

Coronavirus Rising (To the tune of Bad Moon Rising, with apologies to CCR)

Verse 1

D A G D
I see coronavirus rising
D A G D
I see trouble on the way
D A G D
I see the president is lying
D A G D
I see bad times today

Chorus:

G
Can't go out tonight
 D
Cuz it's bound to take your life
A G D
There's a virus on the rise

Verse 2

D A G D
I'm here at home isolating
D A G D
Only see my friends on Zoom
D A G D
Wondr'in if the end is comin'
D A G D
Wondr'in if the world is doomed

Repeat Chorus

Verse 3

D A G D
I hear we're gonna need more testing
D A G D
I hear we can't re-open soon
 D A G D
(So) my hands I'll keep on washin'
D A G D
Maybe we can hug in June

Repeat Chorus 2x

Sweet Child of Mine

Intro: C-Bb-F

C

She's got a smile that it seems to me

Bb

Reminds me of childhood memories

F

C

Where everything was as fresh as the bright blue sky

C

Now and then when I see her face

Bb

She takes me away to that special place

F

C

And if I'd stare too long, I'd probably break down and cry

[Chorus]

G

Bb

C

Oh, Oh, Oh Sweet child o' mine

G

Bb

C

Oh, Oh, Oh, Oh Sweet love of mine

[Verse]

C

She's got eyes of the bluest skies

Bb

As if they thought of rain

F

I hate to look into those eyes

C

And see an ounce of pain

C

Her hair reminds me of a warm safe place

Bb

Where as a child I'd hide

F

And pray for the thunder and the rain

C

To quietly pass me by

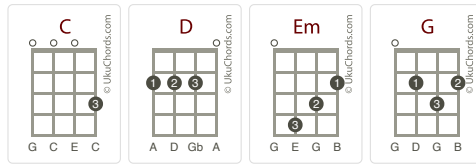
Repeat Chorus

Solo - verse

Repeat chorus 2X

I WON'T BACK DOWN

by Tom Petty



-palm muted-

Well I won't back down
 No I, won't back down
 You can stand me up at the gates of Hell
 But I won't back down

No I'll, stand my ground
 Won't be turned around
 And I'll keep this world from draggin' me down
 Gonna stand my ground
 And I won't back down

Chorus:

Heey baby, there ain't no easy way out
 Heey I, will stand my ground
 And I won't back down

Well I know what's right
 I got just one life
 In a world that keeps on pushing me around
 But I'll stand my ground
 And I won't back down

Chorus - x2 -:

Heey baby, there ain't no easy way out
 Heey I, will stand my ground
 And I won't back down

Don't Stop

artist:Fleetwood Mac , writer:Christine McVie

https://www.youtube.com/watch?v=a8GJ9vvUH_w Capo on 2

Thumping strum :-)

[D] [G] [D] [G] x6

[D] If you [C] wake up and [G] don't want to smile
[D] If it [C] takes just a [G] little while
[D] Open your [C] eyes and [G] look at the day
[A7] You'll see things in a different way

[D] Don't [C] stop [G] thinking about tomorrow
[D] Don't [C] stop, [G] it'll soon be here
[D] It'll [C] be [G] better than before
[A7] Yesterday's gone, yesterday's gone

[D] Don't [C] stop [G] thinking about tomorrow
[D] Don't [C] stop, [G] it'll soon be here

[D] Why not [C] think about [G] times to come
[D] And not a [C] bout the [G] things that you've done
[D] If your [C] life was [G] bad to you
[A7] Just think what tomorrow will do

[D] Don't [C] stop [G] thinking about tomorrow
[D] Don't [C] stop, [G] it'll soon be here
[D] It'll [C] be [G] better than before
[A7] Yesterday's gone, yesterday's gone (hold chord 2 more bars)

[D] [C] [G] [G]
[D] [C] [G] [G]
[D] [C] [G] [G]

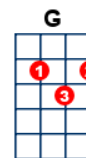
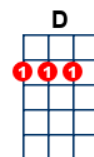
[A7] (4 bars)

[D] All I [C] want is to [G] see you smile
[D] If it [C] takes just a [G] little while
[D] I know you [C] don't [G] believe that it's true
[A7] I never meant any harm to you

[D] Don't [C] stop [G] thinking about tomorrow
[D] Don't [C] stop, [G]* it'll soon be here
[D] It'll [C] be [G] better than before
[A7] Yesterday's gone, yesterday's gone

