bb                    F              C
Near the village the quiet village, the lion sleeps tonight

**CHORUS**

F                      Bb                   F              C
Hush my darling, don't fear my darling, the lion sleeps tonight
F                      Bb                   F              C
Hush my darling, don't fear my darling, the lion sleeps tonight

**CHORUS**

REPEAT INTRO
L.O.V.E

Nat King Cole

G    Em7    Am    D
“L” is for the way you look at me
D    G    Em7
“O” is for the only one I see
G7    C
“V” is very, very extraordinary
A    A7    D    D7
“E” is even more than anyone that you adore
G    Em7    Am    D
And Love is all that I can give to you
D    G    Em7
Love is more than just a game for two
G7
Two in love can make it
C    A7
Take my heart and please don't break it
G    D7    G
Love was made for me and you

REPEAT

KEY CHANGE
E7

(transposed up 1 step)

A    F#m    Bm7    E7
“L” is for the way you look at me
Bm7    E7    A
“O” is for the only one I see
A7    D
“V” is very, very extraordinary
B    B7    E    E7
“E” is even more than anyone that you adore
A    F#m    Bm7    E7
Love is all that I can give to you;
Bm7    E7    A
Love is more than just a game for two.
A7
Two in love can make it –
D
Take my heart, but please don't break it –
A    E7    (Bm7)    A
Love was made for me and you.

ENDING

A    E7    (Bm7)    A
Love was made for me and you.
A    E7    (Bm7)    A
Love was made for me and you.
LUCKY
Jason Mraz & Colbie Caillat

C        Am
Now do ya hear me, talking to you
Dm                G
Across the water, across the deep, blue
Em
ocean
Am           Dm
Under the open sky, oh my, baby I'm
G
trying
C               Am
Boy I hear you, in my dreams
Dm                  G
I hear your whisper, across the sea
Em              Am
I keep you with me, in my heart
Dm          G
You make it easier when life gets hard

CHORUS
Am           Dm                G
Lucky I'm in love with my best friend
C                 Am
Lucky to have been where I have been
Dm               G
Lucky to be coming home again,
C     Am         Em  G
Ooooh ooh-oooooh ooh-ooooooh....

Dm
They don't know how long (how long) it
takes,
G
waiting for a love like this
Am
Every time we say (we say) goodbye,
G
I wish we had one more kiss
Am
I'll wait for you, I promise you,
G
I wi-i-ill... ooh

CHORUS plus these lines:
Am             Dm            G
Lucky we're in love in every way
C                     Am
Lucky to have stayed where we have stayed
Dm                    G
Lucky to be coming home some day

C        Am
And so I'm sailing, through the sea
Dm                G
To an island, where we'll meet
Em              Am
You'll hear the music, fill the air
Dm          G
I put a flower in you hair
C
And though the breezes through the
Am
trees
Dm                  G
Move so pretty, you're all I see
Em              Am
As the world keeps spinning round
Dm                    G
You hold me right here, right now

CHORUS
C        Am        Em  G
[G/] [Em/] [C/]
Ooooh ooh-oooooh ooh-ooooooh.... (x2)
THE LONGEST TIME
Billy Joel

G           D  G   C       D7              G
O-o-o-o-o, oh-oh, o-o-o, for the longest time
D G C       D7
Oh-oh, o-o-o, for the longest...

G               C         G
If you said goodbye to me tonight
A7              D
There would still be music left to write
B7            Em    D7       G      G7
What else could I do, I'm so inspired by you
C               Am         D       G
That hasn't happened for the longest time

G               C         G
Once I thought my innocence was gone
A7              D
Now I know that happiness goes on
B7            Em    D7       G      G7
That's where you found me, when you put your arms around me
C               Am         D       G
I haven't been there for the longest time

G           D  G   C       D7              G
O-o-o-o-o, oh-oh, o-o-o, for the longest time
D G C       D7
Oh-oh, o-o-o, for the longest...

G               C         G
I'm that voice you're hearing in the hall
A7              D
And the greatest miracle of all
B7            Em    D7       G      G7
Is how I need you, and how you needed me too
C               Am         D       G
That hasn't happened for the longest time

This Hau`oli Strummers "Chord Sheet" is for education and personal enjoyment only. Selling this sheet or collecting a fee performing from this sheet without the express written consent from the copyright owner(s) is strictly prohibited and punishable by law.
D       Em
Maybe this won't last very long
F#7      G
But you feel so right, and I could be wrong
Bm       Em
Maybe I've been hoping too hard
A       A7       D       D7
But I've gone this far, and it's more than I hoped for

G       C       G
Who knows how much further we'll go on
A7       D
Maybe I'll be sorry when you're gone
B7       Em       D7       G       G7
I'll take my chances, I forgot how nice romance is
C       Am       D       G
I haven't been there for the longest time

D       Em
I had second thoughts at the start
F#7      G
I said to myself, hold on to your heart
Bm       Em
Now I know the woman that you are
A       A7       D       D7
You're wonderful so far, and it's more than I hoped for

G       C       G
I don't care what consequence it brings
A7       D
I have been a fool for lesser things
B7       Em       D7       G       G7
I want you so bad, I think you ought to know that
C       Am       D       G
I intend to hold you for the longest time

G       D       G       C       D7       G
O-o-o-o-o, oh, oh, o-o-o-o, for the longest time
D       G       C       D7       G
Oh-oh, o-o-o-o, for the longest time
MAXWELL’S SILVER HAMMER

P. McCartney

Intro:
C   E7   Am   C7   F   G7   C   G7   C
/   /   /   /   /   /   /   /   /   /   /   /   /   /   /   /   /   /   /   /   /   /   /   /
C                   A7                   Dm

Joan was quizzical, studied pataphysical science in the home

G7                                       C           G7
Late nights all alone with a test-tube, oh, oh, oh, oh!

C                   A7                   Dm
Maxwell Edison, majoring in medicine calls her on the phone

G7
"Can I take you out to the pictures, Jo-o-o-oan?"

D7                                  G7    (NC)         (3 knocks)
But as she's getting ready to go, a knock comes on the door

Chorus:
C                                        D7
Bang, bang, Maxwell's silver hammer came down upon her head (do-do...)

G7                                    Dm             G7      C
Clang, clang, Maxwell's silver hammer made sure that she was dead.

Interlude:  C   E7  Am  C7   F   G7   C   G7   C
Sil-ver ham-mer /   /   /   /   /   /   /

C                   A7                   Dm
Back in school again Maxwell plays the fool again teacher gets annoyed

G7                                       C           G7
Wishing to avoid an unpleasant sce-e-e-eene.

C                   A7                   Dm
She tells Max to stay when the class has gone away, so he waits behind

G7
Writing fifty times, I must not be so-o-o-o.

D7                                     G7
But when she turns her back on the boy, he creeps up from behind.

Chorus:
C                                        D7
Bang, bang, Maxwell's silver hammer came down upon her head (do-do...)

G7                                       Dm             G7      C
Clang, clang, Maxwell's silver hammer made sure that she was dead.
Interlude: C E7 Am C7 F G7 C G7 C
Sil-ver ham-mer / / / / / / / / / /

C A7
P. C. 31 said, "We've caught a dirty one." Maxwell stands alone,
G7 C G7
Painting testimonial pictures, oh, oh, oh, oh!
C A7 Dm
Rose and Valerie, screaming from the gallery, say he must go free
G7 C G7
The judge does not agree, and he tells them so-o-o-o.
D7 G7
But as the words are leaving his lips, a noise comes from behind.

Chorus:
C D7
Bang, bang, Maxwell's silver hammer came down upon his head(do-do...)
G7 Dm G7 C
Clang, clang, Maxwell's silver hammer made sure that he was dead.
C x8 D7 x8
bah-bah-baahhh, b-dum-bah-da-dum bah-bah-BAAHHH, b-dum-bah-da-dum
G7 x8
bah-bah-BAAHH, b-dum-bah-da-dum

Dm G7 C G7 C
/ / / / / / / / / /

adapted from: http://www.doctoruke.com/maxwellssilverhammer.pdf
his (complex) strumming: http://www.doctoruke.com/maxwellssilverhammerplayer.html
http://www.youtube.com/watch?v=JoExG24bnMI and http://www.youtube.com/watch?v=r1MGgBLOwfg
Hau`oli Strummers – Songbook II

MOLOKAI SLIDE

F Dm Bb C7 F C7

INTRO
F Dm Bb C7 F C7

F
I like the sand spreading out to the sea,
Dm
I like the tropical moon and the lazy palm trees
Bb C7 F C7
I like to listen to my heart, there's no place I'd rather be
F
I like the people, I like the way they smile,
Dm
I like the feeling of you on this paradise isle
Bb C7 F C7
I like the cool island gecko, man this is where I wanna be

CHORUS
F Dm
Take me back. Back to da kine. Take me back. Back to da kine.
Bb C7 F C7
All over, mo' betta, Moloka'i I will return
(Repeat)

F
I like the gecko singin' in the night,
Dm
I like to do the dance they do to the Moloka'i Slide
Bb C7 F C7
When the sun comes up shining, always mo' betta da kine
F
I like to hula, I think it's really good,
Dm
woman I don't understand the words, but in time
Bb C7 F C7
I think I could, if I just had the time, oh if I just had the time
Dm Am
I say a won't you come along, we'll have a lu'au by the sea
Dm Am
We'll cook a little pig and all the coconuts are free
Bb Am
And what you see is what you get. In a little grass shack
Gm C7
I know you're gonna like it and I hope that you come back

This Hau`oli Strummers "Chord Sheet" is for education and personal enjoyment only. Selling this sheet or collecting a fee performing from this sheet without the express written consent from the copyright owner(s) is strictly prohibited and punishable by law.
F
I like the fishes swimming round in the sea,
Dm
I like to hop 'um on the grill, and cook 'um up for me
Bb    C7    F    C7
with a big pan of butter, man it can't get better than this
F
I like the chicken, we hop 'um on the grill,
Dm
man it hurts to eat the raw fish and eat up all the spills
Bb                   C7                F   C7
Oh well, oh yeah. It's just a lu'au down by the sea.

CHORUS
F                                 Dm
Take me back. Back to da kine. Take me back. Back to da kine.
Bb                   C7            F   C7
All over, mo' betta, Moloka'i I will return
(Repeat)
Bb                   C7            F
All over. Mo' betta, Moloka'i I will return

http://www.youtube.com/watch?v=yZIKo1QPokM
Hau`oli Strummers – Songbook II

MONSTER MASH

Bobby "Boris" Pickett

\begin{align*}
\text{G} & \quad \text{I was working in the lab late one night} \\
\text{Em} & \quad \text{When my eyes beheld an eerie sight} \\
\text{C} & \quad \text{For my monster from the slab began to rise} \\
\text{D} & \quad \text{And suddenly, to my surprise} \\
\text{G} & \quad \text{He did the mash... He did the Monster Mash} \\
\text{Em} & \quad \text{The Monster Mash... It was a graveyard smash} \\
\text{C} & \quad \text{He did the mash... It caught on in a flash} \\
\text{D} & \quad \text{He did the mash... He did the Monster Mash} \\
\text{G} & \quad \text{From my laboratory in the Castle East} \\
\text{Em} & \quad \text{To the Master Bedroom where the vampires feast} \\
\text{C} & \quad \text{The ghouls all came from their humble abode} \\
\text{D} & \quad \text{To get a jolt from my electrode} \\
\text{G} & \quad \text{And do the mash... And do the Monster Mash} \\
\text{Em} & \quad \text{The monster mash... And do my graveyard smash} \\
\text{C} & \quad \text{To do the mash... They caught on in a flash} \\
\text{D} & \quad \text{To do the mash... To do the monster mash} \\
\text{G} & \quad \text{The scene was rocking all were digging the sound} \\
\text{Em} & \quad \text{Igor on chains backed by His Baying Hounds} \\
\text{C} & \quad \text{The Coffin Bangers were about to arrive} \\
\text{D} & \quad \text{With their vocal group, the Crypt Kicker Five}
\end{align*}

\begin{align*}
\text{C} & \quad \text{The Zombies were having fun... In-a-shoop-wha-oo} \\
\text{D} & \quad \text{The party had just begun... In-a-shoop-wha-oo} \\
\text{C} & \quad \text{The guests included Wolfman... In-a-shoop-wha-oo STOP} \\
\text{D} & \quad \text{Dracula and his son.. (Drum fill)} \\
\text{G} & \quad \text{Out from his coffin Drac's voice did ring} \\
\text{Em} & \quad \text{It seems he was worried 'bout just one thing} \\
\text{C} & \quad \text{Opened the lid and shook his fist, and said} \\
\text{D} & \quad "\text{Whatever happened to my Transylvania Tvist?}" \\
\text{G} & \quad \text{It's now the mash... It's now the Monster Mash} \\
\text{Em} & \quad \text{The monster mash... And it's a graveyard smash} \\
\text{C} & \quad \text{It's now the mash... It's caught on in a flash} \\
\text{D} & \quad \text{It's now the mash... It's now the Monster Mash} \\
\text{G} & \quad \text{Now everything's cool, Drac's a part of the band} \\
\text{Em} & \quad \text{And my Monster Mash, it's the hit of the land} \\
\text{C} & \quad \text{For you, the living, this Mash was meant, too} \\
\text{D} & \quad \text{When you get to my door, tell them Boris sent you} \\
\text{G} & \quad \text{And you can Mash... And you can Monster Mash} \\
\text{Em} & \quad \text{The monster mash... And do my graveyard Smash} \\
\text{C} & \quad \text{And you can Mash... You'll catch on in a flash} \\
\text{D} & \quad \text{Then you can Mash... Then you can Monster Mash}
\end{align*}
OKIE FROM MUSKOGEE

Merle Haggard

C
We don’t smoke marijuana in Muskogee
G7
We don’t take our trips on LSD
C
We don’t burn our draft cards down on main street
We like living right and being free

CHORUS
C
I’m proud to be an Okie from Muskogee
C
A place where even squares can have a ball
C
We still wave old glory down at the courthouse
G7
And White Lightnin’s still the biggest thrill of all.
C
We don’t make a party out of lovin’
G7
We like holdin’ hands and pitchin’ woo,
C
We don’t let our hair grown long and shaggy,
C
Like the hippies out in San Francisco do

CHORUS

C
Leather boots are still in style for manly footwear,
G7
Beads and Roman sandals won’t be seen
C
Football’s still the roughest thing on campus
C
And the kids here still respect the college dean

CHORUS

This Hau’oli Strummers “Chord Sheet” is for education and personal enjoyment only. Selling this sheet or collecting a fee performing from this sheet without the express written consent from the copyright owner(s) is strictly prohibited and punishable by law.
C                                 G
Living on the road my friend, was going to keep you free and clean
F                                 C                      G
Now you wear your skin like iron, your breath as hard as kerosene
F                                      C                          F
Weren’t your mama’s only boy but her favourite one it seems
Am                  F    C    G
She began to cry when you said good bye
F                                      Am
And sank into your dreams
C                                 G
Pancho was a bandit boys his horse was fast as polished steel
F                                 C                      G
He wore his gun outside his pants for all the honest world to feel
F                                      C                          F
Pancho met his match you know on the deserts down in Mexico
Am                                 F    C    G    F             Am
Nobody heard his dying words
F                                      Am
Ah but that’s the way it goes
F                                 C                          F
All the Federales say they could have had him any day
Am                                F    C    G    F             Am
They only let him slip a way out of kindness I suppose
C                                 G
Lefty he can’t sing the blues all night long like he used to
F                                 C                      G
The dust that Pancho bit down south ended up in Lefty’s mouth
F                                      C                          F
The day they laid poor Pancho low Lefty split for Ohio
Am                           F    C    G
Where he got the bread to go
F                                      Am
There Ain’t nobody knows
All the Federales say they could have had him any day
They only let him slip a way out of kindness I suppose

Poets tell how Pancho fell and Lefty’s lining in a cheap hotel
The desert’s quiet and Cleveland’s cold
And so the story ends we’re told

Pancho needs your prayers it’s true but save a few for Lefty too
He only did what he had to do
And now he’s growing old

All the Federales say they could have had him any day
They only let him slip a way out of kindness I suppose

A few gray Federales say could have had him any day
We only let him go so long
Out of Kindness I suppose
PEARLY SHELLS
Written by John Kalapana-Leonpobar

VAMP A7 D7 G x2

Verse
G G7
Pearly Shells from the ocean
C A7 (D)
Shining in the sun covering the shore
G G7 C (Cm)
When I see them my heart tells me that I love you
G D7 G
More than all the little pearly shells

Chorus
D7
For every grain of sand upon the beach
G
I’ve got a kiss for you
D7
And I’ve got more left over
A7 D7
for each star that twinkles in the blue

Verse

Chorus

Verse

G D7 G
More than all the little pearly shells

VAMP A7 D7 G

http://www.youtube.com/watch?v=g-eSTAeoNjQ with hula hands!
PROUD MARY
Creedence Clearwater Revival

Intro / Fill 1
C C A AAA | C C A AAA | C C A G F | FFFF F F D D
DownUp Slap UpDownUp Slap UpDownUp Slap UpDownUp Slap cont...

D
Left a good job in the city.
Workin' for the man every night and day,
and I never lost one minute of sleepin'.
Worryin' 'bout the way things might have been.

CHORUS
A
Big wheel a-keep on turnin',
Bm
Proud Mary keep on burnin',
D D2 D D2 D FILL 1
Roll - in, rollin', rollin' on the river.

D
Cleaned a lot of plates in Memphis.
Pumped a lot of 'tane' down in New Orleans,
But I never saw the good side of the city,
'till I hitched a ride on a riverboat queen.

CHORUS

D
If you come down to the river,
bet you're gonna find some people who live.
You don't have to worry, cause you have no money.
People on the river are happy to give.

CHORUS

REPEAT CHORUS AND FADE

* slang for gasoline, from octane.
Hau`oli Strummers – Songbook II

**RUNAWAY**

*Del Shannon*

Am G F
As I walk along, I wonder... what went wrong with our love...
E7
a love that was so strong.

Am G F
And as I still walk on, I think of, the things we've done together...
E7
while our hearts were young.

**CHORUS**

A F#m
I'm walking in the rain... tears are falling and I feel the pain...
A F#m
wishing you were here by me... to end this misery.

A F#m A
I wonder... I wa-wa-wa-wa-wonder?... Why?

F#m
Wha, wha, wha, wha, why, she ran away?

D E
And I wonder, where she will stay-yay..

A D A E
my little runaway..run, run, run, run, runaway.

**INTERLUDE: Am G F E Am G F E**

**REPEAT CHORUS**

**OUTRO**

D A
Run, run, run, run, runaway...
D A
Run, run, run, run, runaway...
This Hau`oli Strummers "Chord Sheet" is for education and personal enjoyment only. Selling this sheet or collecting a fee performing from this sheet without the express written consent from the copyright owner(s) is strictly prohibited and punishable by law.
THE SHOW

Lenka

INTRO  
C
I’m just a little bit caught in the middle
G
Life is a maze and love is a riddle
Am                                      F
I don’t know where to go, can’t do it a-lone
C/
I’ve tried and I don’t know why

VERSE 1

G/            Am/            F                 C
Slow it down, make it stop or else my heart is going to pop
G                 Am     F                C
’Cause it’s too
G           Am            F              G / / / / / / / / G / / / / / / / /
I’m a fool out of love ‘cause I just can’t get enough.....

CHORUS  
C
I’m just a little bit caught in the middle
G
Life is a maze and love is a riddle
Am                                      F
I don’t know where to go, can’t do it a-lone
C
I’ve tried and I don’t know why
C
I’m just a little girl lost in the moment
G
I’m so scared but I don’t show it
Am                                      F
I can’t figure it out, it’s bringing me down
G / / / / tacet                              C
I know I’ve got to let it go and just enjoy the show
VERSE 2
C          G          Am          F          C
The sun is hot in the sky just like a giant spotlight
G          Am          F          C
The people follow the sign and synchronize in time
G          Am          F          C / / / / / / / /
It's a joke nobody knows, they got a ticket to the show....

CHORUS

Outro:
C          G          Am          F          C
dum dee dum da-dum dum dum just enjoy the show -Repeat Line
C          G
I want my money back I want my money back
Am          F          C
I want my money back Just enjoy the show
C          G
I want my money back I want my money back
Am          F/ tacet          C(very slow strum)
I want my money back (VERY SLOW) Just enjoy the show
Hau’oli Strummers – Songbook II

STRAY CAT STRUT

The Stray Cats

<table>
<thead>
<tr>
<th>Intermediate Chords Challenge</th>
</tr>
</thead>
</table>

**Chord Sheet**

This Hau’oli Strummers “Chord Sheet” is for education and personal enjoyment only. Selling this sheet or collecting a fee performing from this sheet without the express written consent from the copyright owner(s) is strictly prohibited and punishable by law.

---

**STRAY CAT STRUT**

The Stray Cats

**Intermediate Chords Challenge**

<table>
<thead>
<tr>
<th>Strumming Pattern</th>
<th>Intermediate Chords</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cm    Bb</td>
<td>Ab    G7</td>
</tr>
<tr>
<td>Ooo...ooo....ooo...oooh</td>
<td>Ooo...ooo....ooo...oooh</td>
</tr>
</tbody>
</table>

| Black and orange stray cat sittin' on a fence. |
| Cm    Bb    | Ab    G7  | Cm    Bb    | Ab    G7 |

| Ain't got enough dough to pay the rent. |
| Cm    Bb    | Ab    G7  | Cm    Bb    | Ab    G7 |

| I'm flat broke but I don't care, |
| Cm    Bb    | Ab    G7  | Cm    Bb    | Ab    G7 |

| I strut right by with my tail in the air. |
| Cm    Bb    | Ab    G7  | Cm    Bb    | Ab    G7 |

**Stray cat strut I'm a ladies cat,**

| Stray cat strut I'm a ladies cat, |
| Fm    Eb    | Db    C   | Fm    Eb    | Db    C   |

| I'm a feline Casanova hey man that's that. |
| Fm    Eb    | Db    C   | Fm    Eb    | Db    C   |

| Get a shoe thrown at me from a mean old man. |
| Fm    Bb    | Ab    G7  | Fm    Bb    | Ab    G7 |

| Get my dinner from a garbage can. |
| Fm    Bb    | Ab    G7  | Fm    Bb    | Ab    G7 |

**Repeat Intro Shuffle**

**Verse 2**

| I don't bother chasing mice around. |
| Fm    Cm    | Fm    Cm |

| I slink down the alley looking for a fight |
| Fm    D7    | G7    G7 |

| howlin' to the moonlight on a hot summer night. |
| Cm    Bb    | Ab    G7  | Cm    Bb    | Ab    G7 |

| Singin' the blues while the lady cats cry. |
| Cm    Bb    | Ab    G7  | Cm    Bb    | Ab    G7 |

| Wow stray cat you're a real gone guy. |
| Cm    Bb    | Ab    G7  | Cm    Bb    | Ab    G7 |

| I wish I could be as care-free and wild, |
| Cm    Bb    | Ab    G7  | Cm    Bb    | Ab    G7 |

| but I got cat class and I got cat style. |
| Cm    (tacet) |

**Solo**

| Cm    Bb    | Ab    G7  | Cm    (tacet) |

**Repeat verse 2**

**Outro same as intro shuffle**

[http://www.youtube.com/watch?v=dGWcJxy3ISs](http://www.youtube.com/watch?v=dGWcJxy3ISs)
Hau`oli Strummers – Songbook II

SWAY

Words & Music by Pablo Beltran Ruiz & Norman Gimbel, Recorded by Dean Martin, 1954 (#15)

Intro: Dm (1 measure)

When ukulele rhythms start to play, dance with me, make me sway;

Like a lazy ocean hugs the shore, hold me close, sway me more.

Like a flower bending in the breeze, bend with me, sway with ease;

When we dance you have a way with me – stay with me, sway with me.

Chorus:

Other dancers may be on the floor, dear,

but my eyes will see only you;

Only you have the magic technique --- when we sway I go weak.

I can hear the sounds of vi-o-los long before it begins

Make me thrill as only you know how -- sway me smooth, sway me now

Chorus and Repeat Last Verse

Coda (2x):

You know how, sway me smooth, sway me now

http://www.youtube.com/watch?v=KJj2Qg4YX2c

In another key, but worth a watch! http://www.youtube.com/watch?v=tebsyd5cRq4

This Hau`oli Strummers "Chord Sheet" is for education and personal enjoyment only. Selling this sheet or collecting a fee performing from this sheet without the express written consent from the copyright owner(s) is strictly prohibited and punishable by law.
Hau`oli Strummers – Songbook II

SWEET CAROLINE

Neil Diamond

Intro: 4 X G

G                C
Where it began   I can't begin to knowin'
G                               D
But then I know it's growing strong
G                          C
Was in the spring,   and spring became the summer
G                               D
Who'd have believed you'd come along?
G        C                D              C
Hands,   touchin' hands   reachin' out   touchin' me, touchin' you!

CHORUS:

G         C
Sweet Caroline
C                          D
Good times never seemed so good
G                          C
I've been inclined
D     (C   Bm  Am)
To believe they never would (but now I)

G                          C
Look at the night,   and it don't seem so lonely
G                               D
We fill it up with only two,
G                          C
And when I hurt,   hurtin' runs off my shoulders
G                               D
How can I hurt when I'm with you
G        C                D              C
Warm,   touchin' warm   reachin' out   touchin' me, touchin' you!

REPEAT CHORUS AND VERSE

CHORUS

CHORUS (no descending bassline)

G
TAKE ME OUT TO THE BALLGAME

Jack Norworth and Albert von Tilzer (1908)

Katie Casey was baseball mad, had the fever and had it bad.
Just to root for the home town crew, ev'ry cent, Katie spent
On a Saturday her young beau called to see if she'd like to go
To see a show but Miss Kate said,
"No, I'll tell you what you can do....."

Chorus
Take me out to the ballgame, take me out with the crowd.
Buy me some peanuts and Cracker Jack,
I don’t care if I never get back, and it’s
Root, root, root for the hometeam, if they don’t win it’s a shame.
For it’s one, two, three strikes you’re out at the old ball-game.

Katie Casey saw all the games, knew the players by their first names
Told the umpire he was wrong, all a-long, good and strong.
When the score was just two to two, Katie Casey knew what to do
Just to cheer up the boys she knew,
she made the gang sing this song.....

Chorus

http://www.youtube.com/watch?v=q4-gsdLSSQ0
Hau`oli Strummers – Songbook II

THIS LAND IS YOUR LAND

*Woodie Guthrie*

![Chord Sheet](image)

**CHORUS**

\( G \) \( D \)
This land is your land, this land is my land
\( A7 \) \( D \)
From California, to the New York Island
\( G \) \( D \)
From the redwood forest, to the gulf stream waters
\( A7 \) \( D \)
This land was made for you and me

\( G \) \( D \) \( A7 \) \( D \)
As I was walking a ribbon of highway, I saw above me that endless skyway
\( G \) \( D \) \( A7 \) \( D \)
I saw below me that golden valley, This land was made for you and me

\( G \) \( D \)
I've roamed and rambled and I've followed my footsteps
\( A7 \) \( D \)
To the sparkling sands of her diamond deserts
\( G \) \( D \)
And all around me a voice was sounding
\( A7 \) \( D \)
This land was made for you and me

**CHORUS**

\( G \) \( D \)
There was a big wall there, that tried to stop me
\( A7 \) \( D \)
The sign was painted, said “Private Property”
\( G \) \( D \)
But on the back side, it didn't say nothin
\( A7 \) \( D \)
This land was made for you and me

\( G \) \( D \)
When the sun comes shining as I was strolling
\( A7 \) \( D \)
The wheat fields waving and the dust clouds rolling
\( G \) \( D \)
The voice was chanting and the fog was lifting
\( A7 \) \( D \)
This land was made for you and me

**CHORUS**

This Hau`oli Strummers “Chord Sheet” is for education and personal enjoyment only. Selling this sheet or collecting a fee performing from this sheet without the express written consent from the copyright owner(s) is strictly prohibited and punishable by law.
Hau`oli Strummers – Songbook II

THREE LITTLE BIRDS
Bob Marley

Intro A 4 bars (strum: chuck-down-up)

Chorus
A
Don't worry about a thing
D A
Cause every little thing gonna be alright

Singing don't worry about a thing,
D A
Cause every little thing gonna be alright

Verse
A
Rise up this morning
E
Smiled with the rising sun
A
Three little birds
D
Pitch by my doorstep
A
Singing sweet songs
E
Of melodies pure and true
D D D D D A
Saying this is my message to you

Repeat Song

https://www.youtube.com/watch?v=cTYBkDz71eI strum tutorial

This Hau`oli Strummers “Chord Sheet” is for education and personal enjoyment only. Selling this sheet or collecting a fee performing from this sheet without the express written consent from the copyright owner(s) is strictly prohibited and punishable by law.
Hau`oli Strummers – Songbook II

THE TIDE IS HIGH
John Holt (The Paragons), also Blondie

Intro G C D – 4 bars (reggae strum: chuck-down-up)

. G                     C       D     G                 C      D
The Tide is high but I'm holdin' on, I'm gonna be your number one.
. G                     C       D     G                 C      D
. I'm not the kinda girl who gives up just like that, oh no____
. G                     C       D
It's not the things you do that tease and hurt me bad,
. G                     C       D
. but it's the way you do the things you do to me,
. G                     C       D     G                 C      D
. I'm not the kinda girl who gives up just like that, oh no____
. G                     C       D     G                 C      D
The tide is high but I'm holdin' on, I'm gonna be your number one.
. C             D
Num - ber one.

G                       C       D
Ev'ry girl wants you to be her man,
. G                     C       D
but I'll wait my dear, till it's my turn,
. G                     C       D     G                 C      D
. I'm not the kinda girl who gives up just like that, oh no____
. G                     C       D     G                 C      D
The tide is high but I'm holdin' on, I'm gonna be your number one.
. C             D       C             D
Num - ber one. Num - ber one.

REPEAT AND FADE:

. G                     C       D     G                 C      D
The tide is high but I'm holdin' on, I'm gonna be your number one.
. G                     C       D     G                 C      D
The tide is high but I'm holdin' on, I'm gonna be your number one.

The Paragons in this key! http://www.youtube.com/watch?v=AR7n2zILQCA
Hau`oli Strummers – Songbook II

UKULELE LADY

The professor cain version:

**C**

---

**Ab7 G7 C**

I saw the splendor of the moonlight of Honolulu Bay

**C**

---

**Ab7 G7 C**

there's something tender 'bout the moonlight of Honolulu Bay

**Am C**

and all the beaches are filled with peaches who bring their ukes along

**Am D7 G7**

and in the glimmer of the moonlight they like to sing this song;

CHORUS

**C Em Am G C Em Am C**

If you...like...a ukulele lady, ukulele lady like-a you

**Dm G7 Dm G7 Dm G7 C**

If you...like...to linger where it's shady, ukulele lady linger too

**C Em Am G C Em Am C**

If you...kiss...a ukulele lady while you promise ever to be true

**Dm G7 G7 Dm G7 C**

And she see another ukulele lady fooling 'round with you

BRIDGE

**F C**

Maybe she'll sigh (an awful lot)

**C**

Maybe she'll cry (and maybe not)

**D7 G7 Ab7 G7**

Maybe she'll find somebody else. By and by

**C Em Am C**

To sing to where it's cool and shady

**C Am C**

Where the tricky wicky wacky woo

**Dm G7 Dm G7 Dm G7 C**

If you like ukulele lady, ukulele lady like-a you

C

---

**Ab7 G7 C**

She used to sing to me by moonlight on Honolulu Bay

**C**

---

**Ab7 G7 C**

Fond memories cling to me by moonlight although I'm far a--way

**Am C**

Someday I'm going, where eyes are glowing, and lips are made to kiss

**Am D7 G7**

To see somebody in the moonlight and hear the song I miss

CHORUS

BRIDGE

INSTRUMENTAL (same as verses)

CHORUS, repeat last line

https://www.youtube.com/watch?v=X1jMUJypeS0 Simplified, but has intro https://www.youtube.com/watch?v=VoPL9MX7JM
WAIMANALO BLUES

Country Comfort

F C7 F
Wind’s gonna blow so I’m gonna go, down on the road again
F C7 F
Starting where the mountains left me, I end up where I began
Bb
Where I will go the wind only knows.
F
Good times around the bend. Get in my car, goin’ too far,
C7 F
Never comin’ back again.

F C7 F
Tired and worn, I woke up this mornin’ and found that I was confused.
F
Spun right around and found that I had lost the
C7 F
things that I couldn’t lose.

CHORUS
Bb F
The beaches they sell to build their hotels, my fathers and I once knew.
C7 F
Birds on the lawn, sunlight at dawn, singin’ Waimanalo blues.

INSTRUMENTAL SAME AS VERSE

F C7 F
Down on the road, the mountains so old, far on the country side.
F C7 F
Birds on the wing, forgetting a while so I’m headed for the windward side.
Bb
In all of your dreams, sometimes it just seems, that I’m just along for the ride.
F C7 F
Some they will cry, because they have pride, for someone whose loved here died.

CHORUS
C7 F
singin’ Waimanalo blues . . .

REPEAT x 4 FADING
WAGON WHEEL
Old Crow Medicine Show

Intro: G D Em C G D C

Verse 1
G                        D
Headed down south to the land of the pines
Em                   C
And I'm thumbin' my way into North Caroline
G                       D                 C
Starin' up the road and pray to God I see headlights
G                         D
I made it down the coast in seventeen hours
Em                      C
Pickin' me a bouquet of dogwood flowers
G                               D                          C
And I'm a hopin' for Raleigh, I can see my baby tonight

Chorus
G                   D
So rock me mama like a wagon wheel
Em                  C
Rock me mama anyway you feel
G    D            C
Heyyyyy, mama rock me
G                         D
Rock me mama like the wind and the rain
Em                  C
Rock me mama like a south-bound train
G    D                C         G  D  Em  C         G  D  C  C
Heyyyyy, mama rock me
**Verse 2**

_G_                     _D_
Runnin' from the cold up in New England

_Em_                         _C_
I was born to be a fiddler in an old-time stringband

_G_                      _D_   _C_
My baby plays the guitar, I pick a banjo now

_G_                      _D_
Oh, the North country winters keep a gettin' me now

_Em_                       _C_
Lost my money playin' poker so I had to up and leave

_G_                      _D_   _C_
But I ain't a turnin' back to livin' that old life no more

**Chorus**

_G_                   _D_
So rock me mama like a wagon wheel

_Em_              _C_
Rock me mama anyway you feel

_G_   _D_   _C_
Heyyy, mama rock me

_G_                      _D_
Rock me mama like the wind and the rain

_Em_                         _C_
Rock me mama like a south-bound train

_G_   _D_   _C_   _G_   _D_   _Em_   _C_   _G_   _D_   _C_   _C_
Heyyy, mama rock me

**Verse 3**

_G_                    _D_
Walkin' to the south out of Roanoke

_Em_                         _C_
I caught a trucker out of Philly, had a nice long toke

_G_                      _D_   _C_
But he's a headed west from the Cumberland Gap to Johnson City, Tennessee

_G_                      _D_
And I gotta get a move on fit for the sun

_Em_                       _C_
I hear my baby callin' my name, and I know that she's the only one

_G_                      _D_   _C_
And if I die in Raleigh at least I will die free

**Repeat Chorus**

http://www.youtube.com/watch?v=1gX1EP6mG-E

This Hau`oli Strummers “Chord Sheet” is for education and personal enjoyment only. Selling this sheet or collecting a fee performing from this sheet without the express written consent from the copyright owner(s) is strictly prohibited and punishable by law.
WILL YOU (STILL) LOVE ME TOMORROW
Carole King and Gerry Goffin

Intro: first line
C                          F         G7
Tonight you’re mine com-pletely
C                          F         G7
You give your love so sweetly
E7                              Am              F
To-night the light of love is in your eyes
G7        (Dm)   C
But will you love me to-mor-row?
F                  G7
Is this a lasting treasure
C                          F         G7
Or just a mo-ment’s pleasure
E7                              Am
Can I believe the magic of your sighs?
F                            G7        (Dm)   C
Will you still love me to-mor-row?

Chorus
F                          Em
To-night with words un-spo-ken
F                          C
You say that I’m the only one
F                          Em
But will my heart be bro-ken
Am ///           D ///         Dm7 ///   G7
When the night meets the morn.....ing sun?
C                          F         G7
I’d like to know that your love
C                          F         G7
Is love I can be sure of
E7                              Am
So tell me now, and I won’t ask again
F                            G7        (Dm)   C
Will you still love me to-mor-row?

(repeat from “chorus” end with final line repeated)
(ritardando)

F                  G7        (Dm)   C
Will you still love me to-mor-row?

http://www.youtube.com/watch?v=m8KlYc0xG80
http://www.youtube.com/watch?v=NDxgKIpJylk
http://www.youtube.com/watch?v=YfRCpVxnJe4
The following sheet music is provided for educational purposes only for members of the Hau`oli Strummers. Duplication and distribution beyond members' personal use is strictly prohibited. All copyrights are held and maintained by their respective owners. Distribution of the link to this page or other external links to this page from web sites other than the San Diego Ukulele Meetup Group web site is strictly prohibited.
Special thanks to all the strummers who worked on this songbook. With your tireless efforts, great and small, we have put together something the whole group can be proud of and spend many enjoyable hours playing together. Thank You! You know who you are!
# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>26 MILES (SANTA CATALINA)</td>
<td>108</td>
</tr>
<tr>
<td>AIKO AIKO</td>
<td>110</td>
</tr>
<tr>
<td>ALL OF ME</td>
<td>111</td>
</tr>
<tr>
<td>ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE</td>
<td>112</td>
</tr>
<tr>
<td>BUILD ME UP BUTTERCUP</td>
<td>114</td>
</tr>
<tr>
<td>CITY OF NEW ORLEANS</td>
<td>116</td>
</tr>
<tr>
<td>DO YOU BELIEVE IN MAGIC</td>
<td>118</td>
</tr>
<tr>
<td>DON'T STOP BELIEVING</td>
<td>120</td>
</tr>
<tr>
<td>DOWN ON THE CORNER</td>
<td>121</td>
</tr>
<tr>
<td>DROP BABY DROP</td>
<td>122</td>
</tr>
<tr>
<td>E HULI MĀKOUL</td>
<td>123</td>
</tr>
<tr>
<td>FIVE FOOT TWO, EYES OF BLUE / PLEASE DON'T TALK ABOUT ME</td>
<td>124</td>
</tr>
<tr>
<td>HANDLE WITH CARE</td>
<td>126</td>
</tr>
<tr>
<td>HAWAII ALOHA</td>
<td>127</td>
</tr>
<tr>
<td>HEY, GOOD LOOKIN'</td>
<td>128</td>
</tr>
<tr>
<td>HILO HULA</td>
<td>129</td>
</tr>
<tr>
<td>I'M YOURS</td>
<td>130</td>
</tr>
<tr>
<td>I WANNA BE SEDATED</td>
<td>132</td>
</tr>
<tr>
<td>I'VE JUST SEEN A FACE</td>
<td>133</td>
</tr>
<tr>
<td>IF YOU WANT TO SING OUT, SING OUT</td>
<td>134</td>
</tr>
<tr>
<td>JAMBALAYA</td>
<td>135</td>
</tr>
<tr>
<td>KĀHULI AKU</td>
<td>136</td>
</tr>
<tr>
<td>KÔKE 'E</td>
<td>137</td>
</tr>
<tr>
<td>KISS AN ANGEL GOOD MORNING</td>
<td>138</td>
</tr>
<tr>
<td>L. A. FREeway</td>
<td>139</td>
</tr>
<tr>
<td>THE LETTER</td>
<td>140</td>
</tr>
<tr>
<td>LITTLE RED RIDING HOOD</td>
<td>141</td>
</tr>
<tr>
<td>THE LONG BLACK VEIL</td>
<td>142</td>
</tr>
<tr>
<td>LOVE ME TONIGHT</td>
<td>143</td>
</tr>
<tr>
<td>MISTER SANDMAN</td>
<td>144</td>
</tr>
<tr>
<td>ONCE IN A WHILE</td>
<td>145</td>
</tr>
<tr>
<td>PEACEFUL EASY FEELING</td>
<td>146</td>
</tr>
<tr>
<td>PÔPO HINUHINU</td>
<td>147</td>
</tr>
<tr>
<td>SPACE ODDITY</td>
<td>148</td>
</tr>
<tr>
<td>SHOULD I STAY OR SHOULD I GO</td>
<td>149</td>
</tr>
<tr>
<td>SHOW ME THE WAY TO GO HOME</td>
<td>150</td>
</tr>
<tr>
<td>SILVER WINGS</td>
<td>151</td>
</tr>
<tr>
<td>SINNERS</td>
<td>152</td>
</tr>
<tr>
<td>SMILE</td>
<td>153</td>
</tr>
<tr>
<td>STAR OF THE COUNTY DOWN</td>
<td>154</td>
</tr>
<tr>
<td>SWEET GEORGIA BROWN</td>
<td>155</td>
</tr>
<tr>
<td>SWEET PEA</td>
<td>156</td>
</tr>
<tr>
<td>TAKE YOUR LOVE WITH ME</td>
<td>157</td>
</tr>
<tr>
<td>THIS LITTLE UKULELE</td>
<td>158</td>
</tr>
<tr>
<td>TIPTOE THROUGH THE TULIPS</td>
<td>159</td>
</tr>
<tr>
<td>TONIGHT YOU BELONG TO ME</td>
<td>160</td>
</tr>
<tr>
<td>TWO MORE BOTTLES OF WINE</td>
<td>161</td>
</tr>
<tr>
<td>WAHINE 'ILIKEA</td>
<td>162</td>
</tr>
<tr>
<td>WALKING ON SUNSHINE</td>
<td>163</td>
</tr>
<tr>
<td>WE'RE GOING TO BE FRIENDS</td>
<td>164</td>
</tr>
<tr>
<td>WHAT A DAY FOR A DREAM</td>
<td>165</td>
</tr>
<tr>
<td>WHISKEY IN THE JAR</td>
<td>166</td>
</tr>
<tr>
<td>YOU'RE THE ONE THAT I WANT</td>
<td>168</td>
</tr>
</tbody>
</table>

---

This Hau’oli Strummers “Chord Sheet” is for education and personal enjoyment only. Selling this sheet or collecting a fee performing from this sheet without the express written consent from the copyright owner(s) is strictly prohibited and punishable by law.
26 MILES (SANTA CATALINA)

The Four Preps, 1958

Intro: C Am F G7 x2

C Am F G7
Twenty-six miles a-cross the sea
C Am F G7
Santa Cata-lina is a waitin' for me
C Am F G7
Santa Cata-lina, the island of
C Am F G7
Romance, romance, romance, romance

C Am F G7
Water all a-round it everywhere
C Am F G7
Tropical trees and the salty air
C Am F G7 C
But for me the thing that's a waitin' there romance F C C7

Dm G7 C Am
It seems so distant, twenty-six miles away
Dm G7 C C7
Restin' in the water serene
Dm G7 C G7
I'd work for anyone, even the Navy
D7 G G7
Who would float me to my island dream

C Am F G7
Twenty-six miles, so near yet far
C Am F G7
I'd swim with just some water-wings and my gui-tar
C Am F G7
I could leave the wings but I'll need the gui-tar for
C Am F G7
Romance, romance, romance, romance

C Am F G7
Twenty-six miles a-cross the sea
C Am F G7
Santa Cata-lina is a waitin' for me
C Am F G7 C
Santa Cata-lina, the island of romance F C C7
Dm  G7   C       Am
A tropical heaven out in the ocean
Dm  G7   C       C7
Covered with trees and girls
Dm  G7   C       Am
If I have to swim, I'll do it for ever
D7   G   G7
Till I'm gazin' on those island pearls
C       Am     F      G7
Forty kilo-meters in a leaky old boat
C       Am     F      G7
Any old thing that'll stay a-float
C       Am     F      G7
When we arrive we'll all promote
C       Am     F      G7
Romance, romance, romance, romance
C       Am     F      G7
Twenty-six miles a-cross the sea
C       Am     F      G7
Santa Catalina is a waitin' for me
C       Am     F      G7
Santa Catalina, the island of
C       Am     F      G7
Romance, romance, romance, romance

Repeat last line x2 and fade
AIKO AIKO
James “Sugar Boy” Crawford 1953 (New Orleans Mardi Gras parade chant)

**INTRO:** D A G G A D

D A
My spy boy saw you spy boy sittin’ by the bayou
A D
My spy boy told your spy boy, I’m gonna set you flag on fi-yo.

**CHORUS:**

(Leader: Everybody* say: hey now, (group) hey now, hey now, hey now, D A G A D
Aiko aiko on day, jockomo feeno na na nay, jockomo feeno nay.

Look at my King all dressed in red, aiko aiko un-day
Bet you 5 dollars he’ll kill you dead, jockomo feena nay

**CHORUS** *(Leader can switch to “all the girls say” and “all the boys say”)*

See that man all dressed in green? Aiko aiko un-day
He’s not a man he’s a lovin’ machine, jockomo feena nay

**CHORUS**

My Marie told your Marie, sittin’ on the bayou
My Marie told your Marie, gonna set your flag on fi-yo

**CHORUS**

See Marie down the railroad track, aiko aiko un-day
She said put it here in the chicken sack, jackomo feena nay

**CHORUS**

My grandma saw your grandpa sitting by the fi-yo
Said my grandpa to your grandma, gonna fix yo’ chicken wi-yo

**CHORUS**

My big dog saw your lil’ dog on the railroad tie-oh
My lil’ dog told yo’ big dog “I’m gonna set yo’ tail on fi-yo”

**CHORUS x2**
ALL OF ME
Gerald Marks and Seymour Simons, 1931

C
All of me why not take all of me
E7
Can't you see I'm no good without you
A7
Take my lips I want to lose them
Dm
Take my arms I'll never use them

C
Your goodbyes they left me with eyes that cry
E7
How can I go on, darling, without you
A7
You took the part that once was my heart
Dm
So why not take all of me

C
Your goodbyes left me with eyes that cry
E7
Now......I'm so lost without you
A7
You took that part, that used to be my heart
Dm
So why not take all of me

C
All of me why not take all of me
E7
Can't you see that I'm a mess without you
A7
You took the part that used to be my heart
Dm
So why not take all of me

This Hau`oli Strummers “Chord Sheet” is for education and personal enjoyment only. Selling this sheet or collecting a fee performing from this sheet without the express written consent from the copyright owner(s) is strictly prohibited and punishable by law.
ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE

Monty Python, 1979

Am  D  G  Em

Some things in life are bad they can really make you mad
Am  D  G

Other things just make you swear and curse
Am  D

When you've chewing on life's gristle
G  Em

Don't grumble give a whistle
Am  D7

And this'll help things turn out for the best

G  Em  Am  D7  G  Em  Am  D7

And always look on the bright side of life
G  Em  Am  D7  G  Em  Am  D7

Always look on the light side of life

Am  D  G  Em

If life seems jolly rotten there's something you've forgotten
Am  D  G

and that's to laugh and smile and dance and sing.
Am  D  G  Em

When you're feeling in the dumps don't be silly chumps
Am  D7

Just purse your lips and whistle - that's the thing

G  Em  Am  D7  G  Em  Am  D7

And always look on the bright side of life
G  Em  Am  D7  G  Em  Am  D7

Come on always look on the bright side of life
Hau`oli Strummers – Songbook the third

Am      D      G      Em
For life is quite absurd and death's the final word
Am      D      G
you must always face the curtain with a bow
Am      D      G      Em
Forget about your sin - give the audience a grin
Am      D7
Enjoy it - it's your last chance anyhow.

G      Em      Am      D7      G      Em      Am      D7
So always look on the bright side of death
G      Em      Am      D7      G      Em      Am      D7
just before you draw your terminal breath

Am      D      G      Em
Life's a piece if shit when you look at it
Am      D      G
Life's a laugh and death's a joke it's true
Am      D
You'll see it's all a show
G      Em
keep'em laughing as you go
Am      D7
just remember that the last laugh is on you

G      Em      Am      D7      G      Em      Am      D7
And always look on the bright side of life
G      Em      Am      D7      G      Em      Am      D7
Always look on the right side of life

(Come on guys, cheer up)

G      Em      Am      D7      G      Em      Am      D7
And always look on the bright side of life
G      Em      Am      D7      G      Em      Am      D7
Always look on the right side of life
BUILD ME UP BUTTERCUP

The Foundations / Julia Nunes, 1968

In the key of G

\[
\begin{array}{cccccccc}
C & E7 & F & G & C7 & Fm & Bb & Dm & Em \\
\end{array}
\]

Why do you build me up (build me up) Buttercup, baby

F               G
Just to let me down (let me down) and mess me around

C               E7
And then worst of all (worst of all) you never call, baby

F               G
When you say you will (say you will) but I love you still

C               C7
I need you (I need you) more than anyone, darlin’

F               Fm
You know that I have from the start

C               G
So build me up Buttercup,

F               C
Don’t break my heart

C               G               Bb               F
I’ll be over at ten, you told me time and again

C               F
But you’re late, I wait around and then

C               G               Bb               F
I went to the door, I can’t take any more

C               F
It’s not you, you let me down again

F               C               Dm
(Hey, hey, hey!) Baby, baby, try to find

G               G               Em
(Hey, hey, hey!) A little time and I’ll make you mine

Dm               D7               G
I’ll be home, I’ll be beside the phone waiting for you

G               G
Ooo-oo-ooo, ooo-oo-ooo
Why do you build me up (build me up) Buttercup, baby
Just to let me down (let me down) and mess me around
And then worst of all (worst of all) you never call, baby
When you say you will (say you will) but I love you still
I need you (I need you) more than anyone, darlin’
You know that I have from the start
So build me up Buttercup,
Don’t break my heart
To you I’m a toy but I could be the boy you
Adore, if you’d just let me know
Although you’re untrue,
I’m attracted to you all the more
Why do I need you so
(Hey, hey, hey!) Baby, baby, try to find
(Hey, hey, hey!) A little time and I’ll make you mine
I’ll be home, I’ll be beside the phone waiting for you

Chorus
CITY OF NEW ORLEANS

Steve Goodman, 1971

C G Am F D Em G7 Bb

C G C Am F C
Riding on the City of New Orleans, Illinois Central, Monday morning rail,
C G C
Fifteen cars and fifteen restless riders,
Am G C
Three conductors, and twenty five sacks of mail.

Am Em
All along the southbound odyssey, The train pulls out of Kankakee,
G D
And rolls along the houses, farms and fields.
Am Em
Passing trains that have no name, And freight yards full of old black men,
G G7 C
And graveyards of the rusted automobiles.

Chorus
F G C
Good morning America, how are you?
Am F C
Say don't you know me, I'm your native son.
G C G Am
I'm the train they call the City of New Orleans,
Bb F G C
I'll be gone five hundred miles when the day is done.

C G C
Dealing card games with the old men in the club cars,
Am F C
A penny a point, ain't no one keeping score.
C G C
Pass the paper bag that holds the bottle,
Am G C
And feel the wheels rumbling 'neath the floor.

Am Em
And the sons of Pullman porters, And the sons of engineers,
G D
Ride their fathers' magic carpet made of steel.
Am Em
Mothers with their babes asleep, Rocking to the gentle beat,
G G7 G
And the rhythm of the rails is all they feel.
Chorus
F  G  C
Good morning America, how are you?
Am  F  C
Say don't you know me, I'm your native son.
G  C  G  Am
I'm the train they call the City of New Orleans,
Bb  F  G  C
I'll be gone five hundred miles when the day is done.

C  G  C  Am  F  C
Nighttime on the City of New Orleans, changing cars in Memphis, Tennessee
C  G  C
Halfway home, and we'll be there by morning,
Am  G  C
Through the Mississippi darkness, rolling down to the sea.
Am  Em
But all the towns and people seem to fade into a bad dream,
G  D
The steel rail still ain't heard the news.
Am  Em
The conductor sings his songs again, The passengers will please refrain,
G  G7  G
This train's got the disappearin' railroad blues.

Chorus
DO YOU BELIEVE IN MAGIC

The Lovin’ Spoongful, 1965

Dm    Em    F    G    C    G7

Dm    Em    F    Em    Dm    Em    F    G

G      C      F
Do you believe in magic in a young girl's heart

C      F
How the music can free her, whenever it starts

C      F
And it's magic, if the music is groovy

C      F
It makes you feel happy like an old-time movie

Dm    Em    F    Em
I'll tell you about the magic, and it'll free your soul

G
But it's like trying to tell a stranger 'bout rock and roll

C      F
If you believe in magic don't bother to choose

C      F
If it's ukulele music or rhythm and blues

C      F
Just go and listen it'll start with a smile

C      F
It won't wipe off your face no matter how hard you try

Dm    Em    F    Em
Your feet start tapping and you can't seem to find

G
How you got there, so just blow your mind
C F
If you believe in magic, come along with me
C F
We'll dance until morning 'til there's just you and me
C F
And maybe, if the music is right
C F
I'll meet you tomorrow, sort of late at night

Dm Em F Em
And we'll go dancing, baby, then you'll see
G
How the magic's in the music and the music's in me

C
Yeah, do you believe in magic
F Em F Em
Yeah, believe in the magic of a young girl's soul
F Em F Em
Believe in the magic of rock and roll
F Em F Em
Believe in the magic that can set you free
F C
Ohh, talking 'bout magic. Do you believe in magic? 5x
DON’T STOP BELIEVING
Journey, 1981

E B Dbm A
alt (easier) key:
E B Dbm A

Just a small town girl, living in a lonely world.
E B Abm A

She took the midnight train going anywhere
E B Dbm A

Just a city boy, born and raised in south Detroit.
E B Abm A

He took the midnight train going anywhere
E B Dbm A

a singer in a smoky room, a smell of wine and cheap perfume
E B Abm A

For a smile they can share the night, it goes on and on and on and on

Bridge
A E
Strangers waiting up and down the boulevard
A E
Their shadows searching in the night
A E
Streetlight, people, living just to find emotion
A E
Hiding, somewhere in the night

E B Dbm A
Working hard to get my fill, everybody wants a thrill
E B Abm A

Paying anything to roll the dice, just one more time
E B Dbm A

Some will win, some will lose, some were born to sing the blues
E B Abm A

Oh, the movie never ends; it goes on and on and on and on

Bridge

REPEATx3:
E B Dbm A
Don’t stop believing hold on to the feeling
E B Abm

Streetlight people

This Hau’oli Strummers “Chord Sheet” is for education and personal enjoyment only. Selling this sheet or collecting a fee performing from this sheet without the express written consent from the copyright owner(s) is strictly prohibited and punishable by law.
DOWN ON THE CORNER

Creedence Clearwater Revival, 1969

Intro: CGGC CGGC FCGC FCGC
C C G C
Early in the evenin', just about supper time
C C G C
over by the courthouse, they're starting to unwind
F C
Four kids on the corner, tryin' to bring you up
C C G C
Willy picks a tune out and he blows it on the harp.