[D] Don't [C] stop [G] thinking about tomorrow
[D] Don't [C] stop, [G] it'll soon be here
[D] It'll [C] be [G] better than before
[A7] Yesterday's gone, yesterday's gone

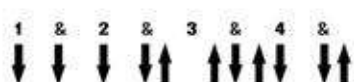
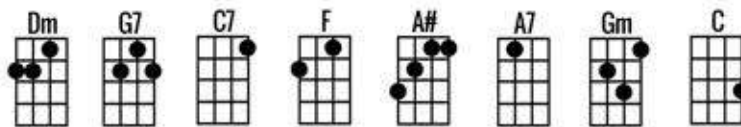
[D] Ooooh, [G] Don't you look [D] back [G]
[D] Ooooh, [G] Don't you look [D] back [G]
[D] Ooooh, [G] Don't you look [D] back [G]
[D] Ooooh, [G] Don't you look [D] back [G]



Stevie Wonder - Isn't She Lovely

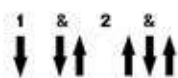


Ukulele lesson in the **key of Dm**. Play along with this tutorial (scan) :



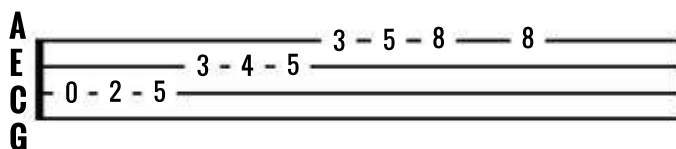
Isn't she lovely Isn't she wonderful

Isn't she precious Less than one minute old



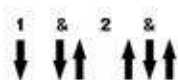
I never thought through love we'd be making one as lovely as she

But isn't she lovely made from love



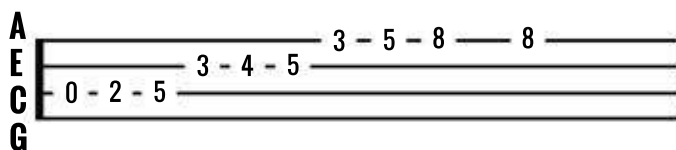
Isn't she pretty Truly the angel's best

Boy, I'm so happy We have been heaven blessed



I can't believe what God has done, through us he's given life to one

But isn't she lovely made from love

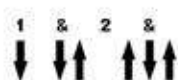


Pre-Chorus:



Isn't she lovely Life and love are the same

Life is Aisha The meaning of her name

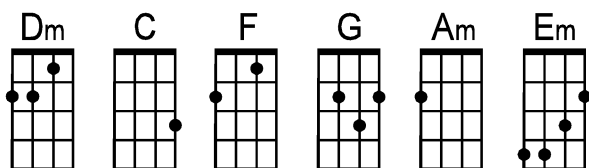


Londie, it could have not been done without you who conceived the one

That's so very lovely made from love

Sweet Caroline (Key of C)

by Neil Diamond (1969)



Intro: A Dm . . . | . . . | . . . | . . . | . . . | F . Em . | F . G . |
 E -----0-----0-----0-----0-----2-3-----0-2-3-----2-----7-----5-----
 C --2-----2-----2-----2-----
 G -----

C . . . | . . . | F . . . | . . . | C . . . | . . . | G . . . | . . .
 Where it be-gan, I can't be-gin to know-in', but then I know it's grow-in' strong.
 C . . . | . . . | F . . . | . . . | C . . . | . . . | G . . . | . . .
 Was in the spring, then spring be-came the sum-mer, who'd have be-lieved you'd come a-long?
 C . . . | . . . Am . . . | . . . | G . . . | . . . | F . . . | . . . | G . . . | . . . F\ G\
 Hands ----- touch-ing hands ----- rea-ching out ----- touch-ing me -- touch-ing youuuuu -----

Chorus: C . . . | F . . . | . . . | . . . | G . . . | . . . F\ G\
 Swe-et Car-o-line, good times ne-ver seemed so good
 C . . . | F . . . | . . . | . . . | G\ . F\ | Em\ . Dm\ . |
 I've been in-clined to be-lieve they ne-ver would, but now I
 C . . . | . . . | F . . . | . . . | C . . . | . . . | G . . . | . . .
 look at the night, and it don't seem so lonely, we fill it up with on-ly two.
 C . . . | . . . | F . . . | . . . | C . . . | . . . | G . . . | . . .
 And when I hurt, hurtin' runs off my shoul-ders. How can I hurt when hold-ing you?
 C . . . | . . . Am . . . | . . . | G . . . | . . . | F . . . | . . . | G . . . | . . . F\ G\
 Warm ----- touch-ing warm ----- reach-ing out ----- touch-ing me -- touch-ing youuuuuuu -----