Chorus:
F C G C
Down on the corner, out on the street
F C
Willy and the Poorboys are playin'
G C
Bring a nickel, tap your feet.
C C G C
Rooster hits the washboard, and people jus' gotta smile
C C G C
Blinky thumps the gut-bass, and solos for a while
F C
Poorboy twangs the rhythm out on his Kalamazoo
C C G C
And Willy goes into a dance and doubles on kazoo.

Chorus
C C G C
You don't need a penny, just to hang around
C C G C
But if you got a nickel, won't you lay your money down?
F C
Over in the corner there's a happy noise
C C G C
People come from all around just to watch the magic boys.

Chorus X2 end with G7 C
Hau’oli Strummers – Songbook the third

DROPP BABY DROP
The Mana’o Company, 1991

Intro: A E6 Cm7 Bm7 E7 A E6 Cm7 Bm7

A E6 Cm7 Bm7 E7

My heart does the tango, with every little move you make

A E6 Cm7 Bm7 E7

I love you like a mango, wish we could make it everyday

Chorus

A E6 Cm7 Bm7 E7

I want you to drop baby, drop baby, drop, drop all your love on me

A E6 Cm7 Bm7 E7

Drop baby, drop baby, drop, drop `cause I’m hungry

A E6 Cm7 Bm7 E7

I want you to drop baby, drop baby, drop, drop all your love on me

A E6 Cm7 Bm7 E7

Drop baby, drop baby, drop, drop `cause I’m hungry

A E6 Cm7 Bm7 E7

My nights would be so lonely, if ever you should choose to go

A E6 Cm7 Bm7 E7

I’d live just like a zombie, with very little love to show

Chorus

A E6 Cm7 Bm7 E7

Who loves you pretty baby, who’s gonna help you through the night

A E6 Cm7 Bm7 E7

Who loves you pretty mama, who’s always there to make it right

A E6 Cm7 Bm7 E7

Who loves you, who loves you pretty baby, Who’s gonna love you mama,

A E6 Cm7 Bm7 E7

ba---by drop

A E6 Cm7 Bm7 E7

My heart does the tango, with every little move you make

A E6 Cm7 Bm7 E7

I love you like a mango, ‘cause we can make it everyday

A E6 Cm7 Bm7 E7

I want you to drop baby, drop baby, drop, drop all your love on me

A E6 Cm7 Bm7 E7

Drop baby, drop baby, drop, drop `cause I’m hungry

Repeat First Verse
E HULI MĀKOU
Words and Music by David Chung

G7  C7  F <vamp>

F
E huli, e huli mākou  Turn, let’s all turn to the right
G7
E huli, e huli mākou  Turn, let’s all turn to the left
C7
Kou maka, kou lima  Your eyes, your hands,
Me kou kino e  Your body
Ke aloha mai  Express love

<vamp>

I mua, I mua mākou  Forward, let’s all go forward
I mua, I mua mākou  Back, let’s all go back
Kou maka, kou lima  Your eyes, your hands,
Me kou kino e  Your body
Ke aloha mai  Express love

<vamp>

I hope, I hope mākou  Down, let’s all go down
I hope, I hope mākou  Down, let’s all go down
Kou maka, kou lima  Your eyes, your hands,
Me kou kino e  Your body
Ke aloha mai  Express love

<vamp>

I luna, i luna mākou  Up, let’s all go up
I luna, i luna mākou  Up, let’s all go up
Kou maka, kou lima  Your eyes, your hands,
Me kou kino e  Your body
Ke Aloha mai  Express love

<vamp>

Haina, haina hoʻi mai  Let it be known, tell it again
E huli, e huli hoʻi mai  Return, let’s all return
Ko maka, kou lima  Your eyes, your hands,
Me kou kino e  Your body
Ke aloha mai  Express love

This mele was originally composed in 1949. The employees of the old Kona Inn produced a Hawaiian show to entertain friends and guests. The composer was a bell hop at the hotel earning 26 cents an hour. He wrote this song for the 6 hula dancers/fellow employees that first performed this hula with the ipu. Note: the author’s translation directly relates to the hula presented. Alternate translations read “Your dear face, your hands, And your body too, Are so loving”. The word “mākou” means “all-us-here, but not you-over-there”. āu = I, kāua = we two – inclusive, māua = we two – exclusive, kākou = all of us, mākou = we all, not including you.
FIVE FOOT TWO, EYES OF BLUE / PLEASE DON’T TALK ABOUT ME
Young, Lewis, Henderson 1925

Intro: D7 G7 C C D7 G7 C G7

C E7
Five foot two, eyes of blue
A7
But oh what those five feet could do
D7 G7 C G7
Has anybody seen my gal?

Bridge:
C E7
Turned up nose turned down hose
A7
Never had no other beaus
D7 G7 C
Has anybody seen my gal?
E7
Now if you run into a five foot two
A7
covered with fur
D7 G7 [stop]
Diamond rings and all those things
bet your life it isn’t her
C E7
But could she love, could she woo,
A7
could she, could she, could she coo
D7 G7 C G7 (End with C G7 C)
Has anybody seen my gal?
“Please Don’t Talk About Me When I’m Gone” was published in 1930 by Sam Stept and Sidney Clare to the same tune as “Five Foot Two.”

Optional chords are in parenthesis

Please don't talk about me when I'm gone,
Though our friendship ceases from now on.
If you can't say anything that's nice,
Then best don't talk at all – that's my advice,

Bridge:
You go your way, I'll go mine,
It's best that we do,
Here's a kiss -- I hope that this
Brings lots of luck to you.

Makes no difference how I carry on,
Please don't talk about me when I'm gone.
HANDLE WITH CARE

Traveling Wilburys, 1988

(D C G D C G)

\[ D \quad C \quad G \]

\[ D \quad C \quad G \]

\[ C \quad G \quad \text{Em} \quad C \quad D \quad G \]

\[ C \quad G \quad \text{Em} \quad C \quad D \quad G \]

Been beat up and battered around,
been set up and I've been shut down,
You're the best thing that I ever found, handle me with care.

Reputations changeable, situations tolerable,
But baby you're adorable, handle me with care.

CHORUS

\[ G \quad B7 \quad C \quad D \]

\[ G \quad B7 \quad C \quad D \]

\[ G \quad B7 \quad C \quad D \quad G \quad G7 \]

\[ C \quad G \quad \text{Em} \quad C \quad D \quad G \]

\[ C \quad G \quad \text{Em} \quad C \quad D \quad G \]

Everybody's got somebody to lean on
Put your body next to mine and dream on

\[ D \quad C \quad G \]

\[ D \quad C \quad G \]

\[ D \quad C \quad G \]

\[ D \quad C \quad G \]

I've been fucked up and I've been fooled,
I've been robbed and ridiculed,
In daycare centers and night schools, handle me with care.

(Instrumental same progression as verse)

\[ D \quad C \quad G \quad D \quad C \quad G \]

\[ D \quad C \quad G \quad D \quad C \quad G \]

\[ D \quad C \quad G \quad D \quad C \quad G \]

\[ D \quad C \quad G \quad D \quad C \quad G \]

Been stuck in airports terrorized, sent to meetings hypnotized
Overexposed commercialized, handle me with care.

CHORUS

\[ D \quad C \quad G \]

\[ D \quad C \quad G \]

\[ D \quad C \quad G \]

\[ D \quad C \quad G \]

I've been uptight and made a mess, but I'm cleaning up myself I guess,
Oh the sweet smell of success, handle me with care. (Instrumental close)
Hau`oli Strummers – Songbook the third

HAWAII ALOHA

Rev. Lorenzo Lyons

D                D7  G     D
E Hawai`i i e ku`u one hānau e
A7
Ku`u home kulaʻiwi nei
D7  G     D
'Oli nā au i nā pono lani ou
A7
E Hawai`i, aloha ē

Hui:
D     G     D
E hau`oli nā `ōpio o Hawai`i nei
A7
'Oli ē! `Oli ē!

D        D7      G      D
Mai nāaheahe makani ea pā mai nei
A7
Mau ke aloha, no Hawai`i

D                D7  G     D
E ha`i mai kou mau kini lani ou
A7
Kou mau kupa aloha, e Hawai`i
D7  G     D
Nā mea `ōlino kamaha`o no luna mai
A7
E Hawai`i aloha ē

D                D7  G     D
Nā ke Akua E mālama mai ia ʻoe
A7
Kou mau kualona aloha nei
D7  G     D
Kou mau kahawai `ōlinolino mau
A7
Kou mau māla pua nani ē

O Hawai`i, o sands of my birth
My native home
I rejoice in the blessings of heaven
O Hawai`i, aloha

Happy youth of Hawai`i
Rejoice! Rejoice!
Gentle breezes blow
Love alwayas for Hawai`i

May your devine throngs speak
Your loving people, o Hawai`i
The holy light from above
O Hawai`i aloha

God protects you
Your beloved ridges
Your ever glistening streams
your beautiful gardens

One of the most beloved songs written by Rev. Lorenzo Lyons, also known as Makua Laiana, was taken from an old hymn "I Left It All With Jesus" composed by James McGranahan (1840-1907). Rev. Lyons arrived as a missionary in Waimea, Hawai`i, July 16, 1832. He translated more than 900 hymns, became a citizen of Hawai`i and died in Waimea, Oct. 6, 1886. This is often the last song at gatherings sung before departing. Most often, only the first verse and chorus are repeated, leaving out the second and third verses.
HEY, GOOD LOOKIN'
Hank Williams, Sr., 1951

Hey, hey, good lookin', whatcha got cookin'?  
How's about cookin' somethin' up with me?

Hey, sweet baby, don't you think maybe
We could find us a brand new recipe
I got a hot-rod Ford and a two-dollar bill
And I know a spot right over the hill
There's soda pop and the dancin's free
So if you wanna have fun come along with me

Hey, good lookin', whatcha got cookin'?  
How's about cookin' somethin' up with me?

I'm free and ready, so we can go steady
How's about savin' all your time for me
No more lookin', I know I've been tooken
How's about keepin' steady company?

I'm gonna throw my date-book over the fence
And find me one for five or ten cents
I'll keep it 'til it's covered with age
'Cause I'm writin' your name down on every page

Hey, hey, good lookin', whatcha got cookin'?  
How's about cookin' somethin' up with...

This Hau'oli Strummers “Chord Sheet” is for education and personal enjoyment only. Selling this sheet or collecting a fee performing from this sheet without the express written consent from the copyright owner(s) is strictly prohibited and punishable by law.
Hau`oli Strummers – Songbook the third

HILO HULA

Joe Kalima

\[ \begin{align*}
\text{vamp 2x} & \text{- A7/// D7/// G////} \\
G & \text{G7}
\end{align*} \]

Kaulana mai nei ‘o Hilo ‘eā

Renowned is Hilo

\[ \begin{align*}
\text{C} & \text{G}
\end{align*} \]

Ka ua Kanilehua ‘eā

For the rain that sings upon the lehua

\[ \begin{align*}
\text{E7} & \text{A7}
\end{align*} \]

Ka ua ho‘opulu ‘ili ‘eā

The rain that soaks the skin

\[ \begin{align*}
\text{D7} & \text{G}
\end{align*} \]

Ka ‘ili o ka malihini ‘eā

The skin of the visitors

\[ \begin{align*}
\text{vamp 1X} & \text{- A7/// D7/// G////} \\
G & \text{G7}
\end{align*} \]

Nani wale ho‘i ka ‘ike na ‘eā

So very beautiful is the view

\[ \begin{align*}
\text{C} & \text{G}
\end{align*} \]

Ka nani o Waiākea ‘eā

Of the loveliness of Waiākea

\[ \begin{align*}
\text{E7} & \text{A7}
\end{align*} \]

Ka wai o Waiolama ‘eā

The waters of Waiolama

\[ \begin{align*}
\text{D7} & \text{G}
\end{align*} \]

Mālamalama Hawai‘i ‘eā

All of Hawai‘i is brightened

\[ \begin{align*}
\text{vamp 1X} & \text{- A7/// D7/// G////} \\
G & \text{G7}
\end{align*} \]

Kaulana ho‘i Mokuola ‘eā

Well known is Mokuola

\[ \begin{align*}
\text{C} & \text{G}
\end{align*} \]

He moku au i ke kai ‘eā

An island jetting out in the sea

\[ \begin{align*}
\text{E7} & \text{A7}
\end{align*} \]

E ho‘opulu ‘ili nei ‘eā

The skin is being soaked

\[ \begin{align*}
\text{D7} & \text{G}
\end{align*} \]

Ka hunehune kai ‘eā

By the flying seaspray

\[ \begin{align*}
\text{vamp 1X} & \text{- A7/// D7/// G////} \\
G & \text{G7}
\end{align*} \]

Lei ana i ka lei nani ‘eā

Wearing the lovely lei

\[ \begin{align*}
\text{C} & \text{G}
\end{align*} \]

Ka pua o ka lehua ‘eā

The blossom of the lehua

\[ \begin{align*}
\text{E7} & \text{A7}
\end{align*} \]

Ha‘ina mai ka puana ‘eā

The story is told

\[ \begin{align*}
\text{D7} & \text{G}
\end{align*} \]

No ka ua Kanilehua ‘eā

Of the rain that sings upon the lehua

\[ \begin{align*}
\text{vamp 1X} & \text{- A7/// D7/// G////} \\
\text{at end, vamp 2x} & \text{- A7/// D7/// G////}
\end{align*} \]

Joe Kalima tells of the Kanilehua, the rain that sings upon the lehua trees, one of the familiar regional rains of the Hilo district. Every area on each island has a number of different and recognizable rains and winds unique to that place, and each wind and rain has a proper name to distinguish it.

This Hau`oli Strummers “Chord Sheet” is for education and personal enjoyment only. Selling this sheet or collecting a fee performing from this sheet without the express written consent from the copyright owner(s) is strictly prohibited and punishable by law.
I’M YOURS
Jason Mraz, 2005

C    G    Am    F    D7

Well, you done done me and you bet I felt it
G
I tried to be chill but you’re so hot that I melted
Am    F
I fell right through the cracks, and I’m trying to get back

Verse:
C
Before the cool done run out I’ll be giving it my best test
G
And nothing’s gonna stop me but divine intervention
Am    F
I reckon it’s again my turn to win some or learn some

Chorus:
C    G    Am    F
But I won’t hesitate no more, No more, it cannot wait I’m yours

Interlude: C G Am F

C
Well open up your mind and see like me
G
Open up your plans and damn you're free
Am    F
Look into your heart and you'll find love love love love
C
Listen to the music of the moment people dance and sing
G
We are just one big family
Am    F    D7
It’s your god forsaken right to be loved, loved, loved, loved

Chorus:
C    G    Am    F
So, I won't hesitate no more, No more, it cannot wait I’m yours
Bridge:
-d-do do you but do you, d-d-do but you want to come one
Scooch one over closer dear and I will nibble your ear
Bap bap bap woooooo ho ho ooooh
C
I've been spending' way too long checking' my tongue in the mirror
G
And bending' over backwards just to try to see it clearer
Am
My breath fogged up the glass
F
And so I drew a new face and laughed
C
I guess what I'm a saying’s there isn’t no better reason
G
To rid yourself of vanity and just go with the seasons
Am
It’s what we aim to do
F
Our name is our virtue

Chorus:
C G Am F
So, I won't hesitate no more, No more, it cannot wait I’m yours
C
Well open up your mind and see like me
G
Open up your plans and damn you're free
Am G
Look into your heart and you'll find, that the sky is yours
So please don’t, don’t please don’t
- There’s no need to complicated -
Cause our time is short
This is, this is, this is our fate
I’m yours
Outro: C G Am F
I WANNA BE SEDATED
The Ramones, 1978

Hau`oli Strummers “Chord Sheet” is for education and personal enjoyment only. Selling this sheet or collecting a fee performing from this sheet without the express written consent from the copyright owner(s) is strictly prohibited and punishable by law.

E | A | B | E
E | A | B | E

Repeat from first verse, then get ready for the key change
E | E

F# | B | F# | B | F# | B | F#

F# | B | C# | F# | B | C# | F# | B | C# | F# | B | C# | F# | B | C# | F#

Ba-ba-bamp-ba ba-ba-ba-bamp-ba I wanna be sedated
Ba-ba-bamp-ba ba-ba-ba-bamp-ba I wanna be sedated
Ba-ba-bamp-ba ba-ba-ba-bamp-ba I wanna be sedated
Ba-ba-bamp-ba ba-ba-ba-bamp-ba I wanna be sedated
Ba-ba-bamp-ba ba-ba-ba-bamp-ba I wanna be sedated
Ba-ba-bamp-ba ba-ba-ba-bamp-ba I wanna be sedated
Ba-ba-bamp-ba ba-ba-ba-bamp-ba I wanna be seda-a-a-a-ated

Twenty-twenty-twenty four hours to go I wanna be sedated
Nothin' to do and nowhere to go-o-o-h I wanna be sedated
Just get me to the airport put me on a plane
Hurry hurry hurry before I go insane
I can't control my fingers I can't control my brain
Oh no no no no no

F# | B | C# | F# | B | C# | F# | B | C# | F# | B | C# | F# | B | C# | F#

Ba-ba-bamp-ba ba-ba-ba-bamp-ba I wanna be sedated
Ba-ba-bamp-ba ba-ba-ba-bamp-ba I wanna be sedated
Ba-ba-bamp-ba ba-ba-ba-bamp-ba I wanna be sedated
Ba-ba-bamp-ba ba-ba-ba-bamp-ba I wanna be sedated
Ba-ba-bamp-ba ba-ba-ba-bamp-ba I wanna be seda-a-a-a-ated
I’VE JUST SEEN A FACE

The Beatles, 1965

A

Gb�

I've just seen a face I can't forget the time or place where we just met

D

She's just the girl for me and I want all the world to see we've met

D  E  A

Mmm mmm mmm mmm mmm mmm

A

Had it been another day I might have looked the other way and

Gb�  D

I'd have never been aware but as it is I'll dream of her tonight

D  E  A

Da da da da da da

Chorus:

E     D     A     A     D     A

Falling yes I am falling and she keeps calling me back again

Instrumental: A Gb� D, D E A

A

I have never known the likes of this I've been alone and I have

Gb�

Missed things and kept out of sight but as it is I'll dream of her tonight

D  E  A

Da da da da da da

Chorus

Repeat verse 1

Chorus x3

Outro: D E A
IF YOU WANT TO SING OUT, SING OUT

Cat Stevens, 1971

intro: C G6 Fmaj7 (G6) C G6 Fmaj7 (G6)

Well if you want to sing out, sing out. And if you want to be free, be free.

Cause there's a million things to be. You know that there are.

And if you want to live high, live high. And if you want to live low, live low.

Cause there's a million ways to go. You know that there are.

CHORUS:

You can do what you want, The opportunity's on.
And if you find a new way, You can do it today.
You can make it all true. And you can make it undo.

Am Em Am Em Am Em G
you see Ahhh it's easy, AAhhhh, you only need to know.

Well if you want to say yes, say yes. And if you want to say no, say no.

Cause there's a million ways to go. You know that there are.

And if you want to be me, be me. And if you want to be you, be you.

Cause there's a million things to do. You know that there are.

CHORUS

Well if you want to sing out, sing out. And if you want to be free, be free.

Cause there's a million things to be. You know that there are.

You know that there are. You know that there are.
Hau`oli Strummers – Songbook the third

JAMBALAYA
Hank William Sr., 1952

C          G7
Goodbye Joe me gotta go me oh my oh

Me gotta go pole the pirogue down the bayou

My Yvonne the sweetest one me oh my oh

Son of a gun we'll have big fun on the bayou

Chorus

C                G7
Jambalaya and a crawfish pie and filet gumbo

Cause tonight I'm gonna see my ma cher amio

Pick guitar fill fruit jar and be gay-o

Son of a gun we'll have big fun on the bayou

Chorus

C                G7
Thibodaux, Fontaineaux the place is buzzing

Kinfolk come to see Yvonne by the dozen

Dress in style and go hog wild me oh my oh

Son of a gun we'll have big fun on the bayou

Chorus

C                G7
Settle down far from town get me a pirogue

And I'll catch all the fish in the bayou

Swap my mon’ to buy Yvonne what she need-oh

Son of a gun we'll have big fun on the bayou

Chorus

This Hau`oli Strummers “Chord Sheet” is for education and personal enjoyment only. Selling this sheet or collecting a fee performing from this sheet without the express written consent from the copyright owner(s) is strictly prohibited and punishable by law.
KĀHULI AKU

Hawaiian traditional - music by Winona Beamer

Intro – A7 D

D
Kāhuli aku Sway that way, little tree snail,
A7 D
Kāhuli mai And Teeter this way;
D
Kāhuli lei ‘ula With your red wreath
A7 D
Lei ‘ākolea The red fern wreath
D D7
Kōlea, kōlea Kōlea bird, kōlea
G D
Kiʻi i ka wai Go to the stream, go fetch the water
A7 D
Wai ‘ākōlea Sip the sweet nectar
A7 D
Wai ‘ākōlea Sip the sweet nectar
A7 D A7 D

This old chant was set to music by Winona Beamer. The kahuli (tree snails) are the singing snails of legend. The shells chirp in the evening and ask the birds to bring them a drink of water. The kolea is the Pacific Golden Plover. The endemic snails, once numbering 35-40 different species, with their colorful patterns & designs were once abundant on all islands, but are rapidly declining and are now found only in mountain forests.

Alternate Translation: Turn little shell, Turn this way little shell. The tree shell is a red ornament in the lei of the okolea fern. Little bird, little bird, go down to the stream. Sip the sweet nectar from the akolea fern.
KÔKE ‘E

Dennis Kamakahi

C F C F
‘Upu a’e, he mana‘o
C G7
I ka wēkiu o Kōke‘e
C F C F
I ka nani o ka ‘āina
C G7 C
O ka noe pō‘ai‘ai

Thoughts well up in me
Of the highlands of Kōke‘e
Of the beauty of the land
And the swirling mists

chorus
C G7 F
‘O kalalau he ‘āina la‘a
C G7
I ka ua li‘ili‘i
C F C F
‘O Waimea ku‘u lei aloha
C G7 C
Never more to say goodbye
F C G7 C
Never more to say goodbye
Never more to say goodbye

C F C F
E ho‘i mai ana i ka hikina
C G7
I ka lā welawela
C F C F
I ke kai hāwanawana
C G7 C
I Po‘ipū ma Kōloa
At Po‘ipū and Kōloa

Returning to the east
In the sun, clear and hot
To the whispering seas

C F C F
Mele au no ka beauty
C G7
I ka uka ‘iu‘iu
C F C F
I Kōke‘e ua ‘ike au
C G7 C
I ka noe pō‘ai‘ai

I sing of the beauty
In the far highlands
At Kōke‘e I have seen
The mists that swirl about

"On most of the islands I have a place where I’m inspired to write, but in Koke‘e it’s like my soul has been there before." - Dennis Kamakahi

This is one of Dennis Kamakahi’s most famous songs and is a mele pana – a song extolling the virtues and beauty of a particular place.

This Hau‘oli Strummers “Chord Sheet” is for education and personal enjoyment only. Selling this sheet or collecting a fee performing from this sheet without the express written consent from the copyright owner(s) is strictly prohibited and punishable by law.
KISS AN ANGEL GOOD MORNING

Ben Peters. Recorded by Charlie Pride and Alan Jackson, 1971

You’ve got to kiss an angel good morning
And let her know you think about her when you’re gone
Kiss an angel good morning
And love her like the devil when you get back home

Verse 1:
Whenever I chance to meet some old friends on the street
They wonder how does a man get to feel this way
I’ve always got a smiling face anytime and any place
And every time they ask me why I just smile and say

You’ve got to kiss an angel good morning
And let her know you think about her when you’re gone
Kiss an angel good morning
And love her like the devil when you get back home

Verse 2:
Well people may try to guess the secret of my happiness
But some of them never learn it’s a simple thing
The secret that I’m speaking of is a woman and a man in love
And the answer is in this song that I always sing

Repeat Chorus x2
L. A. FREEWAY

Guy Clark, Jerry Jeff Walker, 1975

C    F
Pack up all your dishes, make note of all good wishes
C    G
Say goodbye to the landlord for me, Sons of bitches always bore me
C    F
Throw out those L.A. papers, moldy box of vanilla wafers
C    G
Adios to all this concrete, gonna get me some dirt road back street..

Chorus
F    G    C
If I can just get off of that L.A. freeway without getting killed or caught
F
C    A7    D7    G
Down the road in a cloud of smoke for some land that I ain’t bought..
F    G    C
If I can just get off of that L.A. freeway without getting killed or caught.....C...A7...D7...G

C    F
Here’s to you, ol’ skinny Dennis, the only one I think I will miss
C    G
I can hear your bassman singing, soft and low like a gift you’re bringing;
C    F
Play it for me one more time, now, got to give it all we can now,
C    G
I believe every word you’re saying ... keep on, keep on playing.

(Chorus)
C    F
Put the pink slip in the mailbox, leave the key in the ol’ front door lock,
C    G
They will find it likely as not, and all the things that we have forgot;
C    F
Oh, my lady, don’t you cry, hey, love’s a gift that’s truly handmade,
C    G
We got something to believe in, don’t you think it’s time we’re leaving.

(Chorus)
THE LETTER  

Joe Cocker, 1967

Intro: \( Am\) \( F\) (4 times)

Verse 1:
\( Am\) \( F\)
  Give me a ticket for an aeroplane
\( Am/C\) \( D\)
  I ain't got time to take a fast train
\( Am\) \( F\)
  Oh, lonely days are gone, I'll be a-goin' home
\( E7\) \( Am\)
  My baby she wrote me a letter
\( Am\) \( C\) \( D\) \( C\) \( D\) \( C\)

Verse 2:
\( Am\) \( F\)
  I don't care how much money I gotta spend
\( Am/C\) \( D\)
  Got to get back to my baby again
\( Am\) \( F\)
  Oh, the lonely days are gone, I'll be a-goin' home
\( E7\) \( Am\)
  My baby she wrote me a letter

Chorus
\( C\) \( G\)
  She wrote me a letter
\( F\) \( C\) \( G\)
  Said she couldn't live without me no more
\( C\) \( G\) \( F\) \( C\)
  Listen mister can't you see I got to get back
\( G\) \( E7\)
  to my baby once more... Anyway

Verse 1

Chorus

Verse 2

\( Am\) \( F\)
  My baby wrote me a letter (Play 4 times)

---

This Hau`oli Strummers “Chord Sheet” is for education and personal enjoyment only. Selling this sheet or collecting a fee performing from this sheet without the express written consent from the copyright owner(s) is strictly prohibited and punishable by law.
**LITTLE RED RIDING HOOD**

*Sam the Sham and the Pharaohs 1966*

F       Dm       G       Bb       A7       C7

(Howl) Spoken: Who's that I see walking in these woods, why it's Little Red Riding Hood

Dm       F       G
Hey there Little Red Riding Hood, you sure are lookin' good

Bb       A7       Dm       A7
You're everything a big bad wolf could want

Dm       F       G
Little Red Riding Hood I don't think little big girls should

Bb       A7       Dm       A7
Go walking' in these spooky old woods alone... (howl)

F       Dm
What big eyes you have the kind of eye that drive wolves mad

G
So just to see that you don't get chased

C7
I think I ought to walk with you for a waaays

F       Dm
What full lips you have they're sure to lure someone bad

G
So until you get to Grandma's place, I think you

C7
ought to walk with me and be safe

Dm       F       G
I'm gonna keep my sheep suit on 'til I'm sure that you've been shown that

Bb       A7       Dm       A7
I can be trusted walkin' with you alone... (howl)

Dm       F       G
Little Red Riding Hood I'd like to hold you if I could

Bb       A7       Dm       A7
But you might think I'm a big bad wolf so I won't... (howl)

F       Dm
What a big heart I have, the better to love you with,

G       C7
Little Red Riding Hood Even bad wolves can be good

F       Dm
I'll try to keep satisfied just to walk close by your side

G       C7
Maybe you'll see things my way before we get to Grandma's place

Dm       F       G
Little Red Riding Hood you sure are lookin' good

Bb       A7       Dm       A7
You're everything a big bad wolf could want... (howl)

Dm       F       G       Bb       A7       Dm
I mean...... Baa Baa? Baa!

---

This Hau`oli Strummers “Chord Sheet” is for education and personal enjoyment only. Selling this sheet or collecting a fee performing from this sheet without the express written consent from the copyright owner(s) is strictly prohibited and punishable by law.
Hau`oli Strummers – Songbook the third

THE LONG BLACK VEIL

Danny Dill and Marijohn Wilkin 1953

G
Ten years ago on a cool dark night
D C G
There was someone killed 'neath the town hall light
G
There were few at the scene and they all did agree
D C G
That the man who ran looked a lot like me

G G G G

G
The judge said "Son, what is your alibi?"
D C G
If you were somewhere else then you won't have to die"
G
I spoke not a word although it meant my life
D C G
I had been in the arms of my best friend's wife

CHORUS
C G C G
She walks these hills in a long black veil
C G C G
She visits my grave where the night winds wail
G C G
Nobody knows, Lord, and nobody sees
C D G
Nobody knows but me

G
The scaffold was high and eternity neared
D C G
She stood in the crowd and shed not a tear
G
But sometimes at night when the cold wind moans
D C G
In a long black veil she cries over my bones

CHORUS
C G D C
Nobody knows but me

This Hau`oli Strummers “Chord Sheet” is for education and personal enjoyment only. Selling this sheet or collecting a fee performing from this sheet without the express written consent from the copyright owner(s) is strictly prohibited and punishable by law.
Hau`oli Strummers – Songbook the third

LOVE ME TONIGHT

Bob McDill, 1975

Verse 1:

\[
\begin{align*}
\text{C} & \quad \text{F} \\
\text{I been lone-some, I been emp-ty} & \\
\text{C} & \quad \text{G7} \\
\text{I got an ach-in’, Way down in-side} & \\
\text{C} & \quad \text{F} \\
\text{I need some-one, Some-one to hold me}
\end{align*}
\]

(Chorus)

\[
\begin{align*}
\text{F} & \quad \text{C} \\
\text{Pull down the shade} & \\
\text{G7} & \quad \text{C} \\
\text{Turn out the light and love me to-night} & \\
\text{G} & \quad \text{F} \\
\text{Don’t think a-bout to-mor-row} & \\
\text{C} & \\
\text{It don’t mat-ter any-y-more} & \\
\text{G} & \quad \text{F} & \quad \text{C} & \quad \text{G7} \\
\text{We can turn the key and lock the world outside the door} & \\
\text{C} & \quad \text{F} \\
\text{I need you so now, come on, let go now} & \\
\text{C} & \quad \text{G7} & \quad \text{C} \\
\text{Kick off your shoes, turn out the light and love me to-night}
\end{align*}
\]

Verse 2:

\[
\begin{align*}
\text{C} & \quad \text{F} \\
\text{Now don’t you wor-ry, We’re all alone now} & \\
\text{C} & \quad \text{G7} \\
\text{Let your hair down, Sit by my side,} & \\
\text{C} & \quad \text{F} \\
\text{Turn off the T.V., Put on some mu-sic}
\end{align*}
\]

Repeat Chorus
MISTER SANDMAN

The Chordettes, 1954

\[F\quad Dm\quad Gm7\quad C7\]
Bom Bom Bom Bom Bom Bom Bom Bom Bom Bom Bom Bom Bom

\[F\quad Dm\quad Gm7\quad C7+5\]
Bom Bom Bom Bom Bom Bom Bom Bom Bom Bom Bom Bom Bom

\[F\quad E7\quad A7\quad D7\]
Mister Sandman, bring me a dream, make him the cutest that I've ever seen

\[G7\quad C7\]
Give him two lips like roses and clover

\[(\text{Give him the word that I'm not a rover})\]

\[\text{\{}F\quad tacet\text{\}}\quad C#7\quad C7\]
Then tell him that his lonesome nights are over

\[F\quad E7\quad A7\quad D7\]
Sandman, I'm so alone, ain't got nobody to call my own

\[Gm7\quad Gm7b5\quad F\quad G7\quad C7\quad F\quad C7\]
Please turn on your magic beam, Mr. Sandman bring me a dream.

\[F\quad Dm\quad Gm7\quad C7\]
Bom Bom Bom Bom Bom Bom Bom Bom Bom Bom Bom Bom Bom

(repeat)

\[F\quad E7\quad A7\quad D7\]
Mister Sandman, bring us a dream, give him a pair of eyes with a comehither gleam

\[G7\quad C7\]
Give him a lonely heart like Pagliacci

\[\text{\{}F\quad tacet\text{\}}\quad C#7\quad C7\]
And lots of wavy hair like Liberace

\[F\quad E7\quad A7\quad D7\]
Sandman, someone to hold, would be so peachy before we're too old

\[Gm7\quad Gm7b5\quad F\quad G7\]
Please turn on your magic beam, Mister Sandman bring us,

\[F\quad G7\]
Please, please bring us,

\[F\quad G7\quad C7\quad F\quad F\quad C7\quad F\]
Mister Sa....ndma....n bring us a.... dream.
ONCE IN A WHILE
Edwards/Green, 1937 cover by Eddie Vedder

Once in a while will you try to give

One little thought to me though someone else may be

Nearer your heart? ... will you dream

Of the moments I shared with you

before we drifted apart? Once in a while?

CHORUS

In love's smoldering embers

One spark may remain

If love still can remember

The spark may burn again

I know that I'll be contented with yesterday's memory

Knowing you think of me once in a while

Repeat from CHORUS (end on F)
PEACEFUL EASY FEELING

Eagles – written by Jack Tempchin in 1971 at Der Wienerschnitzel on Washington and First in Hillcrest

I like the way your sparkling earrings lay
Against your skin so brown
And I want to sleep with you in the desert to-night
With a million stars all a-round

Chorus:
'A cause I got a peaceful easy feeling
And I know you won't let me down
Because I'm a-ready standing on the ground

And I found out a long time ago
What a woman can do to your soul
Ah, but she can't take you anywhere
You don't already know how to go

Chorus

I get the feeling I may know you
As a lover or a friend
But this voice keeps whispering in my other ear
Tells me I may never see you again

Chorus

Yes, I'm a-ready standing
Yes, I'm a-ready standing
Yes, I'm a-ready standing on the ground
Pūpū Hinuhinu

Winoma Beamer, translation by Kaliko Beamer-Trapp

Pūpū hinuhinu

Shiny shell,

G D A7

Pūpū hinuhinu ē O shiny shell,

D G D G

O ke kahakai, Kahakai ē From the shore, The shore here,

D A7 D

Pūpū hinuhinu ē O shiny shell.

D

Pūpū hinuhinu Shiny shell,

G D A7

Pūpū hinuhinu ē O shiny shell,

D G D G

E lohe kākou ē Let us listen together

D A7 D

Pūpū hinuhinu ē O shiny shell.

D

Pūpū hinuhinu Shiny shell,

G D A7

Pūpū hinuhinu ē O shiny shell,

D G D G

E moe, e moe Go to sleep, sleep

D A7 D

Pūpū hinuhinu ē O shiny shell.

D

Pūpū hinuhinu Shiny shell,

G D A7

Pūpū hinuhinu ē O shiny shell,

D G D G

E moe, e moe Go to sleep, sleep soundly

D A7 D

E moe ē Sleep softly and long.

Pūpū Hinuhinu is one of the most well-known songs in Hawai‘i. Aunty Nona Beamer says of this song: “I wrote this for the boys in the family. I had already written Kuʻu Pēpē Liʻiliʻi for the girls - those being nieces and cousins and little grand nieces. Pūpū hinuhinu was for the boys: Keola, Kapono, the cousins and the cousins’ cousins.”
SPACE ODDITY
David Bowie, 1969

**Intro:**

```
C   Em   Am   Em   C   Em
Ground control to Major Tom
Am   Am7   D7
Take your protein pills and put your helmet on
C   Em   C   Em
Ground control to Major Tom
Am   Am7   D7 ....
Check ignition and may God's love be with you
```

```
C   E7   F
This is ground control to Major Tom you've really made the grade
Fm   C   F
And the papers want to know whose shirt you wear
Fm   C   F
Now it's time to leave the capsule if you dare
C   E7   F
This is Major Tom to ground control I'm stepping through the door
Fm   C   F
And I'm floating in a most peculiar way
Fm   C   F
And the stars look very different today
```

```
FM7   Em7   FM7   Em7
For here am I sitting in a tin can far above the world
Bbm7   Am   G   F
Planet earth is blue and there's nothing I can do
```

**Instrumental Break**

```
[C F G G A A A A A A A A]2X   FM7   Em7   A   C   D   E
```

```
C   E7   F
Though I'm cross one hundred thousand miles, I'm feeling very still
Fm   C   F
And I think my spaceship knows which way to go
Fm   C   F
Tell my wife I love her very much... She knows
```

```
G   E7   Am   C
Ground control to Major Tom your circuits dead there's something wrong
G
Can you hear me Major Tom? Repeat "For here am I..."
```
SHOULD I STAY OR SHOULD I GO

The Clash, 1981

Darling you got to let me know (D D D G G G D)
Should I stay or should I go? (D D D G G G D)
If you say that you are mine (G G G F F F F G)
I'll be here 'til the end of time (D D D G G G D)
So, you got to let me know (A A A A A A A A)
Should I stay or should I go? (D D D G G G D)

It's always tease tease tease (D D D G G G D)
You're happy when I'm on my knees (D D D G G G D)
One day is fine the next is black (G G G F F F F G)
So if you want me off your back (D D D G G G D)
Well, come on and let me know (A A A A A A A A)
Should I stay or should I go? (D D D G G G D)

CHORUS
D                         D      G  D
Should I stay or should I go now?
Should I stay or should I go now?
D                     G      F  G
If I go there will be trouble
G                        D      G  D
And if I stay it will be double
D                     A      A
So come on and let me know
( D D G G G G D )

This indecisions bugging me (D D D G G G G D)
Esta indecisión me molesta
If you dont want me set me free (D D D G G G G D)
Si no me quieres librame
Exactly whom I supposed to be? (G G G F F F F G)
Dime que tengo que ser
Don't you know which clothes even fit me (D D D G G G D)
No sabes que ropa me queda
Come on and let me know (A A A A A A A A)
Me tienes que decir
Should I cool it or should I blow (D D D G G G D)
Me debo ir o quedarme

CHORUS 2x
SHOW ME THE WAY TO GO HOME
James Campbell and Reginald Connelly, 1925

Show me the way to go home

I'm tired and I want to go to bed

I had a little drink about an hour ago

And it went right to my head

Where ever I may roam

On land or sea or foam

You can always hear me singing this song

Show me the way to go home (REPEAT, then end on )

This Hau`oli Strummers “Chord Sheet” is for education and personal enjoyment only. Selling this sheet or collecting a fee performing from this sheet without the express written consent from the copyright owner(s) is strictly prohibited and punishable by law.
SILVER WINGS
written and recorded by Merle Haggard, 1975

Silver wings shining in the sunlight
Am D7
Roaring engines headed somewhere in flight
G
They're taking you away and leaving me lonely
Am D7 G
Silver wings slowly fading out of sight
Am D7
Don't leave me I cry
G Am D7
Don't take that airplane ride
Am
But you locked me out of your mind
D7
Left me standing here behind
G
Silver wings shining in the sunlight
Am D7
Roaring engines headed somewhere in flight
G
They're taking you away and leaving me lonely
Am D7 G
Silver wings slowly fading out of sight
Am D7
Don't leave me I cry
G Am D7
Don't take that airplane ride
Am
But you locked me out of your mind
D7
Left me standing here behind
G
Silver wings shining in the sunlight
Am D7
Roaring engines headed somewhere in flight
G
They're taking you away and leaving me lonely
Am D7 G
Silver wings slowly fading out of sight
SINNERS
Jim Bianco, 2011

My friends and I are sinners each and every one
I hope we’ll be forgiven for the damage that we’ve done
And if we’re not forgiven well at least we had our fun
Heave-ho to hell we go, look out here we come

My friends and I are sinners we take poison in our cup
And it goes down like gasoline when we say bottoms up
We won’t live forever, no, but we act like we will
Heave-ho to hell we go, careful now don’t spill

Verse 2
My friends and I are sinners and we have been all along
We try our best to do what’s right but it turns out all wrong
We end up hung over, sometimes with a song
Heave-ho to hell we go, c’mon sing along

(chorus)

Verse 3
My friends and I are sinners we’ll take you home to bed
And if you knew the things we’d do your face would turn all red
But when we tell the story, we won’t recall your name
I am sure that you prefer that that’s how it remain

(final chorus)

This Hau’oli Strummers “Chord Sheet” is for education and personal enjoyment only. Selling this sheet or collecting a fee performing from this sheet without the express written consent from the copyright owner(s) is strictly prohibited and punishable by law.
Hau`oli Strummers – Songbook the third

**SMILE**

*Charles Spencer Chaplin  1936*

(strum:  d d d d –soft side of finger or thumb)

(First verse, slow and easy)

**INTRO:** C

C           Cmaj7
Smile, though your heart is aching;       Smile, even though it’s breaking
Am          F           Dm           A
Though there are clouds in the sky you’ll get by, if you

Dm           Fm
Smile through your fears and sorrow;     Smile, and maybe tomorrow

C           Am           Dm           G
You’ll see the sun come shining through for you, so......

(Second verse picks up a little as the lyrics get more optimistic)

(strum:  D dudud –downs with nail, ups with soft side)

C           Cmaj7
Light up your face with gladness;        hide every trace of sadness
Am          F           Dm           A
Although a tear may be ever so near. That’s the

Dm           Fm
Time you must keep on trying;             smile, what’s the use of crying

C           Am           Dm           G
You’ll find that life is still worthwhile if you’ll just

C           Cmaj7           Am           F           C/
smile       (slow down)      (single strum, let it ring)

(Repeat is optional, don’t stop at “C/” just strum 4 beats of it, and don’t slow down)
STAR OF THE COUNTY DOWN

Irish Traditional

G D Em

Near to Banbridge town, in the County Down, one morning last July

G D Em

Down a boreen green came a sweet colleen and she smiled as she passed me by

G D Em

She looked so sweet from her two white feet to the sheen of her nut-brown hair

G D Em

Such a coaxing elf, I'd to shake myself, to make sure I was standing there

CHORUS:

G D Em

From Bantry Bay up to Derry Quay and from Galway to Dublin town

G D Em

No maid I've seen like the sweet colleen that I met in County Down

G D Em

As she onward sped, sure I scratched my head, And I looked with a feelin' rare,

G D Em

And I say's, say's I, to a passerby, "Who's the maid with the nut brown hair?"

G D Em

He smiles at me and he say's, say's he, "That's the gem of the Ireland's crown,

G D Em

Young Rosie McCann from the banks of the Bann, She's the star of the County Down"

CHORUS

G D Em

She'd a soft brown eye and a look so sly and a smile like a rose in June

G D Em

And you craved each note from her lily white throat as she lilted an Irish tune

G D Em

At the pattern dance you'd be held in trance as she tripped thru a jig or reel

G D Em

When her eyes she'd roll she would lift your soul and your heart she'd quickly steal.

CHORUS

G D Em

At the harvest fair she'll be surely there So I'll dress in my Sunday clothes,

G D Em

With my shoes shine bright, & my hat cocked right, For the smile of a nut brown rose.

G D Em

No pipe I'll smoke, no horse I'll yoke, Though me plough turns rust coloured brown.

G D Em

Till a smiling bride, by my own fireside sits the star of the County Down

CHORUS x3
Hau`oli Strummers – Songbook the third

SWEET GEORGIA BROWN

Words & Music by Ben Bernie, Maceo Pinkard & Kenneth Casey, 1925

D7    G7    C7    F    A7    Dm

D7
No gal made has got a shade on... Sweet Georgia Brown;
G7
Two left feet, but oh so neat, has... Sweet Georgia Brown.
C7
They all sigh and wanna die for... Sweet Georgia Brown;

F    A7
I'\ll tell you why, you know I don't lie... not much!

D7
It's been said she knocks 'em dead when... she lands in town;
G7
Since she came, why it's a shame how... she cools 'em down.
Dm    A7    Dm    A7
Fellas she can't get must be fellas she ain't met.
F    D7    G7    C7    F
Georgia claimed her, Georgia named her, Sweet Georgia Brown.

D7
No gal made has got a shade on... Sweet Georgia Brown;
G7
Two left feet, but oh so neat, has... Sweet Georgia Brown.
C7
They all sigh and wanna die for... Sweet Georgia Brown;

F    A7
I'\ll tell you just why, you know I don't lie... not much!

D7
All those tips the porter slips to... Sweet Georgia Brown
G7
They buy clothes at fashion shows for... one dollar down,
Dm    A7    Dm    A7
Fellas, tip your hats, oh boy, ain't she the cat's
F    D7
Who's that, mister? 'Tain't her sister,
G7    C7
Sweet Georgia...
G7    C7
Sweet Georgia...
G7    C7    F    C7    F
Oh, Sweet Georgia Brown!
SWEET PEA
Amos Lee, written by Tom Roe 1966

E7 Am D7 C Am F G7 C Am F G7

C E7
Sweet Pea, apple of my eye,
Am D
Don't know when and I don't know why.
C Am F G7 C Am F G7
You're the only reason I keep on comin' home.

C E7
Sweet Pea, what's this all about?
Am D
Don't get your way all you do is fuss and pout.
C Am F G7 C Am F G7
You're the only reason I keep on comin' home.

E7
Unlike the Rock of Gibraltar, I always seem to falter,
Am
And the words just get in the way.
D
Oh I know I'm gonna crumble, I'm trying to stay humble,
G7 G7 G7#5
But I never think before I say.

Instrumental Verse:
C E7 Am D C Am F G7 C Am F G7

C E7
Sweet Pea, keeper of my soul,
Am D
I know sometimes I'm out of control.
C Am F G7
You're the only reason I keep on comin'
C Am F G7
You're the only reason I keep on comin' yeah
C Am F G7 C Am F G7 C
You're the only reason I keep on comin' home.

This Hau‘oli Strummers “Chord Sheet” is for education and personal enjoyment only. Selling this sheet or collecting a fee performing from this sheet without the express written consent from the copyright owner(s) is strictly prohibited and punishable by law.
TAKE YOUR LOVE WITH ME

Sophie Madeleine, 2009

C Edim F Fm C

C Edim

I could navigate the ocean in a home-made boat
   Dm F
And fly across the desert in a ten pound note
   C E7 Am C7
I could do most anything if everywhere I go
   F Fm C
I could take your love with me

C Edim

I could tame the wildest animals with just one stare
   Dm F
I'd even take my chances with a polar bear
   C E7 Am C7
I could be in mortal danger but I wouldn't care
   F Fm C
I could take your love with me

F C F C

And so you made me a promise, that you would always be around,
   Adim C
And you would stay true and honest
   Am F
Because I need you in my pocket, in my heart and in my head
   D G Gdim G
So I just had to find a way to take you everywhere I went

C Edim

And so you bought a ukulele with a message inside
   Dm F
That I should always have it with me never leave it behind
   C E7 Am C7
And everywhere I play it I would keep you in mind
   F Fm C G C
I can take your love with me, and ... x3
THIS LITTLE UKULELE

Stephin Merritt, 2002

Intro
C5 G F G

C5 G F G
I wish I had an orchestra behind me
C5 G F G
to show you how I fee-ee-ee-ee-
F F C5 G
well, the orchestra remains imaginary
F G C5 G F G
but this little ukulele’s real

C5 G F G
I wish I had an orchestra behind me
C5 G F G
when you lose faith, an orchestra gives proof
F F C5 G
well, an orchestra can tell you pretty stories
F G C5 G F G C5
but this little ukulele tells the truth

http://www.youtube.com/watch?v=x8JQaArD8T0
TIPTOE THROUGH THE TULIPS
Al Dubin and Joe Burke, 1929

C   A7   F   G7
Tiptoe by the window
C   E7   F   Fm
By the window, that is where I'll be,
C   A7   F   G7   C   A7   F   G7
Come tiptoe through the tulips with me.

C   A7   F   G7
Tiptoe from your pillow
C   E7   F   Fm
To the shadow of the willow tree,
C   A7   F   G7   C   C   C7
And tiptoe through the tulips with me.

Bridge:
F   Em   A7
Knee deep in flowers we'll stray
Em   D7   G
We'll keep the showers away.

A7   D7   G7
And if I...
C   A7   F   G7
kissed you in the garden
C   E7   F   Fm
In the moonlight, would you pardon me?
C   A7   F   G7   C   (C7)
Come tiptoe through the tulips with me.

Bridge

Second Verse, end G7 C
TONIGHT YOU BELONG TO ME
Billy Rose and Lee David, 1926
Gene Austin, Patience and Prudence, Steve Martin & Bernadette Peters, Eddie Vedder

Intro: G\ G\ G\ G\ Gsus4\ G\ G\ x2

G                     G7      C        Cm
I know (I know) you belong to somebody new
G            D       G
But tonight, you belong to me

Interlude (same as intro)

G                         G7             C          Cm
Although (although) we're apart, you’re a part of my heart
G            D       G    G7
And tonight, you belong to me

Cm
Way down by the stream, how sweet it will seem
G             E7
Once more just to dream
A7         D7
in the moonlight, my honey

G                      G7          C           Cm
I know (I know) with the dawn that you will be gone
G            D       G
But tonight, you belong to me
D7         G
Just little old me
TWO MORE BOTTLES OF WINE
Delbert McClinton, 1978

D    G    A7    D7    G7

D       G       D
We came out west together with a common desire
D       A7
The fever we had might have set the west coast on fire.
A7      D    D7
Two months later got a troublin’ mind,
G7
Oh, my baby moved out and left me behind

Chorus
D       G
But it’s all right, ‘cause it’s midnight
A7      D
And I got two more bottles of wine.

D       G       D
The way she left sure turned my head around
D       A7
Seemed like overnight she up and put me down
A7      D    D7
Well, ain’t gonna let it bother me today.
G7
I’ve been workin’ and I’m too tired anyway

Chorus
D       G       D
Well I’m sixteen hundred miles from the people I know
D       A7
I’ve been doin’ all I can but Opportunity sure comes slow
A7      D    D7
Thought I’d be in the sun all day
G7
But I’m sweeping out a warehouse in west LA.

Chorus - twice
WAHINE 'ILIKEA

Dennis Kamakahi

Intro: G C progression

<hui>
G C G C G C
Pua kalaunu ma ke kai
G C
'O Honouliwai
G C G C
Wahine 'iliki a ka poli 'o Moloka'i
G C G G7
Nō ka heke

C
Nani wale nō nā wailele 'uka
G G7
'O Hina 'o Hāhā 'o Mo'oloa
C
Nā wai 'ekolu i ka uluwehiwehi
G D7
'O Kamalō i ka mālie

<chorus>
Crown flower by the shore
Of Honouliwai
Fair skinned woman in the bosom of Moloka'i is the best

C
Beautiful waterfalls of the upland
Hina, Hāhā and Mo'oloa
The three waters in the verdant overgrowth of Kamalō, in the calm

<hui>

C
Nani wale nō ka 'āina Hālawa
G G7
Home ho'okipa a ka malihi
C
'Aīna uluwehi i ka noe ahiahi
G D7
Ua lawe mai ka makanī Ho'olua

<hui>

Beautiful is the land, Hālawa
Hospitable home to the visitors
Land verdant, in the evening mist
Brought by the wind of Ho'olua

Rev. Dennis Kamakahi wrote this song in 1974 and it has since become a favorite song in Hawai'i. Upon leaving Hālawa Valley, he looked up at the cliffs of Kamalō. A white mist parted and revealed 11 waterfalls. This is when he heard the mountain singing the melody.
WALKING ON SUNSHINE
Katrina and the Waves, 1979

Intro : C F G F C F G F

C F G F C F G F
I used to think that maybe you love me, now baby it's true.
C F G F C F G F
And I just can't wait till the day that you knock on my door.
C F G F C F G F
Now every time I go for the mailbox gotta hold myself down.
C F G F C F G F
'Cause I just can't wait till you write me you're coming around.

G F
I'm walking on sunshine... Whoah!
G F
I'm walking on sunshine... Whoah!
G F
I'm walking on sunshine... Whoah!
C F G F
And don't it feel good!
C F G F
Yeah it feels real good
C F G F C F G F
I used to think that maybe you love me, I know that it's true
C F G F C F G F
And I don't wanna spend all of my life just waiting for you
C F G F C F G F
Now I don't want you back for the weekend, not back for a day, no, no
C F G F C F G F
Baby I just want you back and I want you to stay

Chorus

C F G F C
I feel alive, I feel the love, I feel a love that's really real!
C F G F C
I feel alive, I feel the love, I feel a love that's really real!