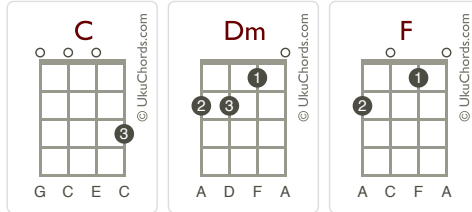
Chorus: C . . . | F . . . | . . . | . . . | G . . . | . . . F\ G\
 Swe-et Car-o-line, good times ne-ver seemed so good
 C . . . | F . . . | . . . | . . . | G\ . F\ | Em\ . Dm\ . |
 I've been in-clined to be-lieve they ne-ver would, oh no no
 C . . . | . . . | F . . . | . . . | C . . . | . . . | G . . . | . . .

Instrumental: Dm . . . | . . . | . . . | . . . | . . . | F . Em . | F . G . |
 A -----0-----0-----0-----0-----2-3-----0-2-3-----2-----7-----5-----
 E -----0-1-----0-1-0-----1-0-----1-3-----1-3-3-1-----3-1-----
 C --2-----2-----2-----2-----
 G -----

Ending: C . . . | F . . . | . . . | . . . | G . . . | . . . F\ G\
 Swe-et Car-o-line, good times ne-ver seemed so good
 C . . . | F . . . | . . . | . . . | G\ . F\ | Em\ . Dm\ . | C\
 Swe-et Car-o-line, I be-lieve they ne-ver could, oh no no no
 . . . | . . .

HIGHER AND HIGHER

by Jackie Wilson



Intro: C F Dm C

C **F**
Your love lifted me higher
Dm **C**
Than I've ever been lifted before
C **F**
So keep it up, quench my desire
Dm **C**
And I'll be at your side forever more

C
You know your love -your love keeps lifting me-
F
Keeps on lifting -love keeps lifting me-
Dm
Higher -lifting me-
C
Higher and higher -higher and higher, higher-

C
I said your love -your love keeps lifting me-
F
Keeps on lifting -love keeps lifting me-
Dm
Higher -lifting me-
C
Higher and higher -higher and higher higher- I said

C **F**
Now once, I was downhearted
Dm **C**
Disappointment was my closest friend
C **F**
But then you came and he soon departed
Dm **C**
And you know he never showed his face again

That's why my love -your love keeps lifting me-
Keeps on lifting -love keeps lifting me-
Higher -lifting me-
Higher and higher -higher and higher, higher- I said

I said your love -your love keeps lifting me-
Keeps on lifting -love keeps lifting me-
Higher -lifting me-

Higher and higher -higher and higher, higher--all right-

Interlude -x2-: C F Dm C

I'm so glad I finally found you
Yes, that one in a million girls
And now with my loving' arms around you, honey
I can stand up and face the world

Let me tell you your love -your love keeps lifting me-
Keeps on lifting -love keeps lifting me-
Higher -lifting me-
Higher and higher -higher and higher, higher- I said

I said your love -your love keeps lifting me-
Keeps on lifting -love keeps lifting me-
Higher -lifting me-
Higher and higher -higher and higher, higher--all right-

Oh, now sock it to me -your love keeps lifting me-
All right, lift me, oh, woman -love keeps lifting me-
Keep my life going' now -lifting me-

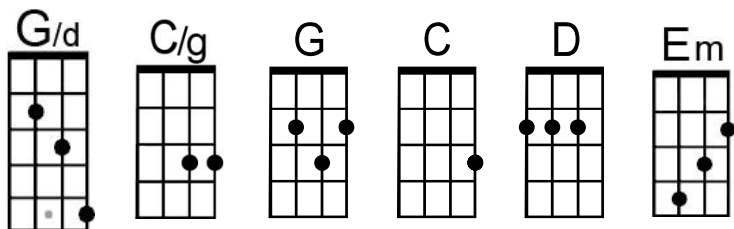
Higher ^c and higher

I said, keep on lifting

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Good Riddance (Time of Your Life)

by Billie Joe Armstrong (Green Day-1995)