Chorus
WE'RE GOING TO BE FRIENDS

The White Stripes, 2002

G
Fall is here, hear the yell, back to school, ring the bell
C
Brand new shoes, walking blues, climb the fence, books and pens
D                C                G
I can tell that we are gonna be friends (x2)
G
Walk with me, Suzy Lee, through the park, and by the tree
C                                  G
We will rest, upon the ground, And look at all, the bugs we found
D              C                G
Safely walk to school without a sound (x2)
G
Here we are, no one else, we walked to school, all by ourselves
C                                  G
There's dirt on our uniforms, from chasing all, the ants and worms
D                C                G
We clean up, and now it's time to learn (x2)
G
Numbers, letters, learn to spell, nouns and books and show and tell
C                                G
Playtime we will throw the ball, back to class, through the hall
D                 C                  G
Teacher marks our height against the wall (x2)
C                                  G
    And we don't notice any time pass
C                                  G
    We don't notice anything
A
We sit side by side in every class
C                                  D
Teacher thinks that I sound funny, but she likes the way you sing
G
Tonight I'll dream, while I'm in bed,
when silly thoughts go through my head
C                                  G
About the bugs, and alphabet, and when I wake, tomorrow I'll bet
D                C                G
That you and I will walk together again
D                                  C                                  G
I can tell that we are gonna be friends
WHAT A DAY FOR A DAYDREAM

John B. Sebastian 1966

Intro: G (2 bars, 8 beats)

G E7 Am D7
What a day for a daydream; What a day for a daydreamin' boy
And I'm lost in a daydream; Dreamin' bout my bundle of joy
C A7 G(or G7) E7
And even if time ain't really on my side
It's one of those days for taking a walk outside
I'm blowing the day to take a walk in the sun
A7/ D7
And fall on my face on somebody's new mowed lawn

G E7 Am D7
I've been having a sweet dream; I've been dreaming since I woke up today
starring me and my sweet thing; 'Cause she's the one makes me feel this way
C A7 G(or G7) E7
And even if time is passing me by a lot
I couldn't care less about the dues you say I got
Tomorrow I'll pay the dues for dropping my load
A7/ D7
A pie in the face for being a sleepy bull toad

WHISTLE BOTH PATTERNS

G E7 Am D7
What a day for a daydream; Custom made for a daydreamin' boy
And I'm lost in a daydream; Dreamin' bout my bundle of joy
C A7 G7 E7
And you can be sure that if you're feeling right
A day dream will last long into the night
Tomorrow at breakfast you may prick up your ears
A7/ D7
Or you may be daydreamin' for a thousand years

[all Whistle fade out, end on G/]
G//// E7///// Am///// D7///// G///// E7///// Am///// D7///// G/(let ring)
WHISKEY IN THE JAR

Irish Traditional

C    Am
As I was going over the far-famed Kerry mountains
F    C    Am
I met with captain Farrell and his money he was counting
C    Am
I first produced my pistol and then produced my rapier
F    C    Am
saying stand and deliver for you are a bold deceiver
CHORUS
G    C    C7
Musha ring dumma do damma da  whack for the daddy 'ol
F    C    G7    C
whack for the daddy 'ol there's whiskey in the jar
C    Am
I counted out his money  and it made a pretty penny
F    C    Am
I put it in my pocket  and I brought it home to Jenny
C    Am
She smiled and she swore that she never would deceive me
F    C    Am
but the devil take the women for they never can be easy
CHORUS
C    Am
I went into my chamber for to take a slumber
F    C    Am
to dream of gold and jewels and for sure it was no wonder
C    Am
But Jenny took my charges and she filled them up with water
F    C    Am
and sent for captain Farrel to be ready for the slaughter
CHORUS
C    Am
It was early in the morning before I rose to travel
F    C    Am
the guards were all around me and likewise captain Farrel
C    Am
I went to draw my pistol for she stole away my rapier
F    C    Am
but I couldn't shoot with water so a prisoner I was taken
CHORUS

This Hau‘oli Strummers “Chord Sheet” is for education and personal enjoyment only. Selling this sheet or collecting a fee performing from this sheet without the express written consent from the copyright owner(s) is strictly prohibited and punishable by law.
They put me in gaol without a judge or writing
For robbing Captain Farrell in the mornin’ so early
But they couldn’t take my fists so I knocked down the sentry
And I bid a farewell to the Sligo Penitentiary

CHORUS

I’d like to find me brother the one that’s in the army
I don’t know where he’s stationed in Cork or in Killarney
Together we’d go roamin’ over the mountains of Kilkenny
and I swear he’ll treat me fairer than me darlin’ sportlin’ Jenny

CHORUS

Now some men take delight in the carriages and rollin’
but others take delight in the hurley or the bollin’
But I take delight in the juice of the barley
and courting pretty fair maids in the morning bright and early

CHORUS

This Hau’oli Strummers “Chord Sheet” is for education and personal enjoyment only. Selling this sheet or collecting a fee performing from this sheet without the express written consent from the copyright owner(s) is strictly prohibited and punishable by law.
YOU’RE THE ONE THAT I WANT

John Farrar, 1978 for the Grease Musical film version

Am  F  C
I got chills, they're multiplyin', and I'm losin' control
E  Am
’Cause the power you're supplyin', it's electrifyin'

C  G  Am  F
You better shape up, 'cause I need a man, and my heart is set on you
C  G  Am  F
You better shape up, you better understand, to my heart I must be true
F
Nothing left, nothing left for me to do

CHORUS:
C  F
You're the one that I want (you are the one I want), ooh ooh ooh, honey
C  F
The one that I want (you are the one I want), ooh ooh ooh, honey
C  G  G7
The one that I need (the one I need), oh yes indeed (yes indeed)

Am  F  C
If you're filled with affection, you're too shy to convey
E  Am
Meditate my direction, feel your way

Am  F  C
I better shape up, cause you need a man I need a man,
Am  F
who can keep me satisfied

Am  F
I better shape up, if I'm gonna prove You better prove,
Am  F
that my faith is justified

F
Are you sure? Yes I'm sure down deep inside

Chorus repeats, end on C

168

This Hau`oli Strummers “Chord Sheet” is for education and personal enjoyment only. Selling this sheet or collecting a fee performing from this sheet without the express written consent from the copyright owner(s) is strictly prohibited and punishable by law.
Hau`oli Strummers
San Diego Ukulele Club

Songbook IV
Rev 1.03

www.meetup.com/SDUkulele
www.facebook.com/groups/558638227631468
<table>
<thead>
<tr>
<th>Page</th>
<th>Song Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>232</td>
<td>Moon Shadow</td>
<td>Cat Stevens</td>
</tr>
<tr>
<td>233</td>
<td>MTA Song</td>
<td>Kingston Trio</td>
</tr>
<tr>
<td>235</td>
<td>My Girl</td>
<td>The Temptations</td>
</tr>
<tr>
<td>237</td>
<td>My Grandfather’s Clock</td>
<td>Johnny Cash, Henry Clay Work</td>
</tr>
<tr>
<td>239</td>
<td>Nothing More</td>
<td>Alternate Routes</td>
</tr>
<tr>
<td>241</td>
<td>Only The Good Die Young</td>
<td>Billy Joel</td>
</tr>
<tr>
<td>243</td>
<td>Opihi Man</td>
<td>Ka'au Crater Boys</td>
</tr>
<tr>
<td>244</td>
<td>Overkill</td>
<td>Colin Hay</td>
</tr>
<tr>
<td>245</td>
<td>Pencil Thin Mustache</td>
<td>Jimmy Buffett</td>
</tr>
<tr>
<td>247</td>
<td>Perfect Day</td>
<td>Lou Reed</td>
</tr>
<tr>
<td>249</td>
<td>Puff the magic dragon</td>
<td>Peter Paul and Mary</td>
</tr>
<tr>
<td>251</td>
<td>Quando Quando Quando</td>
<td>Engelbert Humperdinck</td>
</tr>
<tr>
<td>252</td>
<td>Raindrops Keep Falling On My Head</td>
<td>BJ Thomas</td>
</tr>
<tr>
<td>253</td>
<td>Ramblin Man</td>
<td>Dickey Betts</td>
</tr>
<tr>
<td>254</td>
<td>Ripple</td>
<td>The Grateful Dead</td>
</tr>
<tr>
<td>255</td>
<td>Riptide</td>
<td>Vance Joy</td>
</tr>
<tr>
<td>257</td>
<td>Ruby Tuesday</td>
<td>Rolling Stones</td>
</tr>
<tr>
<td>259</td>
<td>Rude</td>
<td>Magic</td>
</tr>
<tr>
<td>261</td>
<td>Runaround Sue</td>
<td>Dion</td>
</tr>
<tr>
<td>262</td>
<td>Scooby Doo Theme Song</td>
<td>Taylor Swift</td>
</tr>
<tr>
<td>263</td>
<td>Shake It Off</td>
<td></td>
</tr>
<tr>
<td>265</td>
<td>ShBoom (Life Could Be A Dream)</td>
<td>The Crewcuts</td>
</tr>
<tr>
<td>267</td>
<td>Side By Side</td>
<td>Khan / Woods (Kay Starr 1953)</td>
</tr>
<tr>
<td>269</td>
<td>Smile</td>
<td>Uncle Kracker</td>
</tr>
<tr>
<td>271</td>
<td>Someone To Lava</td>
<td>Pixar</td>
</tr>
<tr>
<td>273</td>
<td>Spanish Pipedream</td>
<td>John Prine</td>
</tr>
<tr>
<td>275</td>
<td>Such Great Heights</td>
<td>The Postal Service</td>
</tr>
<tr>
<td>277</td>
<td>Sugar Sugar</td>
<td>The Archies</td>
</tr>
<tr>
<td>279</td>
<td>Summer Of 69</td>
<td>Bryan Adams</td>
</tr>
<tr>
<td>238</td>
<td>Sunshine, Lollipops and Rainbows</td>
<td>Lesley Gore</td>
</tr>
<tr>
<td>282</td>
<td>Take On Me</td>
<td>Ah Ha</td>
</tr>
<tr>
<td>283</td>
<td>There’s A Kind Of Hush</td>
<td>Herman’s Hermits</td>
</tr>
<tr>
<td>284</td>
<td>This Little Light Of Mine</td>
<td>Christiansen / Loes</td>
</tr>
<tr>
<td>285</td>
<td>Tickle My Heart</td>
<td>Joe Brown</td>
</tr>
<tr>
<td>287</td>
<td>Wake Me Up</td>
<td>Avicii</td>
</tr>
<tr>
<td>288</td>
<td>Walk Right In</td>
<td>Cannon / Woods</td>
</tr>
<tr>
<td>289</td>
<td>The Walker</td>
<td>Fitz and The Tantrums</td>
</tr>
<tr>
<td>297</td>
<td>When I’m Sixty Four</td>
<td>The Beatles</td>
</tr>
<tr>
<td>293</td>
<td>The Wild Rover</td>
<td>Traditional</td>
</tr>
<tr>
<td>294</td>
<td>With or Without You</td>
<td>U2</td>
</tr>
<tr>
<td>295</td>
<td>You May Be Right</td>
<td>Billy Joel</td>
</tr>
</tbody>
</table>
Ain't She Sweet - Jack Yellen Milton Ager

Am7 C#dim G7
Ain't she sweet
Am7 C#dim G7
see her walkin down the street
C E7 A7
well I ask you very confidentially
D7 G7 C
Ain't she sweet

F9
Just cast an eye
C
in her direction
F9
oh me oh my
G7 G7/
ain't that perfection

Am7 C#dim G7
Ain't she nice
Am7 C#dim G7
well look her over once or twice
C E7 A7
well I ask you very confidentially
D7 G7 C
Ain't she nice

Am7 C#dim G7
I re peat
Am7 C#dim G7
well don't you think that's kind of neat
C E7 A7
and I ask you very confidentially
D7 G7 C
Ain't she sweet

D7 G7 C C/
Ain't she sweet
All About That Bass - Meghan Trainor

A
Because you know I'm all about that bass, 'bout that bass, no treble
Bm
I'm all about that bass, 'bout that bass, no treble
E
I'm all about that bass, 'bout that bass, no treble
A
I'm all about that bass, 'bout that bass

A
Yeah it's pretty clear, I ain't no size 2
Bm
But I can shake it, shake it like I'm supposed to do
E
'Cause I got that boom boom that all the boys chase
A...
All the right junk in all the right places
A
I see the magazines workin that Photoshop
Bm Bm
We know that shit ain't real Come on now, make it stop
E
If you got beauty beauty just raise 'em up
A D A
'Cause every inch of you is perfect From the bottom to the top

A
Yeah, my momma she told me don't worry about your size
E A
She says, boys they like a little more booty to hold at night
A Bm
You know I won't be no stick figure silicone Barbie doll,
E
So, if that's what's you're into
D A
Then go ahead and move along
[CHORUS]

A
Because you know I'm all about that bass, 'bout that bass, no treble
Bm
I'm all about that bass, 'bout that bass, no treble
E
I'm all about that bass, 'bout that bass, no treble
A
I'm all about that bass, 'bout that bass

A
I'm bringing booty back
Bm
Go ahead and tell them skinny bitches Hey!

E
No, I'm just playing I know you think you're fat,

A
But I'm here to tell you that,
E
Every inch of you is perfect from the bottom to the top!

A
Yeah, my momma she told me don't worry about your size
Bm
She says, boys they like a little more booty to hold at night
A
You know I won't be no stick figure silicone Barbie doll,
E
So, if that's what's you're into
D
Then go ahead and move along

CHORUS
All of Me - John Legend

**Em** C G
What would I do without your smart mouth

D **Em**
Drawing me in and kicking me out

**C** G D **Em**
Got my head spinning no kidding I can’t pin you down

**C** G
What’s going on in that beautiful mind

D **Em**
I’m on your magical mystery ride

**C** G D **Am**
And I’m so dizzy don’t know what hit me but I’ll be alright

**Am** **Em** **D** **Am**
My head’s under water but I’m breathing fine

**Em** **D**
You’re crazy and I’m out of my mind

**[CHORUS]**

**G** **Em**
Cause all of me loves all of you

**Am** **D**
Love your curves and all your edges all your perfect imperfections

**G** **Em**
Give your all to me I’ll give my all to you

**Am** **D**
You’re my end and my beginning even when I lose I’m winning

**Em C G** **Em C G D**
Cause I give you all all of me And you give me all all of you oh
Em    C    G
How many times do I have to tell you
   D    Em

Even when you’re crying you’re beautiful too
   C    G    D    Em

The world is beating you down I’m around through every move
   C    G

You’re my downfall you’re my muse
   D    Em

My worst distraction my rhythm and blues
   C    G    D    Am

I can’t stop singing it’s ringing in my head for you

Am    Em    D    Am
My head’s under water but I’m breathing fine
   Em    D

You’re crazy and I’m out of my mind

[CHORUS]
   G    Em
Cause all of me loves all of you
   Am    D

Love your curves and all your edges all your perfect imperfections
   G    Em

Give your all to me I’ll give my all to you
   Am    D

You’re my end and my beginning even when I lose I’m winning
   Em    C    G    Em    C    G    D

Cause I give you all all of me And you give me all all of you oh

Am    Em
Cards on the table
   D    Am
Were both showing hearts
   Am    Em    D
Risking it all though it’s hard

CHORUS
   Em    C    G    Em    C    G    D
Cause I give you all all of me And you give me all all of you oh

END ON G

Hau`oli Strummers  174  www.meetup.com/SDUkulele
Amarillo by Morning - George Strait

[INTRO] D F#m G D D F#m G A7

D F#m Amarillo By morning
G D Up from San Antone
D F#m Everything that I've got
G A7 Is just what I've got on

G When that sun is high in that Texas sky
A
D F#m I'll be buckin' at the county fair
G
D Amarillo by morning
G A D F#m G A7 Amarillo I'll be there

D F#m They took my saddle in Houston
G D Broke my leg in Santa Fe
D F#m Lost my wife and a girlfriend
G A7 Somewhere along the way
G
A Well I'll be looking for eight
A When they pull that gate
A A7 And I hope that judge ain't blind
A
D Amarillo by morning
G A D F#m G A7 Amarillo's on my mind

D F#m Amarillo By morning
G D Up from San Antone
D F#m Everything that I've got
G A7 Is just what I've got on
G I ain't got a dime
A but what I got is mine
D F#m G I ain't rich but Lord I'm free
D A Amarillo by morning
G A D Amarillo is where I'll be

D A Amarillo by morning
G A D Amarillo is where I'll be

Hau`oli Strummers 175 www.meetup.com/SDUkulele
Another Saturday Night - Sam Cooke

[CHORUS]
G C
Another Saturday night and I ain't got nobody
G D
I got some money 'cos I just got paid
G C G D7 G D7
How I wish I had someone to talk to I'm in an awful way

G D G C
I got in town a month ago I've seen a lot of girls since then
G C
If I can meet 'em I can get 'em but as yet I haven't met 'em
G D7 G D7
That's why I'm in the shape I'm in

CHORUS
G D G C
Another feller told me he had a sister who looked just fine
G C
Instead of being my deliverance she had a strange resemblance
G D7 G D7
To a cat named Frankenstein

CHORUS
G D G C
It's hard on a feller when he don't know his way around
G C
If I don't find me a honey to help me spend my money
G D7 G D7
I'm gonna have to blow this town

CHORUS x2

END ON G
Bad Moon Rising - Creedence Clearwater Revival

[INTRO]  D  A  G  D  D

D  A  G  D  D
I see a bad moon arising
D  A  G  D  D
I see trouble on the way
D  A  G  D  D
I see earthquakes and lightnin'
D  A  G  D  D
I see bad times today

G
Don't go around tonight
   D
Cause it's bound to take your life
A  G  D  D
There's a bad moon on the rise

D  A  G  D  D
I hear hurricanes a blowin'
D  A  G  D  D
I know the end is coming soon
D  A  G  D  D
I fear rivers overflowing
D  A  G  D  D
I hear the voice of rage and ruin

G
Don't go around tonight
   D
Cause it's bound to take your life
A  G  D  D
There's a bad moon on the rise

D  A  G  D  D
Hope you got your things together
D  A  G  D  D
Hope you are quite prepared to die
D  A  G  D  D
Looks like we're in for nasty weather
D  A  G  D  D
One eye is taken for an eye

G
Don't go around tonight
   D
Cause it's bound to take your life
A  G  D  D
There's a bad moon on the rise

G
Don't go around tonight
   D
Cause it's bound to take your life
A  G  D  D
There's a bad moon on the rise

REPEAT LAST LINE
Be My Baby - The Ronettes

[INTRO]  G  G  G  G

G
The night we met I knew I
Am7      D
Needed you so
G
And if I had the chance I'd
Am7      D
Never let you go
B7
So won't you say you love me
E7
I'll make you so proud of me
A7
We'll make them turn their heads
D
Every place we go

[CHORUS]
So won't you please
G
(be my be my baby)
Be my little baby
Em
(my one and only baby)
Say you'll be my darling
C
(be my be my baby)
Be my be my baby now
D
(my one and only baby)
D
wo-wo-wo-wo

G
I'll make you happy baby
Am7      D
Just wait and see
G
For every kiss you give me
Am7      D
I'll give you three
B7
Oh, since the day I saw you
E7
I have been waiting for you
A7
You know I will adore you
D
Till eternity

CHORUS

Repeat 2nd verse

CHORUS

https://www.youtube.com/watch?v=QzhbGaCwBzs

Hau`oli Strummers

www.meetup.com/SDUkulele
Be My Yoko Ono - Barenaked Ladies

F   A   Bb   C   F   A   Bb   C
If there's someone you can live without, then do so
F   A   Bb   C   F   A   Bb   C
And if there's someone you can just shove out, do so

[CHORUS]
F   A   Bb   C (repeat)
   You can be my yoko ono
   you can follow me wherever I go
   Be my, be my, be my yoko ono, Whoa

F   A   Bb   C   F   A   Bb   C
Isn't it beautiful to see two people so much in love
F   A   Bb   C   F   A   Bb   C
Barenaked as two virgins hand in hand and hand and hand in glove
F   A   Bb   C   F   A   Bb   C
Now that I'm far away it doesn't seem to me to be such a pain
F   A   Bb   C   F   A   Bb   C
To have you hanging off my ankle like some kind of ball and chain

CHORUS

F   A7   Bb   C
Oh no, here we go, our life is just one big pun
Oh no, here we go as yoko sings C/ Aieeee!

F   A   Bb   C   F   A   Bb   C
I know that when I say this I may be stepping on pins and needles
F   A   Bb   C   F   A   Bb   C
But I don't like all these people slagging her for breaking up the Beatles
(don't blame it on yokey!)
F   A
If I was John and you were Yoko
Bb   C   F   A   Bb   C
I would gladly give up musical genius
F   A   Bb   C   F   A   Bb   C
Just to have you as my very own, personal venus  (hit it!)

CHORUS

Hau`oli Strummers 179  www.meetup.com/SDUkulele
Bizarre Love Triangle - New Order

[INTRO] C

G
Every time I think of you
Em F
I get shot right through into a bolt of blue
F
It's no problem of mine
G
But it's a problem I find
Em F
Living a life I can't leave behind

C G
There's no sense in telling me
Em F
The wisdom of a fool won't set you free
F
But that's the way that it goes
G
And nobody knows
Em F
While every day my confusion grows

[CHORUS] F G
Every time I see you falling
Em F
I get down on my knees and pray
F G
Waiting for that final moment
Em F
You'll say the words that I can't say

F G
I feel fine and I feel good
Em F
I'm feeling like I never should
F
Whenever I get this way
G
I just don't know what to say
Em F
Why can't we be ourselves like we were yesterday

F G
I'm not sure what this could mean
Em F
I don't think you're what you seem
F
I do admit to myself
G
That if I hurt someone else
Em F
I'll never see what we're meant to be

CHORUS x2

Hau`oli Strummers

www.meetup.com/SDUkulele
Can’t Help Falling In Love - Elvis Presley

[Intro]  F G Am F C G7 C G7

C Em Am F C G G7
Wise men say only fools rush in
F G Am F C G7 C
But I can’t help fallin in love with you

C Em Am F C G G7
Shall I stay would it be a sin
F G Am F C G7 C
If I can’t help falling in love with you

Em B7 Em B7
Like a river flows surely to the sea
Em B7
Darling so it goes
Em A7 Dm G7
Some things are meant to be

C Em Am F C G G7
Take my hand take my whole life too
F G Am F C G7 C
For I can’t help falling in love with you

Em B7 Em B7
Like a river flows surely to the sea
Em B7
Darling so it goes
Em A7 Dm G7
Some things are meant to be
Crocodile Rock - Elton John

[INTRO] G Bm C D

G
I remember when rock was young
Bm
Me and Susie had so much fun
C
Holding hands and skippin stones
D
Had a old gold Chevy and a place of my own
G
But the biggest kick I ever
Bm
got was doin a thing called the Crocodile Rock
C
While the other kids were rockin round the clock
D
We were hoppin and boppin to the Crocodile Rock well

Em
Crocodile Rockin' is something shockin
A7
When your feet just can't keep still
D7
I never had me a better time and I guess I never will
E
Oh Lawdy mamma those Friday nights
A7
When Susie wore her dresses tight
D7
and Crocodile Rockin was out of si-i-ght

G Em C D
La, la la la la la- La la la la la- La la la la la
But the years went by and rock just died
Susie went and left me for some foreign guy
long nights cryin by the record machine
dreamin of my Chevy and my old blue jeans
But they'll never kill the thrills we've got burnin up to the Crocodile Rock
learning fast till the weeks went past we really thought the Crocodile Rock would last well

Crocodile Rockin' is something shockin when your feet just can't keep still
I never had me a better time and I guess I never will
Oh, Lawdy mamma those Friday nights when Susie wore her dresses tight
and Crocodile Rockin' was out of sight

I remember when rock was young me and Susie had so much fun
Holding hands and skippin stones had a old gold Chevy and a place of my own
But the biggest kick I ever got was doin a thing called the Crocodile Rock
While the other kids were rockin round the clock
we were hoppin and boppin to the Crocodile Rock well

Crocodile Rockin' is something shockin when your feet just can't keep still
I never had me a better time and I guess I never will
Oh, Lawdy mamma those Friday nights when Susie wore her dresses tight
and Crocodile Rockin' was out of sight

BRIDGE x2  Fade to end
Cupid - Sam Cooke

[INTRO] G Em G Em

[CHORUS] G Em
Cupid draw back your bow
G C
And let your arrow go
G D7 G D7
Straight to my lover's heart for me for me
G Em
Cupid please hear my cry
G C
And let your arrow fly
G D7 C G
Straight to my lover's heart for me

G
Now I don't mean to bother you
D7
But I'm in distress
G
There's danger of me losing all of my happiness
C
For I love a girl who doesn't know I exist
D7 G D7
And this you can fix so

CHORUS

G
Now Cupid if your arrow
D7
Make her love strong for me
G
I promise I will love her until eternity
C
I know between the two of us her heart we can steal
D7 G D7
Help me if you will so

CHORUS

Hau`oli Strummers 185 www.meetup.com/SDUkulele
Delilah - Tom Jones

[INTRO]   Am Am Am Am

   Am          E7
I saw the light on the night that I passed by her window
   Am          E7
I saw the flickering shadows of love on her blind
   A   A7   Dm
She was my woman
   Am          E7          Am G7
As she deceived me I watched and went out of my mind

   C           G
My my my Delilah
   G           G7            C
Why why why Delilah
   C   C7   F          Dm
I could see that girl was no good for me
   C           G7           C   E7
But I was lost like a slave that no one could free

   Am          E7
At break of day when that man drove away I was waiting
   Am          E7
I crossed the street to her house and she opened the door
   A   A7   Dm
She stood there laughing
   Am          E7     Am   G7
I felt the knife in my hand and she laughed no more

   C           G
My my my Delilah
   G           G7            C
Why why why Delilah
   C   C7   F          Dm
So before they come to break down the door
   C           G           C   E7
Forgive me Delilah I just couldn't take any more

Hau`oli Strummers 187  www.meetup.com/SDUkulele
Am  E7  Am  E7

A  A7  Dm
She stood there laughing
Am  E7  Am  G7
I felt the knife in my hand and she laughed no more

C  G
My my my Delilah
G  G7  C
Why why why Delilah
C  C7  F  Dm
So before they come to break down the door
C  G  C
Forgive me Delilah I just couldn't take any more

Am  E7  Am  E7  Am  E7  Am/
Forgive me Delilah I just couldn't take any mo--oo--ore
Devil Knows You’re Dead - Delta Spirit

[INTRO]   G G G G

G       C  C       G
May the wind be always at your back and the sunshine warm upon your face
G       C  C       G
May the rains fall soft upon your field until the day we meet again

[CHORUS]

Em       Am      Bm       C
And the roof that hangs over your head find you shelter from the storm
C       G       D  C  G  G
Be-fore the devil knows you’re dead may you be in heaven my friend

G       C  C       G
May good luck find you at your worst and bad luck lose you at your best
G       C  C       G
May your days be rich and full of wealth and your nights be long when you need rest

CHORUS

G  Am  D  C  C  Am/C  Am  Em  G  Am  D  C  C  Am/C  Am  G
Oh  Oh  Oh  Oh  Oh  Oh  Oh  Oh  Oh  Oh  Oh  Oh  Oh  Oh  Oh

G  C  C  G
And the road may it rise to meet your feet and be downhill all the way to your door
G  C  C  G
May the grass below be green and the sky above be blue may it be so forever more

CHORUS

D  C  G
May you be in heaven my friend
Don’t Fence Me In - Porter / Fletcher

G
Oh, give me land, lots of land under starry skies above
D7
Don't fence me in

G
Let me ride through the wide open country that I love

G
Don't fence me in

G7
Let me be by myself in the evenin' breeze

C
And listen to the murmur of the cottonwood trees
G
Send me off forever, but I ask you please
A7 D7 G
Don't fence me in

C
Just turn me loose, let me straddle my old saddle
G
Underneath the western skies
C
On my cayuse, let me wander over yonder
G D7
Till I see the mountains rise
G G7
I want to ride to the ridge where the west commences
C
And gaze at the moon till I lose my senses
G E7
I can't look at hobbles and I can't stand fences
A7 D7 G
Don't fence me in

REPEAT FROM BEGINNING

A7 D7 G
Don't fence me in
Eight Days A Week - The Beatles

[INTRO]    F    G7   Bb   F

F          G7
Ooh I need your love babe
Bb          F
Guess you know it's true
F          G7
Hope you need my love babe
Bb          F
Just like I need you

Dm…    Bb…    Dm….    G
Hold me, love me, hold me, love me
F          G7
Ain't got nothing but love babe
Bb          F
Eight days a week

F          G7
Love you every day girl
Bb          F
Always on my mind
F          G7
One thing I can say girl
Bb          F
Love you all the time

Dm…    Bb…    Dm….    G
Hold me, love me, hold me, love me
F          G7
Ain't got nothing but love babe
Bb          F
Eight days a week

C          Dm
Eight days a week I love you
G
Eight days a week
Bb          C
Is not enough to show I care

REPEAT FROM BEGINNING

F          G7
Ooh I need your love babe
Bb          F
Guess you know it's true
F          G7
Hope you need my love babe
Bb          F
Just like I need you

Dm…    Bb…    Dm….    G
Hold me, love me, hold me, love me
F          G7
Ain't got nothing but love babe
Bb          F
Eight days a week  x3
El Paso - Marty Robbins

Out in the West Texas town of El Paso I fell in love with a Mexican girl
Night time would find me in Rosa's cantina music would play and Falina would whirl
Blacker than night were the eyes of Falina, wicked and evil while casting a spell
My love was deep for this Mexican maiden I was in love, but in vain I could tell

One night a wild young cowboy came in wild as the West Texas wi-i-i-ind
Dashing and daring a drink he was sharing, with wicked Fa-li-na the girl that I loved
So in an-ger...

I challenged his right for the love of this maiden, down went his hand for the gun that he wore

My challenge was answered in less than a heartbeat the handsome young stranger lay dead on the floor

Just for a moment I stood there in silence shocked by the foul evil deed I had done

Many thoughts raced through my mind as I stood there I had but one chance and that was to run

Out through the back door of Rosa's I ran out where the horses were ti-i-i-ied
I caught a good one it looked like it could run up on its back and away I did ride

just as fast as I

Hau`oli Strummers 193
www.meetup.com/SDUkulele
G      Am      D7      G
Could from the West Texas town of El Paso
Am      D7      G
out to the badlands of New Mexico
G
Back in El Paso my life would be worthless
Am      D7      G
everything's gone in life nothing is left
G
It's been so long since I've seen the young maiden my love is stronger than my fear of
dead

C      F      C      F      G7
I saddled up and a-way I did go riding a-lone in the da-a-a-ark
G7
Maybe tomorrow a bullet may find me tonight nothing's worse than this pain in my
heart

D7
And at last here I

G      Am      D7      G
am on the hill over-looking El Paso I can see Rosa's cantina be-low
Am      D7      G
My love is strong and it pushes me onward down off the hill to Felina I go
Am      D7      G
Off to my right I see five mounted cowboys off to my left ride a dozen or more
Am      D7      G
Shouting and shooting, I can't let them catch me I have to make it to Rosa's back door

C      F      C      F      G7
Something is dreadfully wrong for I feel a deep burning pain in my si-i-i-ide
G7
Though I am trying to stay in the saddle, I'm getting weary un-able to ride

D7
But my love for

G      Am      D7      G
Fe-lina is strong and I rise where I've fallen though I am weary I can't stop to rest
Am      D7      G
I see the white puff of smoke from the rifle I feel the bullet go deep in my chest
Am      D7      G
From out of nowhere Fe-ina has found me kissing my cheek as she kneels by my side

[SLOW]      Am      D7      G
Cradled by two loving arms that I'll die for, one little kiss and Felina Good bye
Friday I'm in Love - The Cure

[INTRO]    D  G  D  A  Bm  G  D  A

D         G       D       A
I don't care if Monday's blue         Tuesday's grey and Wednesday too
Bm      G       D       A
Thursday I don't care about you     it's Friday I'm in love
D         G       D       A
Monday you can fall apart         Tuesday Wednesday break my heart
Bm      G       D       A
Thursday doesn't even start    it's Friday I'm in love

[CHORUS]

G         A       Bm       G
Saturday wait       and Sunday always comes too late
D         A
But Friday never hesitate
D         G       D       A
I don't care if Monday's black       Tuesday Wednesday heart attack
Bm      G       D       A
Thursday never looking back    it's Friday I'm in love

D  G  D  A  Bm  G  D  A

D         G       D       A
Monday you can hold your head         Tuesday Wednesday stay in bed
Bm      G       D       A
Or Thursday watch the walls instead    It's Friday I'm in love

CHORUS

Hau`oli Strummers

www.meetup.com/SDUkulele
Dressed up to the eyes, it's a wonderful surprise
To see your shoes and your spirits rise
Throwing out your frown and just smiling at the sound
And as sleek as a shriek spinning round and round
Always take a big bite, it's such a gorgeous sight
To see you eat in the middle of the night
You can never get enough, enough of this stuff
It's Friday I'm in love

I don't care if Monday's blue Tuesday's grey and Wednesday too
Thursday I don't care about you It's Friday I'm in love
Monday you can fall apart Tuesday Wednesday break my heart
Thursday doesn't even start It's Friday I'm in love

D G D A Bm G D A D

Hau`oli Strummers
[INTRO] G Bm C D G Bm C D
Whistling

G Bm C D
Hey there Georgy girl
G Bm C D
Swinging down the street so fancy free
G Bm C
Nobody you meet could ever see
F D7/
The loneliness there inside you
G Bm C D
Hey there Georgy girl
G Bm C D
Why do all the boys just pass you by
G Bm C
Could it be you just don't try
F D Dsus2 D
or is it the clothes you wear

Em Bm
You're always window shopping
C G D
But never stopping to buy
B7 E A D D7
So shed those dowdy feathers and fly a little bit

G Bm C D
Hey, there Georgy girl
G Bm C D
There's another Georgy deep in - side
G Bm C
Bring out all the love you hide
D7 Em
and, oh, what a change there'd be
Am7 D7 G D
The world will see a new Georgy girl
Whistling

Hey, there Georgy girl

dreaming of the someone you could be

Life is a re - ali - ty

you can't always run a-way

Don't be so scared of changing

And re-arranging your-self

It's time for jumping down from the shelf

Hey, there Georgy girl

There's another Georgy deep in-side

Bring out all the love you hide

and oh, what a change there'd be

The world would see, a new Georgy Girl

(Come out, Georgy girl)

(Wake up, Georgy girl)

(Wake up, Georgy girl)
Gilligan's Island Theme - Wyle / Shwartz

[Intro] Am Am Am Am

Am G
Just sit right back and you'll hear a tale
Am G
A tale of a fateful trip
Am G
That started from this tropic port
F G Am
Aboard this tiny ship

Am G Am G
So this is the tale of our castaways
Am G
They're here for a long long time
Am G
They'll have to make the best of things
F G Am
It's an uphill climb

Am G Am
The mate was a mighty sailin' lad
Am G
The Skipper brave and sure
Am G
Five passengers set sail that day
Am G
For a three hour tour
A three hour tour

Am G Am
The weather started getting rough,
Am G
The tiny ship was tossed
Am G
If not for the courage of the fearless crew
Am G
The Minnow would be lost
Am G
The Minnow would be lost

Bm A Bm A
The ship set ground on the shore of this
Bm A
Uncharted desert isle
Bm A
With Gilligan The Skipper too
Bm A
The millionaire And his wife
Bm A
The movie star
Bm A
The professor and Mary Ann
G A Bm
Here on Gilligan's Isle

Bm A Bm A
So join us here each week my friends,
Bm A
You're sure to get a smile,
Bm A
From seven stranded castaways
Bm A
Here on Gilligan's Isle!

[End] repeat last line, slower with lots of strumming
Good Riddance (Time of Your Life) - Green Day

[INTRO] G G C D x2

G C D
Another turning point a fork stuck in the road,
G C D
Time grabs you by the wrist directs you where to go
Em D C G
So make the best of this test and don’t ask why
Em D C G
It’s not a question but a lesson learned in time
Em G Em G
It’s something unpredictable but in the end it’s right
Em D G
I hope you had the time of your life

G G C D x2

G C D
So take the photographs and still frames in your mind
G C D
Hang it on a shelf in good health and good time
Em D C G
Tattoos and memories and dead skin on trial
Em D C G
For what it’s worth it was worth all the while
Em G Em G
It’s something unpredictable but in the end it’s right
Em D G
I hope you had the time of your life

G C D G G C D Em D C G Em D C G

Em G Em G
It’s something unpredictable but in the end it’s right
Em D G
I hope you had the time of your life

G C D G G C D

END ON G

Hau`oli Strummers
Hallelujah - Leonard Cohen

[INTRO] C Am C Am F G C G

C Am C Am F G C G
I heard there was a secret chord that David played and it pleased the Lord
C Am C Am F G C G
But you don't really care for music do ya
C F G C G
It goes like this the fourth the fifth minor fall and the major lift
G E7 Am
The baffled king composing hallelujah
F Am F C G C
Hallelujah Hallelujah Hallelujah Hallelujah

C Am C Am
Your faith was strong but you needed proof you saw her bathing on the roof
C Am C Am
Her beauty and the moonlight overthrew ya
C F G Am F
She tied you to a kitchen chair she broke your throne and she cut your hair
G E7 Am
And from your lips she drew the Hallelujah
F Am F C G C
Hallelujah Hallelujah Hallelujah Hallelujah

C Am C Am
Baby I've been here before I know this room I've walked this floor
C Am C Am
I used to live alone before I knew you
C F G Am F
I've seen your flag on the marble arch love is not a victory march
G E7 Am
It's a cold and it's a broken hallelujah

Hau`oli Strummers

www.meetup.com/SDUkulele
F Am F C G C
Hallelujah Hallelujah Hallelujah Hallelujah  

C Am C Am
I did my best, but it wasn’t much I couldn’t feel so I tried to touch
F G C G
I’ve told the truth I didn’t come to fool ya
C F G Am F
And even though it all went wrong I’ll stand before the Lord of Song
G E7 Am
With nothing on my tongue but Hallelujah
F Am F C G C
Hallelujah Hallelujah Hallelujah Hallelujah  

C Am C Am
Maybe there’s a God above but all I’ve ever learned from love
F G C G
Was how to shoot somebody who outdrew you
C F G Am F
It’s not a cry you hear at night it’s not somebody who’s seen the light
G E7 Am
It’s a cold and it’s a broken Hallelujah

F Am F C C
Hallelujah Hallelujah Hallelujah Hallelujah  

F Am F C G C
Hallelujah Hallelujah Hallelujah Hallelujah  

C Am F C E7
Hey There Delilah - Plain White T's

[INTRO] D F#m D F#m

D F#m
Hey there Delilah, What's it like in New York City
D F#m
I'm a thousand miles away but girl tonight you look so pretty
Bm G A Bm A
Yes you do, Time Square can't shine as bright as you I swear it's true

D F#m
Hey there Delilah don’t you worry about the distance
D F#m
I'm right there if you get lonely give this song another listen
Bm G A Bm A
Close your eyes listen to my voice it’s my disguise I’m by your side

D Bm D Bm x2
Oh it’s what you do to me oh it’s what you do to me
D
What you do to me

D F#m
Hey there Delilah, I know times are getting hard
D F#m
But just believe me girl someday I'll pay the bills with this guitar
Bm G A Bm A
We'll have it good we'll have the life we knew we would my word is good

D F#m
Hey there Delilah I’ve got so much left to say
D F#m
If every simple song I wrote to you would take your breath away
Bm G A Bm A
I’d write it all even more in love with me you’d fall we’d have it all

D Bm D Bm x2
Oh it’s what you do to me oh it’s what you do to me

Hau`oli Strummers 203 www.meetup.com/SDUkulele
A thousand miles seems pretty far
But they’ve got planes and trains and cars
I’d walk to you if I had no other way
Our friends would all make fun of us
And we’ll just laugh along because
We know that none of them have felt this way
Delilah I can promise you that by the time that we get through
The world will never ever be the same and you’re to blame

Hey there Delilah you be good and don’t you miss me
Two more years and you’ll be done with school and I’ll be making history
Like I do you’ll know it’s all because of you
We can do whatever we want to
Hey there Delilah here’s to you this one’s for you

Oh it’s what you do to me oh it’s what you do to me
What you do to me
Hooked On A Feeling - BJ Thomas

(Ooga Chuka)

**REPEAT through verse1**
(Ooga Ooga Ooga Chuka)

**[VERSE 1]**

G...          D...          G7...         C...
I can't stop this feeling   deep inside of me
Cm...          G...          D...          D7...
Girl you just don't realize what you do to me
G...          B7...
When you hold me in your arms so tight
Em...          G7...
You let me know everything's alright

C    D    D    D    G    D    C
I-I-I-I-I I'm hooked on a feeling   high on believing
D    G    Bm    C    D    D
That you're in love with me

G    D    G7    C
Lips as sweet as candy their taste stays on my mind
Cm    G    D    D7
Girl you keep me thirsty for another cup of wine

G    D    G7    C
I got it bad for you girl but I don't need no cure
Cm    G    D    D7
I'll just stay addicted   If I can endure

**[CHORUS]**

G            B7           Em           G7
All the good love when we're all alone   Keep it up girl yeah you turn me on
C    D    D    G    D    C
I-I-I-I-I I'm hooked on a feeling   high on believing
D    G    Bm    C    D    D
That you're in love with me

G    D    G7    C    Cm...

**CHORUS**    **REPEAT LAST 2 LINES**    **END ON G**

Hau`oli Strummers

www.meetup.com/SDUkulele
I Can't Stop Loving You - Don Gibson

[INTRO] C F C F C

[CHORUS]
C F C
I can't stop loving you I've made up my mind
Am7 G C C7
To live in memories of the lonesome times
F C
I can't stop wanting you It's useless to say
G F G C
So I'll just live my life in dreams of yesterday

C C7 F
Those happy hours that we once knew
C D G
Tho' long ago, they still make me blue
G C C7 F
They say that time heals a broken heart
C G C F C
But time has stood still since we've been a-part

CHORUS
C C7 F
Those happy hours that we once knew
C D G
Tho' long ago, they still make me blue
G C C7 F
They say that time heals a broken heart
C G C F C
But time has stood still since we've been a-part

CHORUS
I Don’t Look Good Naked Anymore - The Snake Oil Willie Band

[INTRO]  F  C  F  F  

F  Bb
Well my body could use a little slimming  I keep my shirt on when I go swimming
F  C  
And I ain’t seen my feet since 1984
F  Bb
The old lady wants a roll in the hay  we turn the lights down all the way
F  C  F  
‘Cause I don’t look good naked anymore

[CHORUS]  Bb  F  

No, I don’t look good naked anymore
C
I’m a deep-fried, double-wide version of the man I was before
F  Bb  
If I keep on like I’m doin  I won’t fit through the door
F  C  F  
And I don’t look good naked anymore

F  Bb  
Well I used to be a hell of a man  I chopped wood with just one hand
F  C  
But I can’t do the things I’ve done before
F  Bb  
Well it all happened kind of slow  but I guess I kinda let myself go
F  C  F  
Now I don’t look good naked anymore  CHORUS

F  Bb  
With each and every passing year came a lot of french fries and beer
F  C  
And my belly hung a little closer to the floor
F  Bb  
Now my belly is big as a truck  And the old lady don’t wanna-she don’t wanna
F  C  F  
‘Cause I don’t look good naked anymore

CHORUS  Repeat last line

Hau`oli Strummers 207 www.meetup.com/SDUkulele
I Only Want to Be with You - Dusty Springfield

[INTRO] G Em G Em

G Em
I don't know what it is that makes me love you so
G Em
I only know I never want to let you go
C D C D
cause you've started something Oh, can't you see?
G Em
That ever since we met you've had a hold on me
C D C D G
It happens to be true I only want to be with you

G Em
It doesn't matter where you go or what you do
G Em
I want to spend each moment of the day with you
C D C D
Oh, look what has happened with just one kiss
G Em
I never knew that I could be in love like this
C D C D G
It's crazy but it's true I only want to be with you

[CHORUS]
Cm
You stopped and smiled at me
G C G
And asked if I'd care to dance
D
I fell into your open arms
A7 D7
And I didn't stand a chance

Now listen honey
G Em
I just want to be beside you everywhere
G Em
As long as we're together, honey, I don't care
C D C D
cause you've started something Oh, can't you see?
G Em
That ever since we met you've had a hold on me
C D C D G
It happens to be true I only want to be with you

Cm
You stopped and smiled at me
G C G
And asked if I'd care to dance
D
I fell into your open arms
A7 D7
And I didn't stand a chance

Now hear me tell you

G Em
I just want to be beside you everywhere
G Em
As long as we're together, honey, I don't care
C D C D
cause you've started something Oh, can't you see?
G Em
That ever since we met you've had a hold on me
C D C D G
It happens to be true I only want to be with you

C D
I said no matter, no matter what you do
C D G
I only want to be with you
I Shall Be Released - Bob Dylan

C             Dm
They say everything can be replaced
Em            G            C
They say every distance is not near
C             Dm
So I remember every face
Em            G            C
Of every man who put me here

[CHORUS]
C             Dm
I see my light come shinin'
Em            G            C
From the west down to the east
C             Dm
Any day now, any day now
Em            G            C
I shall be released

C             Dm
They say every man needs protection
Em            G            C
They say that every man must fall
C             Dm
Yet I swear I see my reflection
Em            G            C
Somewhere so high above this wall

CHORUS

C             Dm             Em             G
C             Dm
Now yonder stands a man in his lonely room
Em            G            C
A man who swears he's not to blame
C             Dm
All day long I hear him shouting so loud
Em            G            C
Cryin' out that he was framed

CHORUS

REPEAT LAST LINE

CHORUS

Hau`oli Strummers
I'll Fly Away - Alison Krauss - Albert E. Brumley

[INTRO]  C
C     C7
Some glad morning when this life is over
F C
I'll fly away
C
To a home on God's celestial shore
G7 C
I'll fly away

[CHORUS]
C     C7
Oh how glad and happy when we meet
F C
I'll fly away
C
No more cold iron shackles on my feet
G7 C
I'll fly away

CHORUS
C     C7
Just a few more weary days and then
F C
I'll fly away
C
To a land where joy shall never end
G7 C
I'll fly away

C     C7
When the shadows of this life are gone
F C
I'll fly away
C
Like a bird from prison bars has flown
G7 C
I'll fly away

CHORUS

END ON G

Hau`oli Strummers 212  www.meetup.com/SDUkulele
In My Life - Beatles

[RIFF] 1 x2

A  E7
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
A|--0-----------------|-------------------|
E|--0-----------------|-------------------|
C|1--1-2-------------|-------------------|
G|-------------------1|-------------------|

A F#m A7

There are places I'll remember

D Dm A

All my life though some have changed

A F#m A7

Some forever not for better

D Dm A

Some have gone and some remain

F#m D

All these places have their moments

G A

With lovers and friends I still can recall

F#m B

Some are dead and some are living

Dm A

In my life I've loved them all

RIFF 1

A F#m A7

But of all these friends and lovers

D Dm A

There is no one compares with you

A F#m A7

And these memories lose their meaning

D Dm A

When I think of love as something new

F#m7 D

Though I know I'll never lose affection

G A

For people and things that went before

F#m7 B

I know I'll often stop and think about them

Dm A

In my life I love you more

A E F#m A/G D Dm A x2

F#m7 D

Though I know I'll never lose affection

G A

For people and things that went before

F#m7 B

I know I'll often stop and think about them

Dm A

In my life I love you more

Dm A

In my life I love you more

A E F#m A/G D Dm A x2

F#m7 D

Though I know I'll never lose affection

G A

For people and things that went before

F#m7 B

I know I'll often stop and think about them

Dm A

In my life I love you more

RIFF 1

Dm A

In my life I love you more

A E F#m A/G D Dm A x2

F#m7 D

Though I know I'll never lose affection

G A

For people and things that went before

F#m7 B

I know I'll often stop and think about them

Dm A

In my life I love you more

Dm A

In my life I love you more

A E F#m A/G D Dm A x2

F#m7 D

Though I know I'll never lose affection

G A

For people and things that went before

F#m7 B

I know I'll often stop and think about them

Dm A

In my life I love you more

Dm A

In my life I love you more

A E F#m A/G D Dm A x2

F#m7 D

Though I know I'll never lose affection

G A

For people and things that went before

F#m7 B

I know I'll often stop and think about them

Dm A

In my life I love you more
In The Summertime - Mungo Jerry

[INTRO]  G  GG  G  GG  G  GG  G  GG

G
In the summertime when the weather is high
G
you can stretch right up and touch the sky
C
when the weather is fine you got women you got women on your mind
D  C  G
Have a drink have a drive go out and see what you can find
G
If her daddy's rich, take her out for a meal
G
if her daddy's poor, just do as you feel
C  G
Speed along the lane do a ton or a ton and twenty-five
D  C  G
When the sun goes down you can make it make it good in a lay-by
G
We're not grey people we're not dirty we're not mean
G
we love everybody but we do as we please
C  G
When the weather is fine we go fishing or go swimming in the sea
D  C  G
We're always happy life's for living yeah that's our philosophy
G
Sing along with us, da da di di di  Da da da da yeah we’re happy
C  G
Da da da da, di di di di di
D
Da da da da
C  G
d

END HERE SECOND TIME THROUGH

Hau`oli Strummers 215  www.meetup.com/SDUkulele
G
When the winter's here, yeah, it's party-time
G
bring a bottle wear your bright clothes it'll soon be summertime
C
And we'll sing again we'll go driving or maybe we'll settle down
D
If she's rich if she's nice bring your friend and we will all go into town

BACK TO BEGINNING
Island In The Sun - Weezer

[INTRO]  Em Am D G x4  Hip hip

Em Am   D G Em
When you're on a holiday
Am   D G Em
You can't find the words to say
Am   D G Em
All the things that come to you
Am   D G Em
And I wanna feel it too

[CHORUS]
Am   D G Em
On an island in the sun
Am   D G Em
We'll be playing and having fun
Am   D G Em
And it makes me feel so fine
Am   D G
I can't control my brain

Em Am D G x2  Hip hip

Em Am   D G Em
When you're on a golden sea
Am   D G Em
You don't need no memory
Am   D G Em
Just a place to call your own
Am   D G Em
As we drift into the zone

[BRIDGE]
D   G
We'll run away together
D   G
We'll spend some time forever
C   Am   D
We'll never feel bad anymore   Hip hip

Em Am D G x3  Hip hip

BRIDGE

FADE

Em Am D G

Em Am D G
We'll never feel bad anymore
Em Am D G Em Am D G
No no
Em Am D G
We'll never feel bad anymore
Em Am D G Em Am D G
No no

End on Em

Hau`oli Strummers 217  www.meetup.com/SDUkulele
Just Like Heaven - The Cure

[INTRO] A E Bm D x2

A       E
Show me show me how you do that trick
Bm       D
The one that makes me scream she said
A       E
The one that makes me laugh she said
Bm       D
and threw her arms around my neck

A       E       Bm       D
Show me how you do it and I promise you I promise that
A       E       Bm       D
I'll run away with you I'll run away with you

A       E       Bm       D
Spinning on that dizzy edge I kissed her face and kissed her head
A       E       Bm       D
And dreamed of all the different ways I had to make her glow

A       E
Why are you so far away
Bm       D
She said why won't you ever know
A       E
That I'm in love with you
Bm       D
That I'm in love with you

F#m       G
You soft and only
You lost and lonely
You strange as angels
Dancing in the deepest oceans
Twisting in the water you're just like a

Dream Just like a dream

Daylight licked me into shape
I must have been asleep for days
And moving lips to breathe her name
I opened up my eyes

And found myself alone alone
Alone above a raging sea
That stole the only girl I loved
And drowned her deep inside of me

You soft and only
You lost and lonely
You just Like Heaven
Landslide - Fleetwood Mac

G   D     Em7   D
I took my love and I took it down
G   D     Em7   D
I climbed a mountain and I turned around
G   D     Em7   D
And I saw my reflection in the snow covered hills
G   D     Em7   D
Until the landslide brought me down

G   D     Em7   D
Oh mirror in the sky what is love
G   D     Em7   D
Can the child within my heart rise above
G   D     Em7   D
Can I sail through the changing ocean tides
G   D     Em7   D
Can I handle all the season of my life

G   D     Em7
Mmm   mmm
I don’t know
D   G   D   Em7   A
Mmm   mmm

D   A   Bm7
Well I’ve been afraid of changing
D   G   D   Em7   A
Cause I built my life around you
D   A
But time makes you bolder
Bm7   D
Children get older
G   D   Em7   D
I am getting older too
SOO

SOLO - BRIDGE CHORDS
G D Em7 D G D Em7 A

D A Bm7
Well I’ve been afraid of changing
D G D Em7 A
Cause I built my life around you
D A
But time makes you bolder
Bm7 D
Children get older
G D Em7 D
I am getting older too

Sooo
G D Em7 D
Take this love and take it down
G D Em7 D
If you climb a mountain and you turn around
G D Em7 D
And if you see my reflection in the snow covered hills
G D Em7 D
Then a landslide will bring you down

G D Em7 D
And if you see my reflection in the snow covered hills
G D Em7 D
Then a landslide will bring you down
G D Em7 D
The landslide will bring it down

END ON G

Hau`oli Strummers 222 www.meetup.com/SDUkulele
Let My Love Open the Door - Pete Townshend

C    G    F    G7
When people keep repeating
C    G    F    G7
That you'll never fall in love
C    G    F    G7
When everybody keeps retreating
C    G    F    G7
But you can't seem to get enough

Am    G    F    F
Let my love open the door
Am    G    F    F
Let my love open the door
Am    G    F    F
Let my love open the door to your heart

C    G    F    G7
C    G    F    G7
When everything feels all over
When everybody seems unkind
I'll give you a four leaf clover
Take all the worry out of your mind

Am    G    F
Let my love open the door
Let my love open the door
Let my love open the door
To your heart

C    G    F    G7 x2

Am...
I have the only key to your heart
Dm...
I can stop you falling apart
F
Try today, you'll find this way
G
Come on and give me a chance to say
Life is Beautiful - Keb Mo

[INTRO] D

D
Let's go drifting through the trees
Let's go sailing on the sea
Let's go dancing on the juke-joint floor
And leave our troubles all behind
and have a party so easily forgotten
Are the most important things
Like the melody of the moonlight in your eyes
And the song that lasts forever
Keeps on getting better all the time

[CHORUS]

D
Cause life is beautiful life is wondrous
Every star above is shining just for us
Life is beautiful on a stormy night
Somewhere in the world
The sun is shining bright

D
I get crazy so afraid
That I might lose you, one fine day
And I'll be nothing but a tired old man
And I don't wanna be without you
at the party
So easily forgotten the most important thing
Is that I love you I do
And I wanna spend my days and nights
Walking through this crazy world with you

CHORUS

SOLO D D D D G G D A
G
So easily forgotten
The most important thing
Is that I love you I do
And I wanna spend my days and nights
Walking through this crazy world with you

CHORUS
Listen to the Music - The Doobie Brothers

[INTRO] F Bb F x4

F Bb
Don't you feel it growin' day by day
F Dm
People gettin' ready for the news
C Bb
Some are happy some are sa-a-a-ad
F Bb F
Woah gotta let the music play

F Bb
What the people need is a way to make them smile
F Dm
Ain't so hard to do if you know how
C Bb
Gotta get a message get it on throu-ou-ou-ough
F
Oh, now momma don't you ask me why

[CHORUS]

Dm Bb Dm Bb
Oh oh oh listen to the music oh oh oh listen to the music
Dm Bb G Bb F Bb F
Oh oh oh listen to the music all the ti - - - I - I -Ime

F Bb
When, when I know you know baby everything I say
F Dm
meet me in the country for a day
C Bb
We'll be happy and we'll dance
F
Oh we're gonna dance our blues away
And if I'm feelin' good to you and you're feelin' good to me
there ain't nothin' we can't do or say
Feelin' good feelin' fine

Oh, baby let the music play

[CHORUS]
Oh oh oh listen to the music oh oh oh listen to the music
Oh oh oh listen to the music all the ti - - - 1 - 1 -lme

Like a lazy flowing river
surrounding castles in the sky
And the crowd is growing bigger
list'nin' for the happy sounds

And I got to let them fly

CHORUS x2

END ON F
Love Is All Around (Mary Tyler Moore Theme) - Sonny Curtis

[INTRO] G Bm C G G Bm C D7

G C G C
Who can turn the world on with her smile
G Em A7 D7
Who can take a nothing day and suddenly make it all seem worthwhile
Em A7
Well it's you girl, and you should know it
Em A7
With each glance and every little movement you show it