Intro played twice:

	G/d	C/g	.	.	D	.	.
A	5				5		5		5		
E	3		3	3		3	3	2		2	2
C	2	2	2	2	2	2	2	0	0	2	2
or low G	0	0	0	0							

G	.	.	.		C	.	D	.							
A-nother turning point, a fork stuck in the road—															
G	.	.	.		C	.	D	.							
Time grabs you by the wrist, directs you where to go—															
Em	.	D	.		C	.	G	.							
So make the best of this test and don't ask why-y-y—															
Em	.	D	.		C	.	G	.							
It's not a question but a lesson learned in time—															
		Em	.	G	.		Em	.		G	.				
It's something unpredictable but in the end is right—															
		Em	.	D	.		G\	.	.		C	.	D	.	
I hope you had the time of your life—															
G	.	.	.		C	.	D	.							

G	.	.	.		C	.	D	.							
So take the photo—graphs and still frames in your mind—															
G	.	.	.		C	.	D	.							
Hang it on a shelf in good health and good time—															
Em	.	D	.		C	.	G	.							
Tat-toos of memories and dead skin on tri-i-ial—															
Em	.	D	.		C	.	G	.							
For what it's worth, it was worth all the while—															
		Em	.	G	.		Em	.		G	.				
It's something unpredictable but in the end is right—															
		Em	.	D	.		G\	.	.		C	.	D	.	
I hope you had the time of your life—															

Instr: G\ . . . | C . D . |

Em . D . | C . G . |

Em . D . | C . G . |

| Em . G . | Em . | G .
It's something unpre-dicta-ble but in the end is right—

| Em . D . | G\ . . . | C . D . |
I hope you had the time of your life——

G\ . . . | C . D . |

(softer strumming)

| Em\ . G\ . | Em\ . | G\ .
It's something unpre-dicta-ble but in the end is right—

| Em\ . D\ .
I hope you had the time of your

	G/d						C/g						D			
A		5				5		5				5				
E			3	3		3	3		3	3		2	2			
C	2	2		2	2	2		0	0		2	2	2	2		
G	0	0		0	0											
	- life ——															

	G/d						C/g						D				G\
A		5				5		5				5					
E			3	3		3	3		3	3		2	2				
C	2	2		2	2	2		0	0		2	2	2	2			
G	0	0		0	0												

I WANNA GROW OLD WITH YOU - "C" Robert's Key

Intro: C, Dm, Em, F, C, G, C, G

Verse 1

C **Dm**
I wanna make you smile, whenever you're sad.

Em **F**
Carry you around when your arthritis is bad.

C **G** **C** **G**
All I wanna do is grow old with you.

Verse 2

C **Dm**
I'll get you medicine, when you're tummy aches.

Em **F**
Build you a fire when your furnace breaks.

C **G** **C** **C7**
So it could be so nice, growing old with you.

Refrain:

F
I'll miss you, kiss you.

C
Give you my coat when you are cold.

F
Need you, feed you.

G
Even let you hold the remote control.

Verse 3

C **Dm**
So let me do the dishes in our kitchen sink.

Em **F**
Put you to bed when you've had too much to drink.

C **G** **C**
Oh I could be the man that grows old with you.

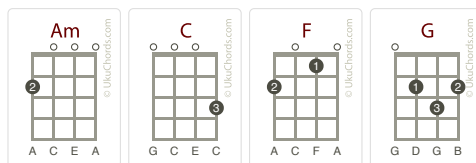
F **G** **C**
I wanna grow old with you.

F **G** **C**
I wanna grow old with you.

F **G** **C**
I wanna grow old with you....Fade out then go to "Stand By Me"

FALLING SLOWLY

Glen Hansard And Marketa Irglova



Intro - x3 -: C F Am F

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      C              F
xA|-----5-----5-----5-----|
xE|-----0-----1-----0-----|
xC|-----0-----0-----0-----|
xG|-----0-----0-----2-----2-----2-----|

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```

      C              F
xA|-----5-----5-----3-----3-----3-----|
xE|-----0-----0-----0-----0-----0-----|
xC|-----0-----0-----0-----0-----0-----|
xG|-----0-----0-----2-----2-----2-----2-----|

```

```

C              F
I don t know you but I want you
C              F
All the more for that
C              F
Words fall through me and always fool me
C              F
And I can t react