[CHORUS]

G C
Love is all around, no need to waste it
G C
You can have the town why don't you take it
G Em C D7 G G
You're gonna make it after all

G C G G
How will you make it on your own
G Em A7 D7
This world is awfully big girl this time you're all alone
Em A7
But it's time you started living
Em A7
It's time you let someone else do some giving

CHORUS

G C G C
You are most likely to succeed
G Em A7 D7
You have the looks and charms and girl you know that's all you need
Em A7
All the men around adore you
Em A7
That sexy look will do wonders for you

CHORUS　REPEAT LAST LINE

Hau`oli Strummers 227 www.meetup.com/SDUkulele
Mad World - Tears for Fears

Am          C
All around me are familiar faces
G           D
Worn out places worn out faces
Am          C
Bright and early for their daily races
G           D
Going nowhere going nowhere
Am          C
And their tears are filling up their glasses
G           D
No expression no expression
Am          C
Hide my head I want to drown my sorrow
G           D         Am
No tomorrow no tomorrow

Am          D           Am
And I find it kinda funny I find it kinda sad
D           Am
The dreams in which I'm dying are the best I've ever had
D           Am
I find it hard to tell you 'Cause I find it hard to take
D
When people run in circles it's a very very

Am C  D
Mad world

Am C  D
Mad world

Am C  D
Mad world

Am C  D
Mad world
Am   C
Children waiting for the day they feel good
G      D
Happy birthday  happy birthday
Am     C
  Made to feel the way that every child should
G      D
Sit and listen  sit and listen
Am   C
  Went to school and I was very nervous
G      D
No one knew me  no one knew me
Am       C
  Hello  teacher tell me what's my lesson
G       D       Am
Look right through me  look right through me

Am   D       Am
  And I find it kinda funny  I find it kinda sad
D
Am
  The dreams in which I'm dying  are the best I've ever had
D       Am
  I find it hard to tell you  'Cause I find it hard to take
D
When people run in circles it's a very very

Am C   D
Mad world

Am C   D
Mad world

Am C   D
Mad world

Am C   D
Mad world
Manuela Boy - Hilo Hattie

F    G7-C7-F

F
Manuela boy, my dear boy, you no mo hila-hila
C7       F    G7-C7-F
No mo five cents no mo house, go ala pa ka hia-mo-e
F
Papa work for the stevedore, Mama make the lei
C7       F    G7-C7-F
Sista go with the haole boy, Brudda go... au-wana
F
Mama works at the big hotel, Sistah teaches school

C7       F    G7-C7-F
Bruddah works fo' da HVB, Papa makes his money shooting pool
F
Grandpa works in the taro patch, Grandma makes the poi
C7       F    G7-C7-F
Brudda goes with all the wahines, Come home any old time
F
Da tourists love filet mignon and caviar it's true
C7       F    G7-C7-F
But dey nevah live 'til dey wen taste, Papa's fine old Hawaiian stew
F
Junior Boy goes down to the beach to spock the wahines in bikinis
C7       F    G7-C7-F
He wears dark glasses and his coconut hat, you never know where his eyeballs go
F
I want to marry this wahine I know, her name is Haunani Ho
C7       F    G7-C7-F
I ask my papa but he said no, Haunani is yo seestah but yo mama don’t know
F
I told my mama what my papa said, she said, “Oh son, no pili-kia”
C7       F    G7-C7-F
You can marry Haunani Ho, your papa’s not your papa but yo papa don’t know
F
Manuela boy, my dear boy, you no mo hila hila
C7       F    G7-C7-F
No mo five cent no mo house, go ala pa ka hia moe
Moon Shadow - Cat Stevens

D G A7 D
Oh I'm bein' followed by a moonshadow moonshadow moonshadow moonshadow
D G D G A7 D
Leapin' and hoppin' on a moonshadow moonshadow moonshadow moonshadow
G D G D G D Em A
And if I ever lose my hands lose my plough lose my land
G D G D Em A D
Oh if I ever lose my hands Oh if I won't have to work no more
G D G D G D Em A
And if I ever lose my eyes if my colors all run dry
G D G D Em A D
Yes if I ever lose my eyes Oh if I won't have to cry no more
D G A7 D
Oh I'm bein' followed by a moonshadow moonshadow moonshadow moonshadow
D G A7 D
Leapin' and hoppin' on a moonshadow moonshadow moonshadow moonshadow
G D G D G D Em A
And if I ever lose my legs I won't moan and I won't beg
G D G D Em A D
Yes if I ever lose my legs Oh, if I won't have to walk no more
G D G D G D Em A
And if I ever lose my mouth all my teeth, north and south
G D G D Em A D Bm Em A D
Yes if I ever lose my mouth Oh if I won't have to talk
D G A7 D x2

D G A7 D
Did it take long to find me I asked the faithful light
E A E A
Did it take long to find me And are you gonna stay the night
E A E A A7
Did it take long to find me And are you gonna stay the night
D G A7 D
I'm bein' followed by a moonshadow moonshadow moonshadow moonshadow
D G A7 D
Leapin' and hoppin' on a moonshadow moonshadow moonshadow moonshadow
G A D G A7 D
Moonshadow moonshadow moonshadow moonshadow moonshadow moonshadow moonshadow moonshadow moonshadow moonshadow

Hau`oli Strummers
MTA Song - Kingston Trio

C  F
Let me tell you of a story bout a man named Charlie
C  G7
On a tragic and fateful day
C  F
He put ten cents in his pocket kissed his wife and family
C  G7  C
Went to ride on the M T A

[CHORUS]
F
But will he ever return no he'll never return
C  G7
And his fate is still unlearned
C  F
He may ride forever 'neath the streets of Boston
C  G7  C
He's the man who never returned

C  F
Charlie handed in his dime at the Scully Square Station
C  G7
And he changed for Jamaica Plain
C  F
When he got there the conductor told him one more nickel
C  G7  C
Charlie couldn't get off of that train

C  F
Now all night long Charlie rides through the stations
C  G7
Crying what will become of me
C  F
How can I afford to see my sister in Chelsey
C  G7  C
Or my brother in Roxbury

CHORUS
C F
Charlie's wife goes down to the Scully Square Station
C G7
Every day at a quarter past two
C F
And through the open window she hands Charlie his sandwich
C G7 C
As the train goes rumbling through
C F
Now you citizens of Boston don't you think it's a scandal
C G7
How the people have to pay and pay?
C F
Fight the fare increase, vote for George O'Brien,
C G7 C
Get poor Charlie off the M T A!
F
Or else he'll never return no he'll never return
C G7
And his fate is still unlearned
C F
He may ride forever 'neath the streets of Boston
C G7 C
He's the man who never returned
My Girl - The Temptations

xA|------------------3-|------------------3-|------------------3-5---|------------------3-5---|
xE|--------0-3-5-----|--------0-3-5-----|1-3-5------1-|1-3-5------1-|
xC|--0-2----------|--0-2----------|----------------|----------------|
xG|----------------|----------------|----------------|----------------|

C F C F
I've got sunshine on a cloudy day
C F
And when it's cold outside
C F
I've got the month of May

[CHORUS]
C Dm F G
I guess you'd say
C Dm F G
What can make me feel this way
C C C
My girl my girl my girl
Dm G
Talkin' 'bout My girl my girl

C F C F
I've got so much honey the bees envy me
C F
I've got a sweeter song baby
C F

CHORUS

A

D G D G
I don't need no money fortune or fame
D G D G
I've got all the riches baby one man can claim

https://www.youtube.com/watch?v=swSytFVMHuU
My Grandfather's Clock - Johnny Cash, Henry Clay Work

C        G7         C         F
My grandfather's clock Was too large for the shelf
C        G7         C         G7
So it stood ninety years on the floor
C        G7         C         F
It was taller by half then the old man himself
C        G7         C
Though it weighed not a penny weight more

C        F         C
It was bought on the morn of the day that he was born
C        D7        G7
And was always his treasure and pride
C/       G7/       C         F
But it stopped short never to go again
C        G7        C
When the Old Man died

C
Ninety years without slumbering tick tock tick tock
C
his life seconds numbering

C/       G7/       C         F
It stopped short never to go again
C        G7        C
When the Old Man died

C        G7         C         F
My grandfather said that of those he could hire
C        G7         C         G7
Not a servant so faithful he found
C        G7         C         F
For it wasted no time and had but one desire
C        G7        C
At the close of each week to be wound
And it kept in its place not a frown upon its face  
And its hands never hung by its side  
But it stopped short never to go again  
When the Old Man died

It rang and alarmed in the dead of the night  
An alarm that for years had been dumb  
And we knew that his spirit was pluming for flight  
That his hour for departure had come

Still the clock kept the time with a soft and muffled chime  
As we silently stood by his side  
But it stopped short never to go again  
When the old man died

Ninety years without slumbering tick tock tick tock  
his life seconds numbering

It stopped short never to go again  
When the old man died

https://www.youtube.com/watch?v=50aZvm7yT44
Nothing More - Alternate Routes

[Intro] C C C C

Am G - C
To be humble to be kind

F G
It is a giving of the peace in your mind

Am G - C
To a stranger to a friend

F G G...
To give in such a way that has no end

[Chorus]
C G Am
We are love we are one

F C
We are how we treat each other when the day is done

C G Am
We are peace we are war

F G C
We are how we treat each other and nothing more

Am... G - C
To be bold to be brave

F G
It is a thinking that the heart can still be saved

Am G - C
And the darkness can come quick

F G G...
The danger 's in the anger and the hanging on to it

Chorus
G Am
And tell me what is that you see

F G
A world that's full of endless possibilities

G Am G G...
And heroes don't look like they used to they look like you do

Chorus ring chords first 2 lines Repeat last line

https://www.youtube.com/watch?v=9tXzIvjU1xs

Hau`oli Strummers 239 www.meetup.com/SDUkulele
Only The Good Die Young - Billy Joel

F               G      Am
Come out Virginia don't let me wait
F               G      C
You Catholic girls start much too late
F               G      Am
But sooner or later it comes down to fate
F...            G...
I might as well be the one
F               G      Am
Well they showed you a statue told you to pray
F               G      C
They built you a temple and locked you away
F               G      Am
But they never told you the price that you pay
F...            G...
For things that you might have done

C               F    G      C
Only the good die young That's What I said
C               F    G      C
only the good die young only the good die young

F               G      Am
You might have heard I run with a dangerous crowd
F               G      C
We ain't too pretty we ain't too proud
F               G      Am
We might be laughing a bit too loud
F...            G...
But that never hurt no one
F               G      Am
So come on Virginia show me a sign
F               G      C
Send up a signal I'll throw you the line
F               G      Am
The stained-glass curtain you're hiding behind
F...            G...
Never lets in the sun
Only the good die young
That's What I said
only the good die young only the good die young
You got a nice white dress and a party on your confirmation
You got a brand new soul and a cross of gold
But Virginia they didn't give you quite enough information
You didn't count on me when you were counting on your rosary
oh woah woah
They say there's a heaven for those who will wait
Some say it's better but I say it ain't
I'd rather laugh with the sinners than cry with the saints
the sinners are much more fun
Only the good die young That's What I said
only the good die young only the good die young
You say your mother told you all that I could give you was a reputation
Aww she never cared for me but did she ever say a prayer for me
oh woah woah
VERSE 1
CHORUS
Opihi Man - Ka'au Crater Boys

C          G7          C
Sounds like thunder, gotta head for the high ground
G7          C Cmaj7 C7

White water coming, no foolin’ around
F          A7          D7          G7

Opihi man in the sun, Opihi man grab your bag and run
C          G7          C

Opihi man another swell is coming your way
C          G7          C

Opihi man another swell is coming your way
C          G7          C

Gotta fill up your bag, with the yellow and black
G7          C Cmaj7 C7

Keep your eye on the wave, don’t ever turn your back
F          A7          D7          G7

Opihi man in the sun, Opihi man grab your bag and run
C          G7          C

Opihi man another swell is coming your way
C          G7          C

Opihi man another swell is coming your way
C          G7          C

Like the crab on the rock, you gotta run real fast
G7          C Cmaj7 C7

Keep your eye on the wave, don’t ever turn your back
F          A7          D7          G7

Opihi man in the sun, Opihi man grab your bag and run
C          G7          C

Opihi man another swell is coming your way
C          G7          C

Opihi man another swell is coming your way
C          G7          C

REPEAT FIRST VERSE
Overkill - Colin Hay

D   A   C   G
I can't get to sleep I think about the implications
D   A   C   G
Of diving in too deep and possibly the complications
D   A   C   G
Especially at night I worry over situations now
D   A   C   G
I know will be alright it's just overkill

[CHORUS]
Bm   A
Day after day it reappears
Bm   A
Night after night my heartbeat shows the fear
F#m   G
Ghost appear and fade away

D   A   C   G
Alone between the sheets only brings exasperation
D   A   C   G
It's time to walk the streets smell the desperation
D   A   C   G
At least there's pretty lights and though there's little variation
D   A   C   G
It nullifies the night from overkill

CHORUS
G
Come back another day

D   A   C   G
I can't get to sleep I think about the implications
D   A   C   G
Of diving in too deep and possibly the complications
D   A   C   G
Especially at night I worry over situations now
D   A   C   G
I know will be alright it's just overkill

CHORUS  REPEAT LAST LINE  end on D

Hau`oli Strummers 244  www.meetup.com/SDUkulele
Pencil Thin Mustache - Jimmy Buffett

```
D        F#7      B7  
Now they make new movies in old black and white
E7       A7
With happy endings where nobody fights
D        F#7      B7
So if you find yourself in that nostalgic rage
E7       A7
Honey jump right up and show your age

[CHORUS]
D        F#7      B7
I wish I had a pencil thin mustache
E7       A7       D
The Boston Blackie kind
D        F#7      B7
A two toned Ricky Ricardo jacket
E7       A7
And an autographed picture of Andy Devine
D        D7
Oh I remember bein' buck-toothed and skinny
G        Bb
Writing fan letters to Sky's niece Penny
D        F#7      B7
Oh I wish I had a pencil thin mustache
E7       A7       D
Then I could solve some mysteries too
Em      B7      Em      B7
Oh it's Bandstand, Disneyland, growin' up fast
Em      B7      Em
Drinkin' on a fake I.D.
F#m     C#7      F#m     C#7
And Rama of the jungle was everyone's Bawana
E7       A7
But only jazz musicians were smokin' marijuana
D        F#7      B7
Yeah, I wish I had a pencil thin mustache
E7       A7       D
Then I could solve some mysteries too
```
Em      B7      Em      B7
But then it's flat top, dirty bob, coppin' a feel
Em      B7      Em
Grubbin' on the livin' room floor (so sore)
F#m    C#7    F#m    C#7
Yeah, they send you off to college try to gain a little knowledge
E7      A7
But all you want to do is learn how to score

D      F#7      B7
Yeah, but now I'm gettin' old, don't wear underwear
E7      A7
I don't go to church and I don't cut my hair
D      F#7      B7
But I can go to movies and see it all there
E7      A7      D      A7
Just the way that it used to be

D      F#7      B7
That's why I wish I had a pencil thin mustache
E7      A7      D      F#7      B7
The Boston Blackie kind a two-toned Ricky Ricardo jacket
E7      A7
And an autographed picture of Andy Devine
D      D7
Oh I could be anyone I wanted to be
G      Bb
Maybe suave Errol Flynn or a Sheik of Araby
D      F#7      B7
If I only had a pencil thin mustache
E7      A7      D
Then I could do some cruisin' too
D

Yeah, Bryl-cream a little dab'll do yah
E7      A7      D      A7      D
Oh, I could do some cruisin' too
Perfect Day - Lou Reed

[INTRO] E Am E Am

Am D G C
Just a perfect day drink sangria in the park
F Dm E
And then later when it gets dark we go home
Am D G C
Just a perfect day feed animals in the zoo
F Dm E
Then later a movie too and then home

[CHORUS]
A D
Oh it's such a perfect day
C#m D
I'm glad I spent it with you
A E
Oh such a perfect day
F#m E D
You just keep me hanging on
F#m E D
You just keep me hanging on

Am D G C
Just a perfect day problems all left alone
F Dm E
Weekenders on our own It's such fun
Am D G C
Just a perfect day you made me forget myself
F Dm E
I thought I was someone else someone good

CHORUS

F#m E D D x2

C#m G D
You're going to reap just what you sow x4
C#m G D A x2
Puff the magic dragon - Peter Paul and Mary

G         Bm      C      G
Puff the magic dragon lived by the sea
              C      G          A7      D7
And frolicked in the autumn mist in a land called Honah Lee
G         Bm      C      G
Little Jackie Paper loved that rascal Puff
              C      G          Em      A7      D7      G      D7
And brought him strings and sealing wax and other fancy stuff Oh

[CHORUS]
G         Bm      C      G
Puff the magic dragon lived by the sea
              C      G          Em      A7      D7
And frolicked in the autumn mist in a land called Honah Lee
G         Bm      C      G
Puff the magic dragon lived by the sea
              C      G          A7      D7      G      D7
And frolicked in the autumn mist in a land called Honah Lee

G         Bm      C      G
Together they would travel on a boat with billowed sail
              C      G          A7      D7
And Jackie kept a lookout perched on Puff's gigantic tail
G         Bm      C      G
Noble kings and princes would bow whenever they came
              C      G          Em      A7      D7      G      D7
Pirate ships would lower their flags when Puff roared out his name oh

CHORUS
G         Bm      C      G
A dragon lives forever but not so little boys
              C      G          A7      D7
Painted wings and giant rings make way for other toys
G         Bm      C      G
One grey night it happened Jackie Paper came no more
              C      G          Em      A7      D7      G      D7
And Puff that mighty dragon he ceased his fearless roar

Hau`oli Strummers 249 www.meetup.com/SDUkulele
His head was bent in sorrow green scales fell like rain
Puff no longer went to play along the cherry lane
Without his lifelong friend Puff could not be brave
So Puff that mighty dragon he slipped into his cave oh

Puff the magic dragon lived by the sea
And frolicked in the autumn mist in a land called Honah Lee

Puff the magic dragon lived by the sea
And frolicked in the autumn mist in a land called Honah Lee
Quando Quando Quando - Engelbert Humperdinck

G… Am7 D7 G… Am7 D7
Tell me when will you be mine Every moment's a day
G Gmaj7 Em7 Am7 D7
Tell me quando quando quando Every day seems a lifetime
Am7 D7 Am7 A7
We can share a love divine Let me show you the way
G D7
Tell me quando quando quando To a joy beyond compare
Am7 D7
When will you say yes to me I can't wait a moment more
G Gmaj7 Em7 G Gmaj7 Em7
Tell me quando quando quando Tell me quando quando quando
Am7 D7 Am7 D7
You mean happiness to me Say it's me that you adore
G C G G
Oh my love please tell me when And then darling tell me when
Am7 D7 Am7 D7 Am7 D7 G
Every moment's a day Whoa lover tell me when
Am7 D7 Am7 D7 G
Every day seems a lifetime Oh darling tell me when
Am7 A7 Am7 D7 G
Let me show you the way Oh come on tell me when
D7 D7
To a joy beyond compare

I can't wait a moment more
G Gmaj7 Em7
Tell me quando quando quando
Am7 D7
Say it's me that you adore
G
And then darling tell me when
[INTRO] C C C C G G G G F F F F G G G G

C Cmaj7
Raindrops keep falling on my head
C7 F Em7
And just like the guy whose feet are too big for his bed
A7 Em7 A7 Dm7
Nothing seems to fit those raindrops are fallin on my head they keep fallin

G7 C Cmaj7
So I just did me some talkin' to the sun
C7 F Em7
And I said I didn't like the way he got things done
A7 Em7 A7 Dm7
Sleepin' on the job those raindrops are fallin' on my head they keep fallin

G7 C Cmaj7
But there's one thing I know
F G Em7
The blues they send to meet me won't defeat me
A7 Dm7 F G F G
It won't be long till happiness steps up to greet me

[VERSE 3] C Cmaj7
Raindrops keep fallin' on my head
C7 F Em7
But that doesn't mean my eyes will soon be turnin' red
A7 Em7 A7 Dm7
Cryin's not for me cause I'm never gonna stop the rain by complainin'
G7 C Cmaj7 Dm7 G7 C
because I'm free nothing's worryin' me

C Cmaj7 F G Em7

A7 Dm7 F G F G
It won't be long till happiness steps up to greet me

https://www.youtube.com/watch?v=OT1HCQcSHW0

Hau`oli Strummers 252 www.meetup.com/SDUkulele
Ramblin' Man - Dickey Betts

[CHORUS]
G           F           C           G
Lord I was born a Ramblin' man
G           C           D
Tryin' to make a living and doing the best I can
C           G           Em           C
When it's time for leavin' I hope you'll understand
G           D           G
That I was born a Ramblin' man

G           C           G
My father was a Gambler down in Georgia
G           C           D
He wound up on the wrong end of a gun
C           G           Em           C
And I was born in the back seat of a Greyhound bus
G           D           G
Rolling down highway forty-one

CHORUS
G           C           G
I'm on my way to New Orleans this morning
G           C           D
Leavin' out of Nashville, Tennessee
C           G           Em           C
They're always havin' a good time down on the Bayou, lord
G           D           G
Them delta women think the world of me

CHORUS    x2

https://www.youtube.com/watch?v=68X8o0S7vJc
Ripple - The Grateful Dead

G       C
If my words did glow with the gold of sunshine
C       G
And my tunes were played on the harp unstrung
G       C
Would you hear my voice come through the music
C       G       D       C       G
Would you hold it near as it were your own?

G       C
It's a hand-me-down, the thoughts are broken
C       G
Perhaps they're better left unsung
G       C
I don't know, don't really care
G       D       C       G
Let there be songs to fill the air

[CHORUS]
Am       D
Ripple in still water
G       C
When there is no pebble tossed
A       D
Nor wind to blow

G       C
Reach out your hand if your cup be empty
C       G
If your cup is full may it be again
G       C
Let it be known there is a fountain
G       D       C       G
That was not made by the hands of men

G       C
There is a road, no simple highway
C       G
Between the dawn and the dark of night
G       C
And if you go no one may follow
G       D       C       G
That path is for your steps alone

CHORUS
G       C
You who choose to lead must follow
C       G
But if you fall you fall alone
G       C
If you should stand then who's to guide you?
G       D       C       G
If I knew the way I would take you home

La-da-da-dah….
(to the melody of the verse)
Riptide - Vance Joy

[INTRO] Am G C C x2

Am G C C
I was scared of dentists and the dark
Am G C C
I was scared of pretty girls and starting conversations
Am G C C
Oh all my friends are turning green
Am G C C
You're the magician's assistant in their dreams

Am G C C
Uh ooooh oh ooooh ooooh
Am G C C...
Oh ooooh oh ooooh and they come unstuck

Am G C C
Lady, runnin' down to the riptide
C Am
Taken away to the dark side
G C C
I wanna be your left hand man
Am G C
And I love you when you're singin' that song and
C Am
I gotta lump in my throat cuz
G C C
You're gonna sing the words wrong

Am G C C
There's this movie that I think you'll like
Am G C C
This guy decides to quit his job and head to New York City
Am G C C
This cowboy's running from himself
Am G C C
She's been living on the highest shelf

Hau`oli Strummers
www.meetup.com/SDUkulele
Uh oooh oh oooh oooh

Am G C
Oh oooh oh oooh and they come unstuck

[CHORUS]
Am G C
Lady, runnin' down to the riptide
C Am
Taken away to the dark side
G C
I wanna be your left hand man
Am G C
And I love you when you're singin' that song and
C Am
I gotta lump in my throat cuz
G C
You're gonna sing the words wrong

Am G C F
I just gotta, I just gotta know
C F
If you're gonna, if you're gonna stay
Am G
I just gotta, I just gotta know
C F
I can't have it, I can't have it any other way

Am... G... C...
I swear she's destined for the screen
Am... G... C...
Closest thing to Michelle Pfeiffer that you've ever seen oh

CHORUS  x2

Repeat last 2 lines
Ruby Tuesday - Rolling Stones

Am C F G C
She would never say where she came from
Am C F C G
Yesterday don't matter if it's gone
Am D7 G
While the sun is bright
   Am D7 G
Or in the darkest night
   C
No one knows
   G
She comes and goes

[CHORUS]
   C G C
   Goodbye, Ruby Tuesday
   C G F
   Who could hang a name on you?
   G C C G
   When you change with every new day
   G C C G...
   Still I'm gonna miss you

Am C F G C
Don't question why she needs to be so free
Am C F C G
She'll tell you it's the only way to be
Am D7 G
She just can't be chained
Am D7 G
To a life where nothing's gained
   C
And nothing's lost
   G
At such a cost

CHORUS

Am C F G C
There's no time to lose I heard her say
Am C F C G
Catch your dreams before they slip away
Am D7 G
Dying all the time
Am D7
Lose your dreams
   G C
And you will lose your mind
   G
Ain't life unkind?

CHORUS x2

Hau`oli Strummers 257  www.meetup.com/SDUkulele
Rude - Magic

F    G    C
Saturday morning jumped out of bed
   Am
And put on my best suit
F    G    C
Got in my car and raced like a jet
   Am
All the way to you
F    G    C
Knocked on your door with heart in my hand
   Am
To ask you a question
F    G    C    Am
'Cause I know that you're an old-fashioned man, yeah

[CHORUS]
F...    G...
Can I have your daughter for the rest of my life?
   C...    Am...
Say yes, say yes 'cause I need to know
   F...    G...
You say I'll never get your blessing 'til the day I die
   C...    G...    Am...
Tough luck, my friend, but the answer is no

F    G
Why you gotta be so rude?
C    Am
Don't you know I'm human too?
F    G
Why you gotta be so rude?
C    Am
I'm gonna marry her anyway

F
Marry that girl
G
Marry her anyway
C
Marry that girl

Hau`oli Strummers 259  www.meetup.com/SDUkulele
Am
Yeah, no matter what you say
F
Marry that girl
G
And we'll be a family
C  Am
Why you gotta be so
F  G  C  Am
Rude

F  G  C
I hate to do this, you leave no choice
Am
Can't live without her
F  G  C
Love me or hate me we will be boys
Am
Standing at that altar
F  G
Or we will run away
C  Am
To another galaxy, you know
F  G
You know she's in love with me
C  Am
She will go anywhere I go

CHORUS

CHORUS
Runaround Sue - Dion

D...
Here's my story, it's sad but true
Bm...
It's about a girl that I once knew
G...
She took my love, then ran around
A...
With every single guy in town

[REFRAIN]
D
Hey, hey, um-da-da-da-di-di
Bm
Hey, hey, um-da-da-da-di-di
G
Hey, hey, um-da-da-da-di-di
A
Hey, hey, oooooo0000000000

Repeat REFRAIN stop on last chord

D
I guess I should have known it from the very start
Bm
This girl would leave me with a broken heart
G
Now listen people what I'm telling you
A
"I keep away from Runaround Sue"

D
Her amazing lips and the smile from her face
Bm
The touch of her hand and this girl's warm embrace
G
So if you don't want to cry like I do
A
Keep away from Runaround Sue

REFRAIN [BRIDGE]
G
She like to travel around
D
She'll love you, then she'll put you down
G
Now, people let me put you wise
A/
She goes out with other guys

D
And the moral of the story from the guy who knows
Bm
I've been in love and my love still grows
G
Ask any fool that she ever knew
A
They'll say keep away from Runaround Sue

REFRAIN BRIDGE
Repeat last verse REFRAIN
End on D

Hau`oli Strummers

www.meetup.com/SDUkulele
Scooby Doo Theme Song

[INTRO] G   G   G   G
G   C
Scooby Dooby Doo where are you
D   G
We got some work to do now
G   C
Scooby Dooby Doo where are you
D   G
We need some help from you now

G   C
Come on, Scooby Doo I see you
D   G
Pretending you got a sliver
G   C
But you're not foolin me cause I can see
D   G
the way you shake and shiver

[BRIDGE]
C
You know we got a mystery to solve
C
and Scooby Doo, be ready for your
G   G
Act   don't hold back!