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Am          G      F      G      Am
Games that never amount to more than their meant
      G      F
Will play themselves out

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C          G      Am      G      F
Take this sinking boat and point it home
      C      G      F
We ve still got time
C          G      Am      G      F
Raise your hopeful voice you have a choice
      C      G      F
You ve make it known

```

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C              F
Falling slowly, eyes that know me
C              F
And I can t go back
C              F
Moods that take me and erase me
C              F
And I m painted black

```

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Am          G      F      G      Am
You have suffered enough and warred with yourself
      G      F
It s time that you won

```

```

C          G      Am      G      F
Take this sinking boat and point it home
      C      G      F
We ve still got time

```

C **G** **Am** **G** **F**
 Raise your hopeful voice you have a choice
 C **G** **F**
 You ve make it known
C **G** **Am** **G**
 Falling slowly, sing your melody
F **C** **G** **F**
 I ll sing it loud

Outro - x3 -: **C G Am G F C G F**

Alternate **Intro**:

xA|--3---5---7---5---3---5---8---7---|
 xE|-----|
 xC|---0---0---0---0---5---5---5---5---|
 xG|--0---0---0---0---0---0---0---0---|

xA|--3---5---7---5---3---3---3---3---|
 xE|---0---0---0---0---5---5---5---5---|
 xC|-----|
 xG|--0---0---0---0---0---0---0---0---|

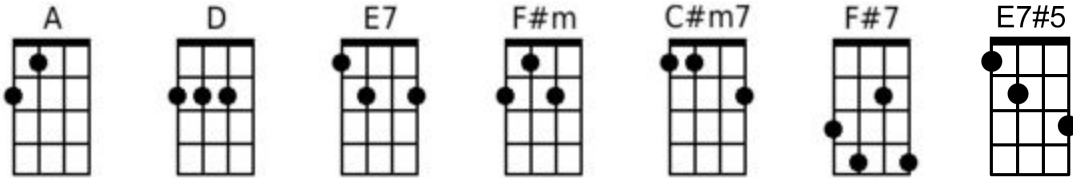
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RAINBOW CONNECTION

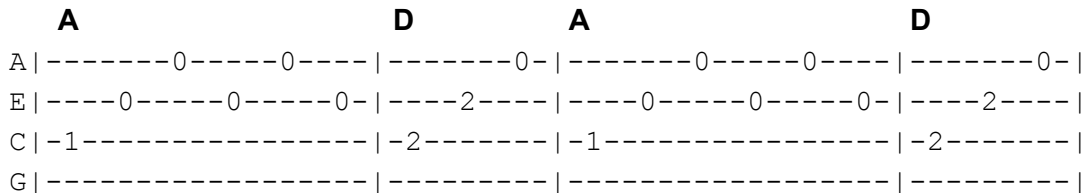
The Muppets

Music & Lyrics by Paul Williams & Kenneth Ascher, 1979
Ukulele Arrangement by L. Aguilar, Oakland, CA June 17, 2019



Strum Pattern (Waltz): D D U D U
1 2 3

INTRO (PICK)



STRUM & HUM

D **E7** **A** **F#m**
La Da Da Dee Da Da Doo
D **E7** **A** **A**
La Da Da Da Da Dee Da Doo

VERSE 1

A **F#m** **D** **E7**
Why are there so many songs about rainbows,
A **F#m** **D** **E7**
And what's on the other side?
A **F#m** **D** **E7**
Rainbows are visions, they're only illusions,
A **F#m** **D** **E7**
And rainbows have nothing to hide.
D **D** **D** **D**
So we've been told and some choose to believe it,
C#m7 **C#m7** **C#m7** **C#m7**
I know they're wrong wait and see.

CHORUS

D **E7** **A** **F#7**
Someday we'll find it, the Rainbow Connection,
D **E7** **A** **A**
The lovers, the dreamers and me.



STRUM & HUM

D **E7** **A** **F#m**
La Da Da Dee Da Da Doo
D **E7** **A** **A**
La Da Da Da Da Dee Da Doo

VERSE 2 **A** **F#m** **D** **E7**
Who said that every wish will be heard and answered
A **F#m** **D** **E7**
When wished on the morning star?
A **F#m** **D** **E7**
Somebody thought of that and someone believed it.
A **F#m** **D** **E7**
And look what it's done so far.
D **D** **D** **D**
What's so amazing that keeps us star gazing?
C#m7 **C#m7** **C#m7** **C#m7**
What do we think we might see?

CHORUS **D** **E7** **A** **F#7**
Someday we'll find it, that Rainbow Connection,
D **E7** **A**
The lovers, the dreamers and me.

BRIDGE **E7** **F#m** **A**
All of us under its spell,
D **A** **E7** **E7#5/** **E7#5**
We know that it's probably magic.....

Pause, then pluck strings individually on E7#5

VERSE 3 **A** **F#m** **D** **E7**
Have you been half asleep and have you heard voices?
A **F#m** **D** **E7**
I've heard them calling my name.
A **F#m** **D** **E7**
Is this the sweet sound that calls the young sailors?
A **F#m** **D** **E7**
The voice might be one and the same.
D **D** **D** **D**
I've heard it too many times to ignore it.
C#m7 **C#m7** **C#m7** **C#m7**
It's something that I'm supposed to be.

CHORUS **D** **E7** **A** **F#7**
X2 Someday we'll find it, the Rainbow Connection,
D **E7** **A** **A**
The lovers, the dreamers and me.

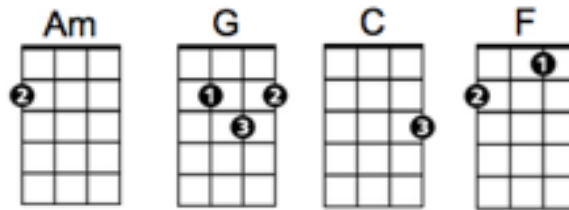
OUTRO **D** **E7** **A** **F#m**
X2 La Da Da Dee Da Da Doo
D **E7** **A** [End A]
La Da Da Da Da Dee Da Doo

Slow down last time at End and flourish at the end of A

RIPTIDE

by Vance Joy

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>



island strum: d- du -u du

island strum variation: d- D- -u du

chucking island strum: d- Xu -u Xu (X = chuck)

INTRO (island strum variation) **Am G C C**

VERSE (variation)	Am	G	C	C
	I was scared of	dentists and the	dark	
	I was scared of	pretty girls and	starting conversations	
	All my	friends are turning	green	
	You're the magician's assistant in their	dreams		

PRECHORUS (variation)	Am	G	C	C
	ah ooh	ooh	ooh	
	Am	G	C/ (hold single strum)	
	ah ooh	ooh	and they come unstuck	

CHORUS (chucking)	Am	G	C	C
	Lady,	running down to the	riptide,	taken away to the
	dark side,	I wanna be your	left hand man	
	I love you	when you're singing that	song and I got a lump in my	
	throat cuz	you're gonna sing the words wrong		

VERSE (variation)	Am	G	C	C
	There's this movie	that I think you'll	like	
	This guy decides to	quit his job and	heads to New York City	
	This cowboy's	running from him-self		
	and she's been living	on the highest	shelf	

PRECHORUS (variation)	Am	G	C	C
	ah ooh	ooh	ooh	
	Am	G	C/ (hold single strum)	
	ah ooh	ooh	and they come unstuck	

CHORUS (*chucking*) **Am** **G** **C** **C**
 Lady, running down to the riptide, taken away to the
 dark side, I wanna be your left hand man
 I love you when you're singing that song and I got a lump in my
 throat cuz you're gonna sing the words wrong

BRIDGE (*island strum*) **Am** **Am** **G** **G**
 I just wanna, I just wanna know
C **C** **F** **F**
 If you're gonna, if you're gonna stay
Am **Am** **G** **G**
 I just gotta, I just gotta know
C **C** **F/**
 I can't have it, I can't have it any other way

BRIDGE 2 (*single strum*) **Am/** **G/** **C/**
 I swear she's destined for the screen
Am/ **G/** **C/**
 Closest thing to Michelle Pfeiffer that you've ever seen, oh

CHORUS (*chucking*) **Am** **G** **C** **C**
 Lady, running down to the riptide, taken away to the
 dark side, I wanna be your left hand man
 I love you when you're singing that song and I got a lump in my
 throat cuz you're gonna sing the words wrong

END CHORUS (*chucking*) **Am** **G** **C** **C**
 Lady, running down to the riptide, taken away to the
 dark side, I wanna be your left hand man
 I love you when you're singing that song and I got a lump in my
 throat cuz you're gonna sing the words wrong & I got a lump in my
Am **G** **C/**
 throat cuz you're gonna sing the words wrong