C
And Scooby Doo if you come through
C
you're gonna have yourself a Scooby
D   D
Snack!   That's a fact!

G   C
Scooby Dooby Doo where are you
D   G
You're ready and you're willing
G   C
If we can count on you Scooby Doo
D   G
I know we'll catch that villain

REPEAT x2

[END]   G

https://www.youtube.com/watch?v=4AmHdubhEYQ
Shake It Off - Taylor Swift

Am          C
I stay out too late   got nothing in my brain
G

That's what people say  hm hm  that's what people say  hm hm

Am          C
I go on too many dates   but I can't make them stay
G

At least that's what people say  hm hm  that's what people say  hm hm

Am          C
But I keep cruisin   can't stop won't stop moving
G

It's like I got this music   in my mind saying it's gonna be alright

Am
Cause the players gonna play-play-play-play

C
And the haters gonna hate-hate-hate-hate-hate baby

G

I'm just gonna shake-shake-shake-shake-shake shake it off  I shake it off

Am
Heart breakers gonna break-break-break-break-break

C
And the fakers gonna  fake-fake-fake-fake-fake baby

G

I'm just gonna shake-  shake-shake-shake   shake it off  I shake it off

Am          C
I never miss a beat   I'm lightning on my feet
G

And that's what they don't see hm hm   that's what they don't see hm hm

Am          C
I'm dancing on my own   I'll make the moves up as I go
G

And that's what they don't know hm hmm

G
That's what they don't know hm hmm

Hau`oli Strummers  www.meetup.com/SDUkulele
But I keep cruisin' can't stop won't stop moving
It's like I got this music in my mind saying it's gonna be alright

[CHORUS]
Cause the players gonna play-play-play-play
And the haters gonna hate-hate-hate-hate-hate baby
I'm just gonna shake-shake-shake-shake-shake shake it off I shake it off
Heart breakers gonna break-break-break-break-break
And the fakers gonna fake-fake-fake-fake-fake baby
I'm just gonna shake-shake-shake-shake-shake shake it off I shake it off

(tap uke to the beat)
Hey! Hey! Hey! just think
While you been getting down and out
About the liars and dirty dirty cheats of the world
You could a been getting down to this sick beat

My ex-man brought his new girlfriend she's like "Oh my God"!

I'm just gonna shake it
to the fella over there with the hella good hair
Won't you come on over baby we can (shake shake shake)

CHORUS
Sh-Boom (Life Could Be A Dream) - The Crewcuts

F          Dm       Bb        C7
Hey nonny ding dong, alang alang alang
F          Dm       Bb        C7
Boom ba-doh, ba-doo ba-doodle-ay

[VERSE 1]
F          Dm
Oh life could be a dream
Bb          C7       F          Dm
If I could take you up in paradise up above
Bb          C7       F          Dm
If you would tell me I'm the only one that you love
Bb          C7       F
Life would be a dream sweetheart

Dm       Bb        C7
Hello, hello, again, sh-boom and hopin' we'll meet again

F          Dm
Oh, life could be a dream
Bb          C7       F          Dm
If only all my precious plans would come true
Bb          C7       F          Dm
If you would let me spend my whole life lovin' you
Bb          C7       F          F7
Life could be a dream sweetheart

A       D
Now every time I look at you Something is on my mind
G       Bb        C
If you do what I want you to  baby  we'd be so fine

VERSE 1

F          Dm       Bb        C7     x3

F...  
Sh-boom
Now every time I look at you Something is on my mind
If you do what I want you to baby we'd be so fine

Oh life could be a dream
If I could take you up in paradise up above
If you would tell me I'm the only one that you love
Life would be a dream sweetheart

Hello, hello, again, sh-boom and hopin' we'll meet again
Hey nonny ding dong, alang alang alang
Boom ba-doh, ba-doo ba-doodle-ay

Life could be a dream
Life could be a dream sweetheart

Oh, life could be a dream
If only all my precious plans would come true
If you would let me spend my whole life lovin' you
Life could be a dream sweetheart

dee-oody-oo, sh-boom, sh-boom..
[INTRO] G C G C7

G C G
Oh we ain't got a barrel of money
G C G
Maybe we're ragged and funny
C Gdim G E7 A7 D7 G D7
But we'll travel along singin a song side by side
G C G
Don't know what's comin' tomorrow
G C G7
maybe it's trouble and sorrow
C Gdim G E7 A7 D7 G
But we'll travel the road sharin our load side by side

B7 E7
Through all kinds of weather what if the sky should fall
A7 Am7 D7
Just as long as we're together it doesn't matter at all

G C G
When they've all had their quarrels and parted
G C G7
We'll be the same as we started
C Gdim G E7 A7 D7 G
Just travlin' along singin' a song side by side

REPEAT from the top
[INTRO] G Am C

G Am
You're better than the best
C G
I'm lucky just to linger in your light
Am C
Cooler than the flip side of my pillow, that's right
G Am
Completely unaware
C D
Nothing can compare to where you send me
C Am C
Lets me know that it's ok yeah it's ok
D C Am
And the moments where my good times start to fade

G
You make me smile like the sun
D C
Fall out of bed, sing like a bird
Am G
Dizzy in my head, spin like a record
D C Am
Crazy on a Sunday night
G
You make me dance like a fool
D
Forget how to breathe
Em C
Shine like gold, buzz like a bee
G D C
Just the thought of you can drive me wild
Am G
Ohh, you make me smile

G Am C
Even when you're gone
Somehow you come along
Just like a flower poking through the sidewalk
You steal away the rain and just like that

You make me smile like the sun
Fall out of bed, sing like a bird
Dizzy in my head, spin like a record
Crazy on a Sunday night
You make me dance like a fool
Forget how to breathe
Shine like gold, buzz like a bee
Just the thought of you can drive me wild
Ohh, you make me smile

Don't know how I lived without you
Cuz everytime that I get around you
I see the best of me inside your eyes
You make me smile

CHORUS REPEAT LAST LINE END ON G
INTRO] C G7 F C G7 C

C G7
A long long time ago there was a volcano
F C G7
Living all alone in the middle of the sea
C G7
He sat high above his bay watching all the couples play
F C G7
and wishing that he had someone too
C G7 F
And from his lava came this song of hope that he sang out loud everyday
C G7
for years and years

[CHORUS]
F C
I have a dream I hope will come true
G7 C C7
that you're here with me and I'm here with you
F C
I wish that the earth, sea, and the sky up above
F G7 C F G7
will send me someone to la­va

C G
Years of singing all alone, turned his lava into stone
F C G7
until he was on the brink of extinction
C G7
But little did he know that living in the sea below
F C G7
Another volcano was listening to his song

C G7
Every day she heard his tune her lava grew and grew
F C G7
Because she believed his song was meant for her
C  G7
Now she was so ready to meet him above the sea
   F     C     G7
as he sang his song of hope for the last time.

CHORUS

C  G7
Rising from the sea below stood a lovely volcano
   F     C     G7
Looking all around but she could not see him
   C     G7
He tried to sing to let her know that she was not there alone
   F     C     G7
But with no lava his song was all gone
   C     G7
He filled the sea with his tears and watched his dreams disappear
   F     C     G7
as she remembered what his song meant to her.

CHORUS

C  G7
Oh, they were so happy to finally meet above the sea
   F     C     G7
All together now their lava grew and grew
   C     G7
No longer were they alone with Aloha as their new home
   F     C     G7
And when you visit them, this is what they sing

F     C
I have a dream I hope will come true
   G7     C     C7
that you'll grow old with me and I'll grow old with you
   F     C
We thank the earth, sea, and the sky, we thank, too
   F G7  C  F G7  C  F G7  C
I lava you, I lava you, I lava you

https://www.youtube.com/watch?v=qoFl8dXU-oY
Spanish Pipedream - John Prine

G       C
She was a level headed dancer on the road to alcohol

D       G
And I was just a soldier on my way to Montreal

G
Well she pressed her chest against me

C
About the time the juke box broke

D
Yeah, she gave me a peck on the back of the neck

G
And these are the words she spoke

[CHORUS]

G
Blow up your TV throw away your paper

D       G
Go to the country build you a home

G
Plant a little garden, eat a lot of peaches

D  D  G  G
Try an find Jesus on your own

D  D  G  G

G
Well I sat there at the table and I acted real naive

D       G
For I knew that topless lady had something up her sleeve

G
Well she danced around the bar room and she did the hoochy-coo

D       G
Yeah she sang her song all night long, tellin me what to do

CHORUS
Well, I was young and hungry and about to leave that place
When just as I was leavin, well she looked me in the face
I said You must know the answer, She said no but I'll give it a try
And to this very day we've been livin' our way
And here is the reason why

We blew up our TV threw away our paper
Went to the country, built us a home
Had a lot of children, fed 'em on peaches
They all found Jesus on their own
Such Great Heights - The Postal Service

G          D
I am thinking it's a sign

C
That the freckles in our eyes are mirror images

G          D
And when we kiss they're perfectly aligned.

G          D
And I have to speculate

C          G
That God himself did make us into corresponding shapes

D
Like puzzle pieces from the clay

G          D
And true it may seem like a stretch

C
But it's thoughts like this that catch my troubled head

G          D
when you're away when I am missing you to death

G          D
When you are out there on the road

C          G
For several weeks of shows and when you scan the radio

D
I hope this song will guide you home

G          D
They will see us waving from such great heights

C          G          D
Come down now they'll say

G          D
But everything looks perfect from far away

C          G          D
Come down now but we'll stay

Hau`oli Strummers 275  www.meetup.com/SDUkulele
G           D
I've tried my best to leave

C
This all on your machine but the persistent beat

G           D
It sounded thin upon listening

G           D
And that frankly will not fly

C
You'll hear the shrillest highs and lowest lows

G           D
with the windows down when this is guiding you home

G           D
They will see us waving from such great heights

C           G           D
Come down now they'll say

G           D
But everything looks perfect from far away

C           G           D
Come down now but we'll stay

G   D   C   G   D   x2
END ON G
Sugar Sugar - The Archies

[INTRO] D G x 2

[CHORUS]
D G D G
Sugar oh honey honey
D G A
You are my candy girl
D A G A
And you got me wanting you
D G D G
Honey oh sugar sugar
D G A
You are my candy girl
D
And you got me wanting you

D C D
I just can't believe the loveliness of loving you
D G D
I just can't believe it's true
D C D
I just can't believe the wonder of this feeling too
D G A
I just can't believe it's true

CHORUS

D
When I kissed you girl
C D
I knew how sweet a kiss could be
D G D
I know how sweet a kiss can be
D
Like the summer sunshine
C D
Pour your sweetness over me
D G A
Pour your sweetness over me

CHORUS Without last line

D G C
Oh, sugar pour little sugar on me
D G A
Pour little sugar on me baby
D G A
I'm gonna make love so sweet hey hey yeah
D G A
Pour little sugar on me oh yeah
D G A
Pour little sugar on me honey
D G A
Pour little sugar on me baby
D G A
I'm gonna make love so sweet hey hey yeah
D G A
Pour little sugar on me honey

Hau`oli Strummers

www.meetup.com/SDUkulele
INTRO  D  A  D  A

D  A
I got my first real six string bought it at the five & dime
D  A
Played it ‘til my fingers bled was the summer of '69
D  A
Me and some guys from school had a band and we tried real hard
D  A
Jimmy quit and Jody got married shoulda known we'd never get far

Bm  A  D  G
Oh when I look back now that summer seemed to last for ever
Bm  A  D  G
And if I had the choice yeah I'd always wanna be there
Bm  A  D  A
Those were the best days of my life

D  A
Ain't no use complaining when you gotta job to do
D  A
Spent my evenings down at the drive in, and that's where I met you

Bm  A  D  G
Standing on your mamma's porch, you told me that you'd wait forever
Bm  A  D  G
And when I held your hand, I knew that it was now or never
Bm  A  D
Those were the best days of my life
A  D  A
Back in the summer of '69

F  Bb
Man we were killin' time
C  Bb
We were young and reckless, we needed to unwind
F  Bb  C
I guess nothing can last forever

D  A  D  A
D
And now the times are changin'
A
Look at everything that's come and gone
D
Sometimes when I play my old six string
A
I think about you wonder what went wrong

Bm         A         D         G
Standing on your mamma's porch, you told me that you'd wait forever
Bm         A         D         G
And when I held your hand, I knew that it was now or never
Bm         A         D
Those were the best days of my life
A         D         A
Back in the summer of '69

D A

Extra Credit

Add Dsus2 and Asus2 when you play the D and A chords

Dsus2  D  Dsus4  D  Dsus2  D
Asus2  A  Asus4  A  Asus2  A
Sunshine, Lollipops and Rainbows - Lesley Gore

[Intro] C Am C Am
C Am C Am
Sunshine, lollipops and rainbows, everything that's
C Am G7 G7
wonderful, is what I feel when we're together
C Am C Am
Brighter than a lucky penny, when you're near
C Am G7 G7
the rain cloud disappears, dear..and I feel so fine
F G7 C
just to know that you are mine.

C...
My life is
F F F F F
sunshine, lollipops and rainbows, that's how this
F F F/ G7...
refrain goes, so come on, join in, everybody!
C Am C Am
Sunshine, lollipops and rainbows, everything that's
C Am G7 G7
Wonderful is sure to come your way
F G7 C
when you're in love to stay

Repeat (half step up, optional)

F G7 C
when you're in love to stay
F G7 C
when you're in love to stay
F G7 C/
when you're in love to stay

Hau`oli Strummers
www.meetup.com/SDUkulele
Take On Me - Ah Ha

[INTRO]   Am  D  G  C  x3

Am     D
We're talking away
G         C
Well I don't know what I'm to say
Am     D
I'll say it anyway
G         C
Today's another day to find you
Am     D
Shying away
Em        C
I'll be coming for your love, ok?

[CHORUS]
G     D      Em      C
Take on me  (take on me)
G     D      Em      C
Take me on  (take on me)
G     D      Em      C
I'll be gone
G     D      Em      C
In a day or two

Am     D
So needless to say
G         C
I'm odds and ends, but I'll be
Am     D
Stumbling away
G         C
Slowly learning that life is ok
Am     D
Say after me
Em        C
It's no better to be safe than sorry

Bm     F     Bm     F     Am     D
Am     D     Am     D
Am     D     G     C  x3
Am        D
Oh, the things that you say
G         C
Yeah, is it life or just to play
Am     D
My worries away?
G         C
You're all the things I've got to remember
Am     D
Keep shying away
Em        C
I'll be coming for you anyway

CHORUS

Fade out Chorus
End on G
There's A Kind Of Hush - Herman's Hermits

C E7 Am C7
There's a kind of hush all over the world tonight
F G7 C
All over the world you can hear the sounds of lovers in love
G7
You know what I mean
C E7 Am C7
Just the two of us and nobody else in sight
F G7 C
There's nobody else and I'm feeling good just holding you tight

[CHORUS]
F Dm
So listen very carefully
Am Dm C
Closer now and you will see what I mean
C7
It isn't a dream
F Dm
The only sound that you will hear
Am Dm
Is when I whisper in your ear
G G7
I love you forever and ever
C E7 Am C7
There's a kind of hush all over the world tonight
F G7 C
All over the world you can hear the sounds of lovers in love

C E7 Am C7
La-la-la-la-la-la-la-la-la-la-la-la-la-la-la
F G7 C
La-la-la-la-la-la-la-la-la-la-la-la

CHORUS
G7 C G7 C
Yeah they're fallin' in love
C G7 C
Hush
This Little Light Of Mine - Christiansen / Loes

G G7
This little light of mine, I'm gonna let it shine
C G
This little light of mine, I'm gonna let it shine
G B7 Em
This little light of mine, I'm gonna let it shine
G D7 C G
Let it shine, shine, shine..... let it shine

G G7
Ev'ry where I go, I'm going to let it shine
C G
Oh, ev'ry where I go, I'm going to let it shine
G B7 Em
Ev'ry where I go, I'm going to let it shine
G D7 C G
Let it shine, let it shine, let it shine

G G7
All (up) in my house, I'm going to let it shine
C G
All (up) in my house, I'm going to let it shine
G B7 Em
All (up) in my house, I'm going to let it shine
G D7 C G
Let it shine, let it shine, let it shine

G G7
Hide it under a bushel... NO, I'm gonna let it shine
C G
Hide it under a bushel... NO, I'm gonna let it shine
G B7 Em
Hide it under a bushel... NO, I'm gonna let it shine
G D7 C G
Let it shine, shine, shine..... let it shine

REPEAT FIRST VERSE

REPEAT LAST LINE SLOWER
Tickle My Heart - Joe Brown

[INTRO]  C  Am  C  Am  C  Am  C

C   Eb dim
Tickle me once  tickle me twice
C     Am
Tickle me naughty tickle me nice
Dm   G7  C / Am / C /
But tickle my heart  tickle my heart
Am  C   Eb dim
Tickle my fancy  tickle my toes
C     A7  / / / / / / / /
Tickle my tummy, right up to my nose
Dm   G7  C  F  G7  C
But tickle my heart  tickle my heart
E7  Am  E7  Am
Tickle me in the morning, tickle me through the night
D7  G7  D7  G7
Tickle me without warning, that'd be al-right
C   Eb dim
Tickle me tender; tickle me rough
C     A7
I'll let you know when I've had enough
Dm   G7  C / Am/ Dm /G7/
Just tickle my heart  come on and tickle my heart
C   Eb dim  C  Am  Dm
Ooooooo  Tickle my heart
G7  C / Am / Dm / G7 /
tickle my heart
C   Eb dim  C  A7  Dm  G7  C / F  G7  C / / /
Ooooooo  Tickle my heart  tickle my heart

Hau`oli Strummers  285  www.meetup.com/SDUkulele
E7  E7  E7  E7  E7  Am  E7  Am
Tickle me in the morning  tickle me through the night
D7  D7  D7  D7  D7  G7  D7  G7  G aug
Tickle me without warning, You know that'd be al-right, al-right
C  Eb dim  C  A7
Tickle me tender; tickle me rough  I'll let you know when I've had e-nough

Dm  G7  C / Am / Dm  G7
Just tickle my heart, come on and tickle my heart come on and tickle my

C / Am / Dm / G7  C / Am / C / Am / C / Am / C G7 C6
heart  tickle my heart
Wake Me Up - Avicii

[INTRO] Bm G D A x2

Bm G D
Feeling my way through the darkness
Bm G D
Guided by a beating heart
Bm G D
I can’t tell where the journey will end
Bm G D
But I know where it starts

Bm G D
They tell me I’m too young to understand
Bm G D
They say I’m caught up in a dream
Bm G D
Well life will pass me by if I don’t open up my eyes
Bm G D
Well that’s fine by me

[CHORUS]

Bm G D A
So wake me up when it’s all over
Bm G D A
When I’m wiser and I’m older
Bm G D A
All this time I was finding myself and I
Bm G D
Didn’t know I was lost
Bm G D A
So wake me up when it’s all over
Bm G D A
When I’m wiser and I’m older
Bm G D A
All this time I was finding myself and I
Bm G D
didn’t know I was lost

Bm G D
I tried carrying the weight of the world
Bm G D
But I only have two hands
Bm G D
Hope I get the chance to travel the world
Bm G D
And I don’t have any plans
Bm G D
Wish that I could stay forever this young
Bm G D
Not afraid to close my eyes
Bm G D
Life’s a game made for everyone
Bm G D
And love is a prize

CHORUS x2

Bm G D A
I didn’t know I was lost
Bm G D A
I didn’t know I was lost

Hau`oli Strummers 287 www.meetup.com/SDUkulele
Walk Right In - Cannon / Woods

C         A7         D7         G         C
Walk right in sit right down daddy let your mind roll on
C         A7         D7         G
Walk right in sit right down daddy let your mind roll on
C         F         C         F         C         F         C
Everybody's talkin bout a new way of walkin
F         D7
do you want to lose your mind
C         A7         D7         G         C         G7
Walk right in sit right down daddy let your mind roll on

C         A7         D7         G         C
Walk right in sit right down baby let your hair hang down
C         A7         D7         G
Walk right in sit right down baby let your hair hang down
C         F         C         F         C         F         C
Everybody's talkin bout a new way of walkin
F         D7
do you want to lose your mind
C         A7         D7         G         C         G7
Walk right in sit right down baby let your hair hang down

C         A7         D7         G         C
Walk right in sit right down daddy let your mind roll on
C         A7         D7         G
Walk right in sit right down daddy let your mind roll on
C         F         C         F         C         F         C
Everybody's talkin bout a new way of walkin
F         D7
do you want to lose your mind
C         A7         D7         G         C         A7
Walk right in sit right down daddy let your mind roll on

D7         G         C
Daddy let your mind roll on

https://www.youtube.com/watch?v=yMi kO3uwXho
The Walker - Fitz and The Tantrums

[INTRO] D G F G x2

D G Ooh, crazy's what they think about me
F G Ain't gonna stop cause they tell me so
D G Cause 99 miles per hour baby
F G Is how fast that I like to go

D Can't keep up with my rhythm
G Though they keep trying
F G Too quick for the lines they throw
D G I walk to the sound of my own drum
F G It goes, they go, we go, hey yeah yeah yeah

[CHORUS]

F G Oh, here we go
D Feel it in my soul
F Bb Really need it, need it, so go
G D Gotta feel it, body takes control
F G Really need it, need it

D G F G x2 (end on D)

D G F G 2X

D F G I wake up to the city of angels
F G To see my name headlining the coast
D G They say I'm a walking dreamer, baby
F G If I stop they would make the show

D Can't keep up with my rhythm
G Though they keep trying.
F G Too quick for the lines they throw.
D G I walk to the sound of my own drum,
F G It goes, they go, we go, hey yeah yeah yeah

CHORUS x2

A Dm A Dm Everybody walk Everybody walk
A Dm Everybody walk, walk, walk...

F G D F Bb G D

Chorus x2

D G F G x2
When I’m Sixty Four - The Beatles

[INTRO]  C  F  G  C

C  G
When I get older losing my hair many years from now
G
Will you still be sending me a valentine
G  A  Bb  B  C
Birthday greetings bottle of wine
C  C7  F
If I'd been out till quarter to three would you lock the door
F  Fm  C  A
Will you still need me, will you still feed me
D  G7  C
When I'm sixty-four?

Am  G  Am
Ooooooooon
Am  E7  Am  Dm
You'll be older too and if you say the word
F  G  C  GG  G  G
I could stay with you

C  G
I could be handy mending a fuse when your lights have gone
G
You can knit a sweater by the fireside
G  A  Bb  B  C
Sunday mornings go for a ride
C  C7  F
Doing the garden digging the weeds Who could ask for more
F  Fm  C  A
Will you still need me will you still feed me
D  G7  C
When I’m sixty four

Hau`oli Strummers 291  www.meetup.com/SDUkulele
Every summer we can rent a cottage in the Isle of Wight
If it's not too dear we shall scrimp and save
Grandchildren on your knee
Vera, Chuck, and Dave

Send me a postcard, drop me a line
Stating point of view
Indicate precisely what you mean to say
Yours sincerely, wasting Away
Give me your answer, fill in a form
Will you still need me, will you still feed me
When I'm sixty-four?

Hau`oli Strummers 292  www.meetup.com/SDUkulele
The Wild Rover - Traditional

G  I've been a wild rover for many's the year
C                        G C  D  G
And I've spent all my money on whiskey
G  and beer
C                        G C  D  G
But now I'm returning with gold in great store
G  C  D  G
And I never will play the wild rover no more

[CHORUS]
D
And it's no, nay, never
G  C
No, nay, never, no more
G  C
Will I play the wild rover
D  G
No, never, no more

G  I went into an alehouse that I used to frequent
C  G C  D  G
And I told the landlady my money was spent
G  C
I asked her for credit; she answered me
Nay
G  C  D  G
Such a custom as yours I can have any day

CHORUS

G  So out of my pocket I pulled sovereigns bright
C                        G C  D  G
And the landlady's eyes opened wide with delight
G  C
She said I have whiskey and wines of the best
G  C  D  G
And I'll take you upstairs, and I'll show you the rest

CHORUS

G  I'll go home to my parents confess what I've done
C                        G C  D  G
And I'll ask them to pardon their prodigal son
G  C
And, when they caress me, as oft times before
G  C  D  G
Then I never will play the wild rover no more

CHORUS  x2

www.meetup.com/SDUkulele
With or Without You - U2

[INTRO] D A Bm G x2

D     A     Bm
See the stone set in your eyes
G     D
See the thorn twist in your side
A     Bm     G
I wait for you

D     A     Bm
Sleight of hand and twist of fate
G
On a bed of nails she makes me wait
A     Bm     G
And I wait without you

D     A
Through the storm we reach the shore
G     D
You give it all but I want more
A     Bm     G
And I’m waiting for you

D     A
With or without you
Bm     G
With or without you

D     A
And you give yourself away
Bm     G
And you give yourself away
D     A
And you give and you give
Bm     G
And you give yourself away

With or without you

D
And you give your self away
Bm     G
And you give your self away
D
And you give yourself away
Bm     G
And you give yourself away
D
And you give, And you give
Bm     G
And you give yourself away

With or without you

D
With or without you
Bm     G
I can’t live

D
With or without you
Bm     G
With or without you

D
With or without you
Bm     G
With or without you

D
With or without you

Hau'oli Strummers

www.meetup.com/SDUkulele
You May Be Right - Billy Joel

A
Friday night I crashed your party  Saturday I said I'm sorry
A  E
Sunday came and trashed me out again
Bm  G
I was only having fun  wasn't hurting anyone
E  A
And we all enjoyed the weekend  for a change
A
I've been stranded in the combat zone  I walked through Bedford Stuy alone
A  E
Even rode my motorcycle in the rain
Bm  G
And you told me not to drive  but I made it home alive
E  A
So you said that only proves that I'm insane

E  A
You may be right, I may be crazy
E  D  F#m  A
But it just may be a lunatic you're looking for
E  A
Turn out the light, don't try to save me
D  E  A
You may be wrong for all I know  but you may be right

A
Remember how I found you there  alone in your electric chair
A  E
I told you dirty jokes until you smiled
Bm  G
You were lonely for a man  I said take me as I am
E  A
Cause you might enjoy some  madness for a while
A
Now think of all the years you tried to find someone to satisfy you
A
I might be as crazy as you say

Bm
If I'm crazy then it's true that it's all because of you
E
And you wouldn't want me any other way

E
You may be right, I may be crazy
A
But it just may be a lunatic you're looking for

E
It's too late to fight it's too late to change me
A
You may be wrong for all I know but you may be right

E
You may be right, I may be crazy
A
But it just may be a lunatic you're looking for

E
Turn out the light, don't try to save me
A
You may be wrong for all I know but you may be right

A
You may be wrong but you may be right (Repeat and fade)
A
You may be wrong but you may be right
A
You may be wrong but you may be right
Chord Diagrams

A   Am   A7   Am7

B   Bb   Bm   B7   Bm7

C   C7   Cm   Cmaj7   C6

D   D - 2   D7   D7   Dm

E7   E   E   Em   Em7

F   F#m   F7   Fm